

Symphonie N° 88.

Violino I.

Joseph Haydn

Adagio.

The Adagio section consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). The second staff includes a *V* (Violino) marking and a triplet of eighth notes. The third staff shows a *sf* (sforzando) marking and a *pp* (pianissimo) marking. The section concludes with a double bar line and a 2/4 time signature.

Allegro. *V*

The Allegro section consists of eight staves of music in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady eighth-note pattern. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The section is marked with a *V* (Violino) and includes various articulations such as accents and slurs.

Violino I.

Violino I musical score consisting of ten staves. The music is in G major and 4/4 time. The first staff features a series of sixteenth-note patterns with dynamic markings *sf* and *sf*. The second staff begins with a section marked 'A' and includes dynamics *p* and *pp*. The third staff contains the lyrics "cre - scen - do - f" and features dynamics *ff* and a triplet of eighth notes. The fourth staff includes dynamics *p*, *f*, and *ff*, along with accents. The fifth staff continues with accents. The sixth staff features dynamics *dim.* and *pp*. The seventh staff includes a repeat sign and a dynamic marking *p*. The eighth staff continues with dynamics *dim.* and *pp*. The ninth and tenth staves conclude the piece with dynamics *pp*.

Violino I.

This page of a Violino I score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections labeled B, C, and D. Section B begins at the top with a dynamic marking of *f*. Section C starts in the middle with a dynamic marking of *ff*. Section D begins near the bottom with a dynamic marking of *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf*, *pp*, and *f* are used throughout. There are also several *V* markings above notes, likely indicating vibrato. The page concludes with a final *f* dynamic marking.

Violino I

Violino I musical score, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a continuous eighth-note pattern. Dynamic markings include *pp*, *cresc.*, *f*, and *ff*. A section marked **E** begins at measure 11, ending with a *p* dynamic. Measure numbers 1, 2, and 3 are indicated above the staff.

Largo.

Vel.

Violino I musical score, measures 13-20. The tempo is marked **Largo.** and the dynamics are *p* and *sf*. Measure numbers 1, 2, and 5 are indicated below the staff. The music features a slower eighth-note pattern. A section marked **A** begins at measure 17. The word *pizz.* (pizzicato) is written above the staff at measure 14, and *arco* (arco) is written above the staff at measure 18. The score ends with a *p* dynamic.

Violino I.

This page of a Violino I score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *poco f*, *p*, *f*, *sf*, *ff*, *pp*, *mf*, *ten.*, and *f dol.*. It also features performance instructions like *4* (quadruplet), *B*, *C*, and *D* (sections), and articulation marks like *V* (accents) and *>* (accents). The music consists of a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and chords.

Violino I.

ten. pizz. *pp*

arco *ff* *ff sf sf* *p* *pp*

MENUETTO Allegretto

Trio. *p*

Men.D.C.

Violino I.

FINALE

Allegro con spirito.

p

pp *f*

sf *ff*

pp

p

1. 2.

f

cre - scen do

ff

p

pp

f

fff *sf* *sf* *sf*

p

Detailed description: This is a page of a musical score for Violino I, titled 'FINALE' and 'Allegro con spirito'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 14 staves of music. The first staff begins with a dynamic marking of *p*. The second staff has *pp* and *f*. The third staff has *sf* and *ff*. The fourth staff has *pp*. The fifth staff has *p*. The sixth staff has a first and second ending bracket, followed by *f*. The seventh staff has *ff*. The eighth staff has *pp*. The ninth staff has *f*. The tenth staff has *fff*, followed by three *sf* markings. The eleventh staff has *p*. The twelfth staff has *pp*. The thirteenth staff has *f*. The fourteenth staff has *pp*. The word 'crescendo' is written across the sixth and seventh staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I.

This musical score for Violino I consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *p*, *f*, **B**
- Staff 2: *f*, *ff*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *p*, *decresc.*, **C**
- Staff 7: *pp*, *p*
- Staff 8: *f*, *f*, *p*
- Staff 9: *f*, *sf*
- Staff 10: *p*
- Staff 11: *f*, *f*
- Staff 12: *f*
- Staff 13: *f*
- Staff 14: *f*