

Symphonie N° 88.

Violoncello e Basso.

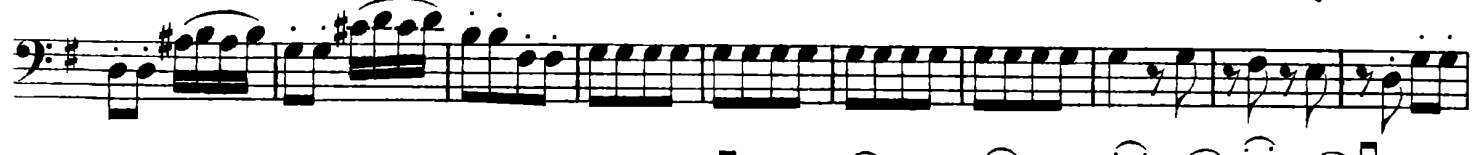
Joseph Haydn.

Adagio.



Allegro.

sf *pp*
Vel.



Violoncello e Basso.

pp
4 Vcl.

f *f* *f* *f*

3 B *f*

4 *f* 3 *f*

1 2 3 4 5 *ff* C

4 Vcl. *pp* D 5 *f*

sf *sf* *sf*

cresc. *ff*

E *fp* *pp* *cresc.*

f *sf* *sf* *sf* *sf* 5 *f*

Violoncello e Basso.

This musical score is for Violoncello and Bass, consisting of two staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into several systems, each with dynamic markings and articulations. The first system starts with *mf* and *ff*. The second system is marked **Largo Solo** and includes dynamics *p dolce sf*, *sf*, and *p*. The third system includes *pizz.* and *p*. The fourth system is marked **A** and includes *arco*, *p*, *sf*, *sf*, *sf*, *p dolce sf*, and *pizz.*. The fifth system is marked **B** and includes *pizz.*, *arco*, *f*, *sf*, *p*, *pizz.*, and *ff sf sf arco*. The sixth system includes a triplet of eighth notes, *ff sf sf*, *p*, *pp*, *p sf*, *sf*, *p sf*, *p sf*, *p sf*, and *p*. The seventh system includes *sf*, *sf*, *sf*, *p dolce sf*, *sf*, *sf*, *sf*, *arco*, and *p*. The eighth system includes *sf*, *sf*, *sf*, *p*, *sf*, *p*, *sf*, *sf*, *p*, and *p*.

Violoncello e Basso.

ten. **C**

f f pp ff ff ff ff ff ff ff ff

f f pp ff ff ff ff ff ff ff ff

f dol. f mf p ff ff

D

ff p dol. sf sf sf p

ff p

ten. pizz. arco

< sf = pp sf sf ff sf pp

< sf = pp sf sf ff sf pp

MENUETTO
Allegretto

f

f p f f

ff f

Trio.

p sf p p

p sf p p

f *decresc. p* *sf* *sf p* *p* Men.D.C.
f *decresc. p* *sf* *sf* *p* Men.D.C.

FINALE.
Allegro con spirito

p *p*

f

sf *ff* *p* *pp*

pp *f*

ff
scen do

p *pp*

f **A**

fff

sf *p* arco *f*

Violoncello e Basso.

The musical score is arranged in three main systems. The first system contains four staves for Cello and Bass, starting with a *f* dynamic. The second system features a grand staff for Piano accompaniment with *p* and *decresc.* markings, and two staves for Cello and Bass with *pp* dynamics. The third system includes a grand staff for Piano accompaniment with *p* and *f* dynamics, and four staves for Cello and Bass with *f* dynamics and performance instructions like *pizz.* and *arco*. The score concludes with a final cadence on the bottom staff.