

*W. J. 43*

# Sinfonie concertante

für Violine, Violoncell, Oboe, Fagott und Orchester.

## Oboe Solo.

Joseph Haydn, Op. 84.  
Bearbeitet von Hans Sitt.

Allegro.

Tutti 4

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and includes a trill (*tr*) over a note.

Musical staff 2: Treble clef, continues the melodic line with a *p dolce* dynamic marking.

Musical staff 3: Treble clef, marked 'Solo' with a first ending bracket (1). Dynamics include *mf* and *p dolce*.

Musical staff 4: Treble clef, marked 'Tutti'. Dynamics include *p*, *f*, and *sf*.

Musical staff 5: Treble clef, marked 'Solo'. Dynamics include *p*, *f*, and *sf*. Ends with a 'Tutti' marking.

Musical staff 6: Treble clef, marked 'Solo 3'. Dynamics include *p*.

Musical staff 7: Treble clef, marked '2'. Dynamics include *p*.

Musical staff 8: Treble clef, marked '2'. Dynamics include *p*, *cresc.*, and *f*. Ends with a section marker 'B'.

Musical staff 9: Treble clef, marked '42'. Dynamics include *mf*, *p*, and *tr*.

Musical staff 10: Treble clef, marked 'mf'. Includes a trill (*tr*) and a first ending bracket (1).

Musical staff 11: Treble clef, marked 'p' and 'cresc.'. Dynamics include *p*, *cresc.*, and *f*. Ends with a first ending bracket (1).



Oboe Solo.

The musical score is written for Oboe Solo and consists of 12 staves of music. The key signature is B-flat major (two flats). The score is divided into sections C, D, and E.

- Section C:**
  - Staff 1: *mf*, *p dolce*, *cresc. mf*, *più lento*, *a tempo*. Includes a first ending bracket.
  - Staff 2: *f*, *p*, *dimin.*, *p*.
  - Staff 3: *f*.
  - Staff 4: *tr*, *f*, *Tutti*.
  - Staff 5: *sfz*.
- Section D:**
  - Staff 6: *sfz*, *D*, *1 Solo 4*, *p*, *Fag.*.
  - Staff 7: *dolce*, *p*, *cresc.*, *2*.
  - Staff 8: *f*.
- Section E:**
  - Staff 9: *tr*, *tr*, *tr*, *sfz*, *f*, *E*.
  - Staff 10: *poco lento a tempo*, *4*, *Tutti*, *f*.
  - Staff 11: *p*.
  - Staff 12: *Solo*, *mf*, *mf*, *p*.



Oboe Solo.

1 2 *p*

1 2 *mf cresc.* *f*

*f* *sf* *mf* *f*

*dolce* *cresc. mf*

*più lento* *a tempo* *Tutti f*

*Cadenza Solo* *p dolce* *cresc.* *f*

*ritard.* *a tempo* *mf* *f*

*p* *cresc.* *f* *p* *cresc.*

*tr* *pp* *p*

*p* *molto cresc. f* *Fag.* *Tutti*

*sfs*



Wyniobas

# Oboe Solo.

Andante.

Fag.

Allegro con spirito.

Tempo primo.

Adagio, Recit.

Solo 4

Viol.

rit.

Adagio, Recit.

6

Viol.

poco tranquillo

Tempo primo.

8 Tutti

Solo



Oboe Solo.

*Tutti* *Solo* *Tutti* *K Solo*

*f* *p* *f* *f* *p*

*Tutti*

*f*

*Solo* 25 *Fag.* *Solo*

*f*

1 L 2

*mf*

*p* *p*

23 M 20 *Tutti*

*f* *f*

*Solo*

*mf*

1

*Tutti* *Solo* *Tutti* *Solo* *Tutti*

*f* *f* *f* *f* *f*

*Solo* *Tutti*

*f* *fp* *fp* *fp* *fp* *fp*

*Solo* 2

*p cresc.*

6

*f*

0 4



# Oboe Solo.

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and includes a **Tutti** section marked with *f*. The second staff features a **Solo** section with *p* dynamics. The third staff has alternating **Tutti** (*f*) and **Solo** (*p*) sections. The fourth staff includes a **Ob. I.** section with *f* dynamics and a *cresc.* marking. The fifth staff is marked **Adagio, Recit. più lento** and includes a **Viol.** section with *p* dynamics, followed by *poco a poco* and *a tempo* markings. The sixth staff features a **Tutti** section with *p* dynamics, *cresc. molto*, and *ff* dynamics. The seventh staff has a **Tutti** section with *f* dynamics. The eighth staff includes a **R Solo** section with *p* dynamics. The ninth staff has a **Tutti** section with *p* and *f* dynamics. The tenth staff continues the **Tutti** section with *f* dynamics.