

String Quartet in D major

Op. 76 No. 5

FRANZ JOSEPH HAYDN (1732-1809)

ALLEGRETTO.

Violino II.

7

14

22

29

37

42

45

50

54

58

64

70

76 **Allegro.**

82

89

95

101

(cresc.)

107

f

111

116

122

LARGO CANTABILE E MESTO.

Violino II.

p *f* *p* *f*

7

fz *p*

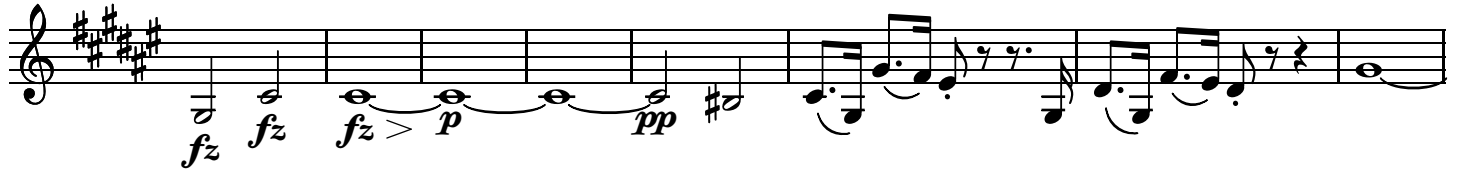
13

f *p*

21

fz *p* *fz > p*

28



36



44



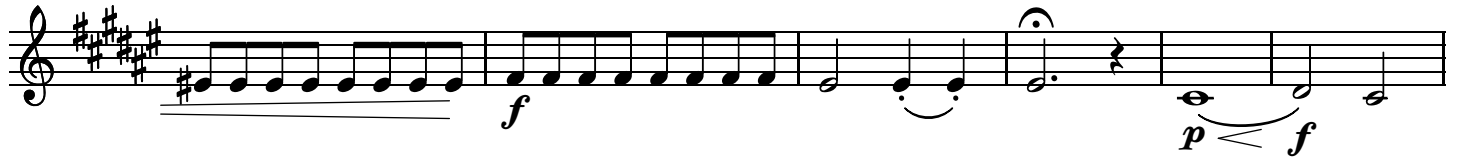
51



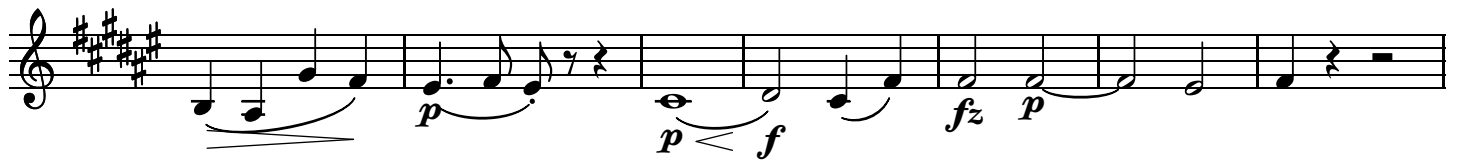
55



59



65



72



77



83

Musical notation for measures 83-91. The key signature is three sharps (F#, C#, G#). The dynamics are marked as *p*, *fz*, *fz*, *fz*, and *p*.

92

Musical notation for measures 92-98. The key signature is three sharps (F#, C#, G#). The dynamics are marked as *pp*.

MENUETTO. ALLEGRO.

Violino II.

Musical notation for measures 99-105. The key signature is three sharps (F#, C#, G#). The dynamics are marked as *f* and *fz*.

10

Musical notation for measures 106-112. The key signature is three sharps (F#, C#, G#).

17

Musical notation for measures 113-120. The key signature is three sharps (F#, C#, G#). The dynamics are marked as *p* and *f*.

26

Musical notation for measures 121-128. The key signature is three sharps (F#, C#, G#).

Trio.

Musical notation for measures 129-136. The key signature is two flats (Bb, Eb). The dynamics are marked as *p*.

41

Musical notation for measures 137-144. The key signature is two flats (Bb, Eb). It includes a trill (*tr*) and a triplet (*3*).

51

Musical notation for measures 145-152. The key signature is two flats (Bb, Eb).

59



M.D.C.

FINALE. PRESTO.

Violino II.



9



17



26



34



43



54



63



70



80



88



96



104



112



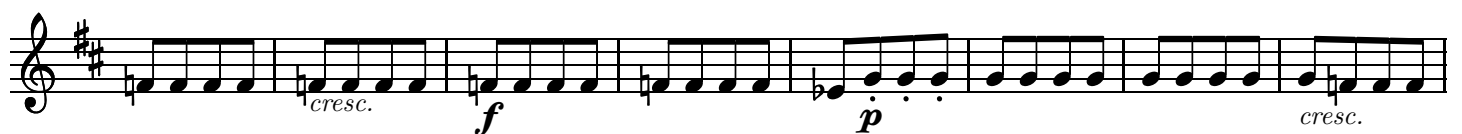
120



131



139



147



156



164



173



181



192



198



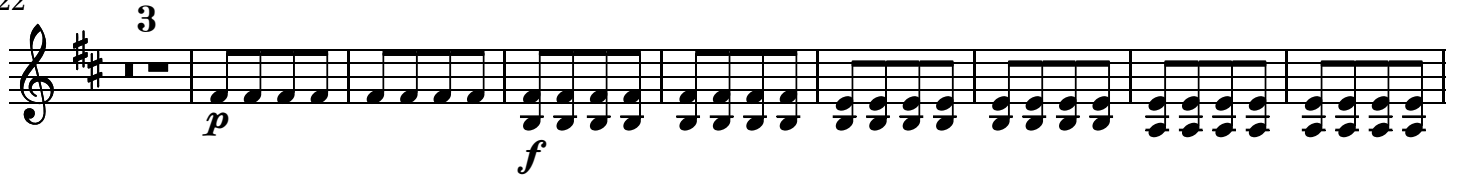
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212



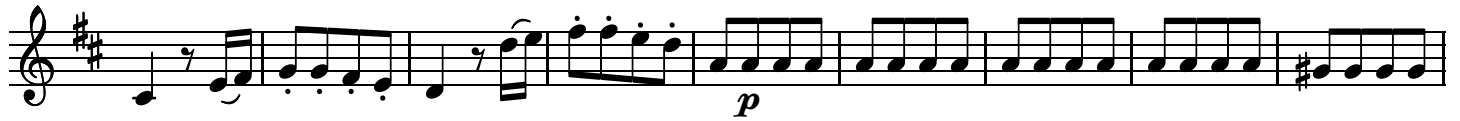
222



233



243



252



264



272



281

