

# Sonate

Hob XVI/9

**J. HAYDN**

Transcription  
Pierre Montreuille

Allegro

Flûte

ff mf

tr

tr

Clarinete en Sib

7

12

tr

tr

tr

ff mf

ff mf

18

ff mf

ff mf

ff mf

ff mf

tr

24

tr

3 3 3 3

29

ff mf

tr tr tr

3

35

tr

39

tr tr

### MENUET

3 3 3 3 3

7

3 3 3 3 3 3 3 3 3 3 3 3

*tr*

13

3 3 3

*b*

2

3

20

3 3 3 3 3 3 3 3 3 3 3 3

26

TRIO

3 3 3 3 3 3 3 3 3 3 3 3

Fine

33

3

*tr*

41

3 3 3 3 3 3 3 3 3 3 3 3

*tr*

D.C. al Fine

# SCHERZO

Musical notation for measures 1-7. The piece is in 2/4 time, with a key signature of one flat (B-flat). The melody in the right hand features eighth-note patterns and a half-note rest. The left hand provides a rhythmic accompaniment with eighth-note chords and a half-note rest.

8

Musical notation for measures 8-15. Measures 8-9 are marked with a repeat sign. The right hand continues with eighth-note patterns and rests. The left hand features eighth-note chords and rests.

16

Musical notation for measures 16-21. The right hand has a more active eighth-note melody. The left hand continues with eighth-note chords and rests.

22

Musical notation for measures 22-29. Measures 22-23 are marked with a repeat sign. The right hand features a half-note melody with a slur. The left hand continues with eighth-note chords and rests.