

Haydn
Quartet in F Major
Op. 3, No. 5
VIOLIN I

V - Up Bow
∩ - Down Bow

Presto.

Violin I.

p dolce

f

p

p *f* *p* *f* *p* *f*

dolce

mp

mf *dim.*

mf

B

p *espress.* *pp*

p *dim.* *mp II*

(calando)

Violin I.

Menuetto.

The Menuetto section is in 3/4 time, F major, and begins with a forte (*f*) dynamic. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody features eighth-note patterns and triplet figures. The second staff continues the melody with various articulations. The third staff includes a repeat sign and further melodic development. The fourth staff concludes the section with a double bar line and repeat dots.

Trio.

The Trio section is in 3/4 time, F major, and begins with a piano (*p*) dynamic. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is characterized by dotted rhythms and triplet patterns. The second staff continues with similar rhythmic motifs. The third staff concludes the section with a double bar line and repeat dots.

Menuetto D. C.

Scherzando.

The Scherzando section is in 3/4 time, F major, and begins with a piano (*p*) dynamic. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is highly rhythmic, featuring eighth-note patterns and accents. The second staff includes a forte (*f*) dynamic marking and a *V* (vibrato) marking. The third staff continues with a forte (*f*) dynamic and a *p* (piano) dynamic marking. The fourth staff concludes the section with a forte (*f*) dynamic, a *V* marking, and a section labeled 'A' with a triplet figure.

Violin I.

The image displays a page of musical notation for the Violin I part of Haydn's Quartet in F Major. The score is written on 12 staves, each containing a line of music. The key signature is one flat (F major), and the time signature is 3/4. The notation includes various musical elements such as notes, rests, slurs, and articulation marks. Dynamics like *p* (piano) and *f* (forte) are indicated throughout. Fingering numbers (1, 2, 3, 4) are placed above notes to guide the performer. There are also some specific markings like 'V' and 'V₂' above notes, possibly indicating vibrato or breath marks. The piece concludes with a double bar line and repeat dots at the end of the 12th staff.

Violin II.

The musical score for Violin II consists of 12 staves of music. The key signature is one flat (F major), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Specific notes are marked with 'V' and 'E'. The dynamics range from *f* (forte) to *p* (piano). The piece concludes with a double bar line and repeat dots.

Violin II.

Andante cantabile.

The first movement of the quartet is in 3/4 time and F major. It begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The score consists of 32 measures, divided into two sections: Section A (measures 1-16) and Section B (measures 17-32). Section A features a melodic line with various dynamics including *pp*, *p*, and *mf*, and includes a *dimin.* (diminuendo) marking. Section B continues the melodic development with dynamics such as *p*, *pp*, *p*, *mf*, *pp*, *p*, *dimin.*, and *mp*. The piece concludes with a *pp* dynamic and a repeat sign.

Menuetto.

The second movement is a minuet in 3/4 time, F major. It begins with a dynamic of *f*. The score consists of 16 measures. The first measure contains a four-measure rest, followed by a melodic line with dynamics *f*, *pp*, and *f*. The piece concludes with a repeat sign.

Violin II.

Trio.

Musical score for the Trio section of the Violin II part. It consists of three staves of music in F major, 3/4 time. The first staff begins with a piano (*p*) dynamic. The music is a rhythmic pattern of eighth and sixteenth notes. The second and third staves continue the pattern. The section ends with a repeat sign.

Menuetto D. C.

Scherzando.

Musical score for the Scherzando section of the Violin II part. It consists of 13 staves of music in F major, 3/4 time. The first staff begins with a piano (*p*) dynamic and includes a *V* (vibrato) marking. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The section includes various musical markings such as *V*, *A*, *B*, and *C*, and dynamic markings *f* and *p*.

Viola.

Andante cantabile.

pizzicato

The musical score for the Viola part is written in bass clef with a common time signature. It consists of 12 staves of music. The piece is marked "Andante cantabile" and "pizzicato". The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes several articulations: accents, slurs, and hairpins for *dimin.* (diminuendo) and *pp*. There are two marked sections, "A" and "B". Section "A" begins at the start of the 4th staff and ends at the end of the 5th staff. Section "B" begins at the start of the 8th staff and ends at the end of the 9th staff. The piece concludes with a double bar line and repeat dots at the end of the 12th staff.

Viola.

Menuetto.

The first section is the "Menuetto" in 3/4 time, marked *f*. It consists of two staves of music. The second section is the "Trio" in 3/4 time, marked *p*. It begins with a key signature change to two flats (B-flat major) and includes measures 7 and 9. The section concludes with the instruction "Menuetto D.C.".

Scherzando.

The "Scherzando" section is in 2/4 time and marked *p*. It features a rhythmic pattern of eighth notes and rests. The section includes several dynamic markings: *f* and *p*. It is divided into sections labeled A, B, and C. Section A is marked *f* and includes a key signature change to one flat (E-flat major). Section B is marked *p*. Section C is marked *f* and includes a key signature change to two flats (B-flat major). The section concludes with a final *f* marking.

Haydn
Quartet in F Major
Op. 3, No. 5

v - Up Bow
□ - Down Bow

Presto.
Viol. I.

CELLO

27.

Violoncello.

E

p *f* *pizz.* *f* *cresc.*

Andante cantabile.

pizz. *p*

pp *p* *mf* *dimin.* *pp* *p* *mf* *B* *pp* *p* *dimin.* *mp* *p* *dimin.* *pp*

Violoncello.

Menuetto.

The Menuetto section consists of two staves of music. The first staff begins with a dynamic marking of *f* (forte) and features a melody with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with chords and some melodic lines.

Trio.
pizz.

The Trio section consists of two staves of music. The first staff starts with a dynamic marking of *p* (piano) and includes the instruction *pizz.* (pizzicato). The second staff continues the piece with a steady accompaniment.

Menuetto D.C.

Scherzando.

The Scherzando section consists of ten staves of music. It begins with a dynamic marking of *p* and includes various dynamic changes to *f* and back to *p*. The music features a mix of eighth and sixteenth notes, often with accents. There are several first endings (A₁) and a section labeled B. The piece concludes with a section labeled C, ending with a dynamic marking of *p*.