

GUITARRA 1

(Hob. XIX)

32 PIEZAS DE RELOJ MÚSICAL

Nº 23

ALEGRO MA NON TROPPO

TRANSCRIPCIÓN: LUIS ALVAREZ

HAYDN (JOSEPH)
(1733-1809)

$\text{♩} = 80$

4

7

10

13

A

2

16

Key signature: one sharp (F#). Measure 16 contains several chords with downward-pointing stems, followed by a whole rest, and then a sequence of notes with trills and tremolos.

19

Key signature: one flat (Bb). Measure 19 contains a sequence of notes with trills and tremolos, followed by two triplet markings.

22

Key signature: one flat (Bb). Measure 22 contains a sequence of notes with trills and tremolos, followed by a sequence of notes with a key signature change to one flat (Bb).

25

Key signature: one flat (Bb). Measure 25 contains a sequence of notes with a key signature change to one sharp (F#) and a final chord with a sharp sign.

28

Key signature: one flat (Bb). Measure 28 contains a sequence of chords with a key signature change to one sharp (F#) and a final chord with a sharp sign.

31

Key signature: one flat (Bb). Measure 31 contains a sequence of notes with a fermata and a slur, followed by a sequence of notes with a slur and a fermata.

34

Key signature: one flat (Bb). Measure 34 contains a sequence of notes with a key signature change to one sharp (F#) and a final chord with a sharp sign.

