

CONCERTO FOR PIANO AND ORCHESTRA

Joseph Haydn

Vivace

4 VI.I

f *fz* *fz* *p*

12 *f*

21 *f*

35 VI.I 6 *f* *p* *f* *p*

43 Klav. 18 *f* *f* *f* 29 Klav. 3

107 *p* *f* *p* *f* *f* *fz* *fz*

123 *fz* 29 Klav.

158 *p* *dolce*

167 Klav. 4 *dolce* *f* *fz*

178 *fz* 12 Klav. *f*

197 *f* 7 VI.I *p* 24 Klav. *f*

238 *f* *p* *f* *p* *f*

Un poco Adagio

3 *p dolce* 22 Klav. 6 VI.I *f*

Musical notation for measures 3-22. Measure 3 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a triplet of eighth notes. Measure 22 features a piano (p) dynamic and a 'Klav.' (Klavier) instruction. Measure 6 is marked 'VI.I'. The piece concludes with a forte (f) dynamic.

Rondo all' Ungherese

Allegro assai

10 VI.I *f* 24 Klav. 32 *f* 65 74 VI.I 66 *f* 150 [Minore] 28 Klav. *p* 16 [Maggiore] 4 Klav. *f* 209 37 Klav. *p* 2 272 Klav. *p* 2 G.P. 2 Klav. *p* 3 291 Klav. *p* 1 2 Klav. *p* 309 1 *f* *p* 313 *f* *p* *f* *p* *ff*

Musical notation for measures 10-313. Measure 10 starts with a treble clef, key signature of two sharps, and a 2/4 time signature. The tempo is 'Allegro assai'. Measure 10 is marked 'VI.I'. Measure 24 features a piano (p) dynamic and a 'Klav.' instruction. Measure 32 is marked 'f'. Measure 65 is marked 'VI.I'. Measure 74 is marked 'VI.I' and '66'. Measure 150 is marked '[Minore]' and '28 Klav.' with a piano (p) dynamic. Measure 16 is marked '[Maggiore]' and '4 Klav.' with a forte (f) dynamic. Measure 209 is marked '37 Klav.' with a piano (p) dynamic. Measure 272 is marked '2 Klav.' with a piano (p) dynamic. Measure 291 is marked 'Klav.' with a piano (p) dynamic. Measure 309 is marked '1' with a forte (f) dynamic. Measure 313 is marked 'f', 'p', 'f', 'p', and 'ff'.