CONCERTO

Pour le Claveçin ou le Forte Piano

avec Accompagnement

de deux Violons, Alto, Basse, Hautbois

et Cors, ad Libitum

COMPOSÉ

PAR J. HAYDN

Prix

N°. 7 DU JOURNAL DE PIECES DE CLAVECIN

PAR DIFFERENS AUTEURS

A PARIS

Chez Mr. Boyer, Rue de Richelieu à la Clef d'or

Passage du Carré de foy

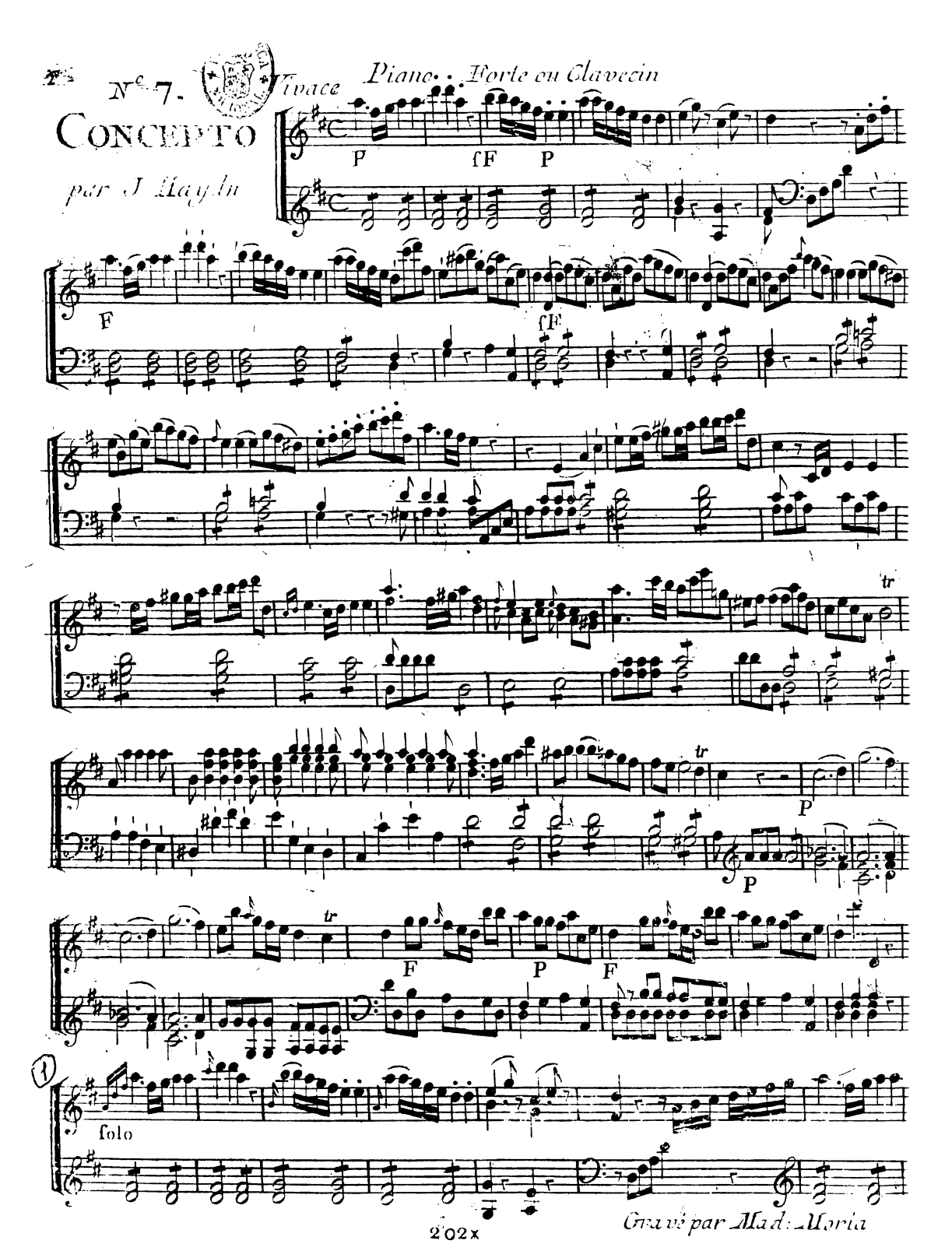
Chez Mad.e Le Menu, Rue du Roulle, à la Clef d'Or.

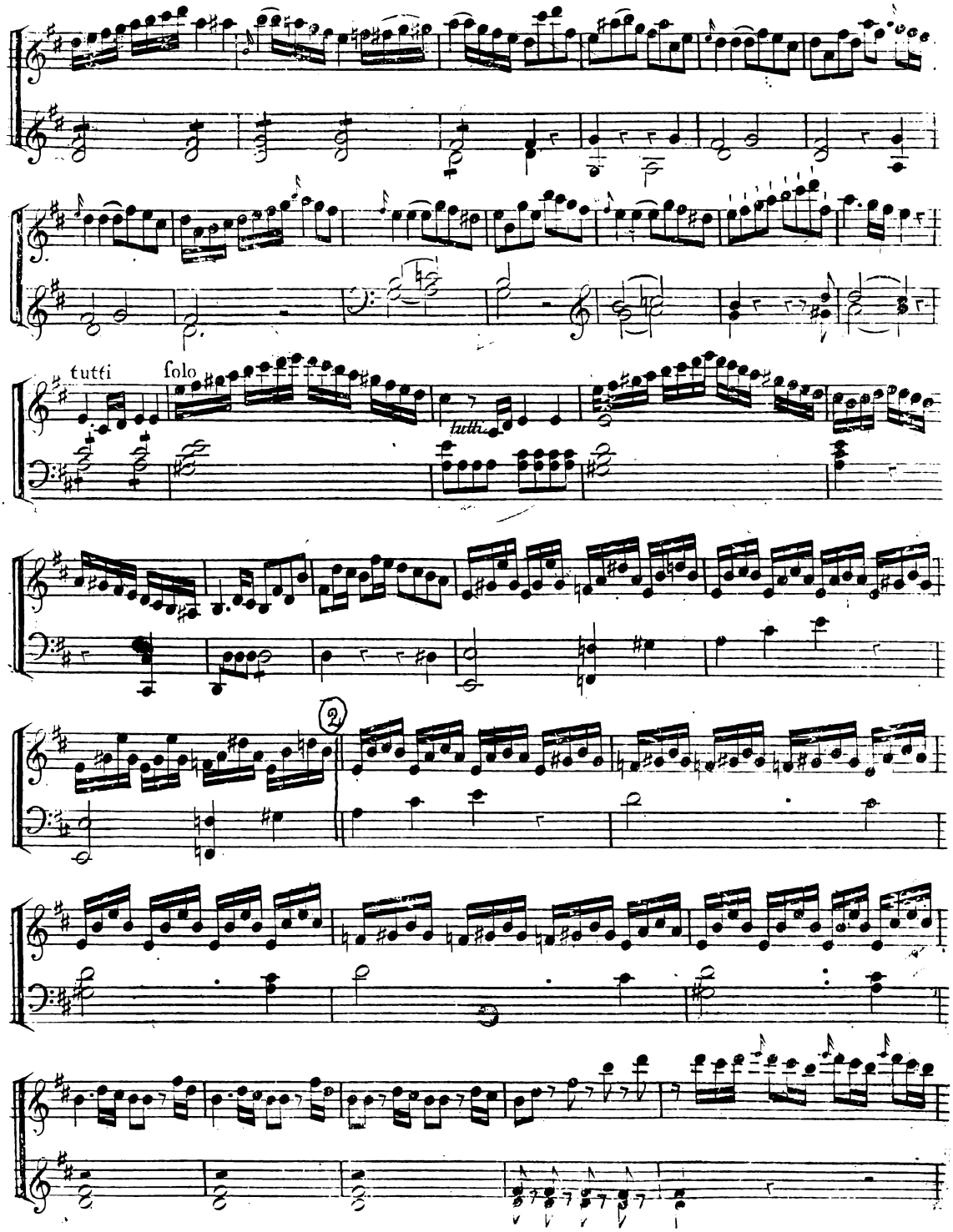
A . P . D . R .

Gravé par Ribiere. 202x

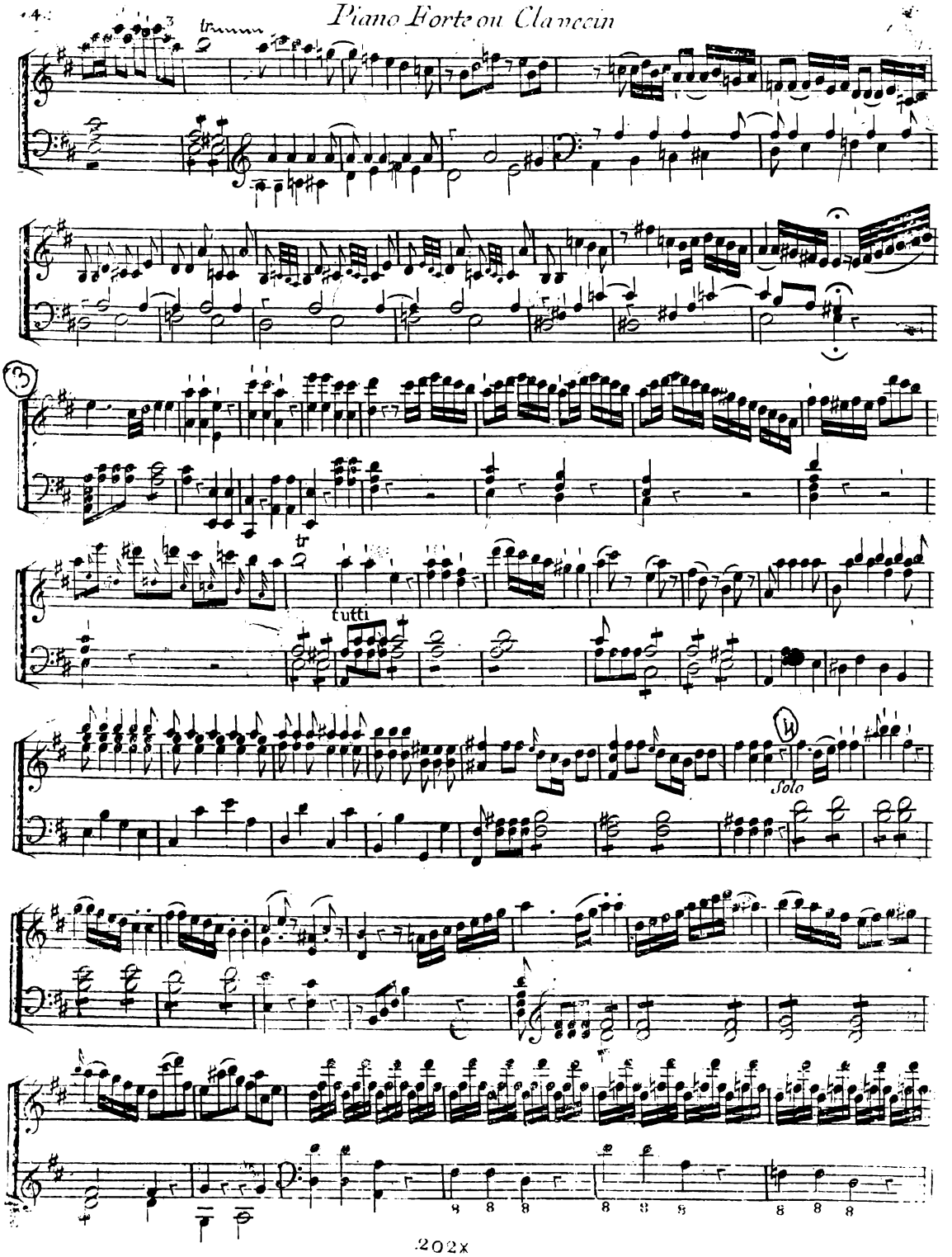
11 f

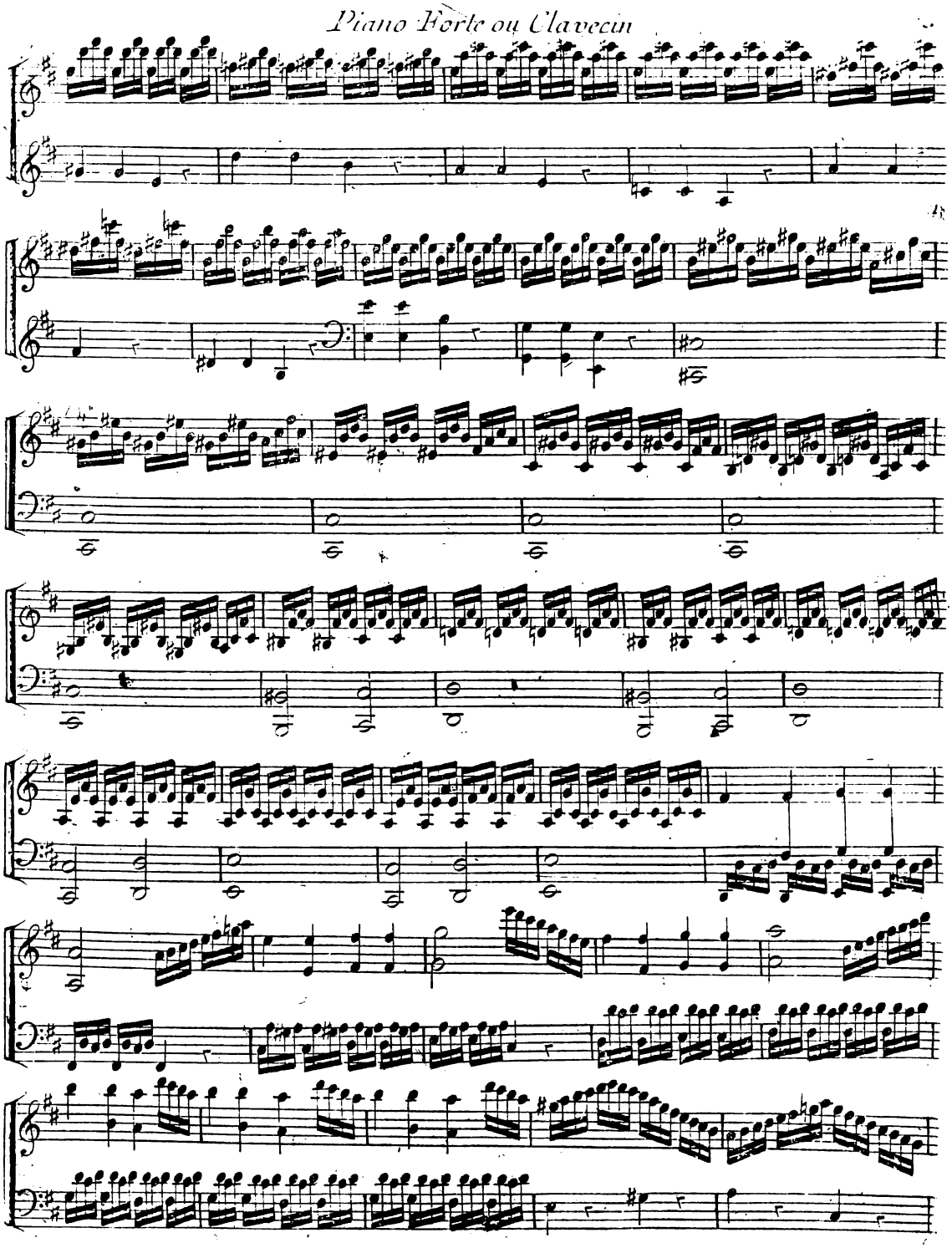
Poyer


N° 7.
CONCERTO
par J. Haydn
Vivace
Piano Forte ou Clavecin
P
fF
P
F
fF
tr
tr
P
P
F
P
F
solo
Gravé par Mad. Moria


tutti
solo
tutti
2

Piano Forte ou Clavecin




Piano Forte ou Clavecin

Piano Forte ou Clavecin

tutti

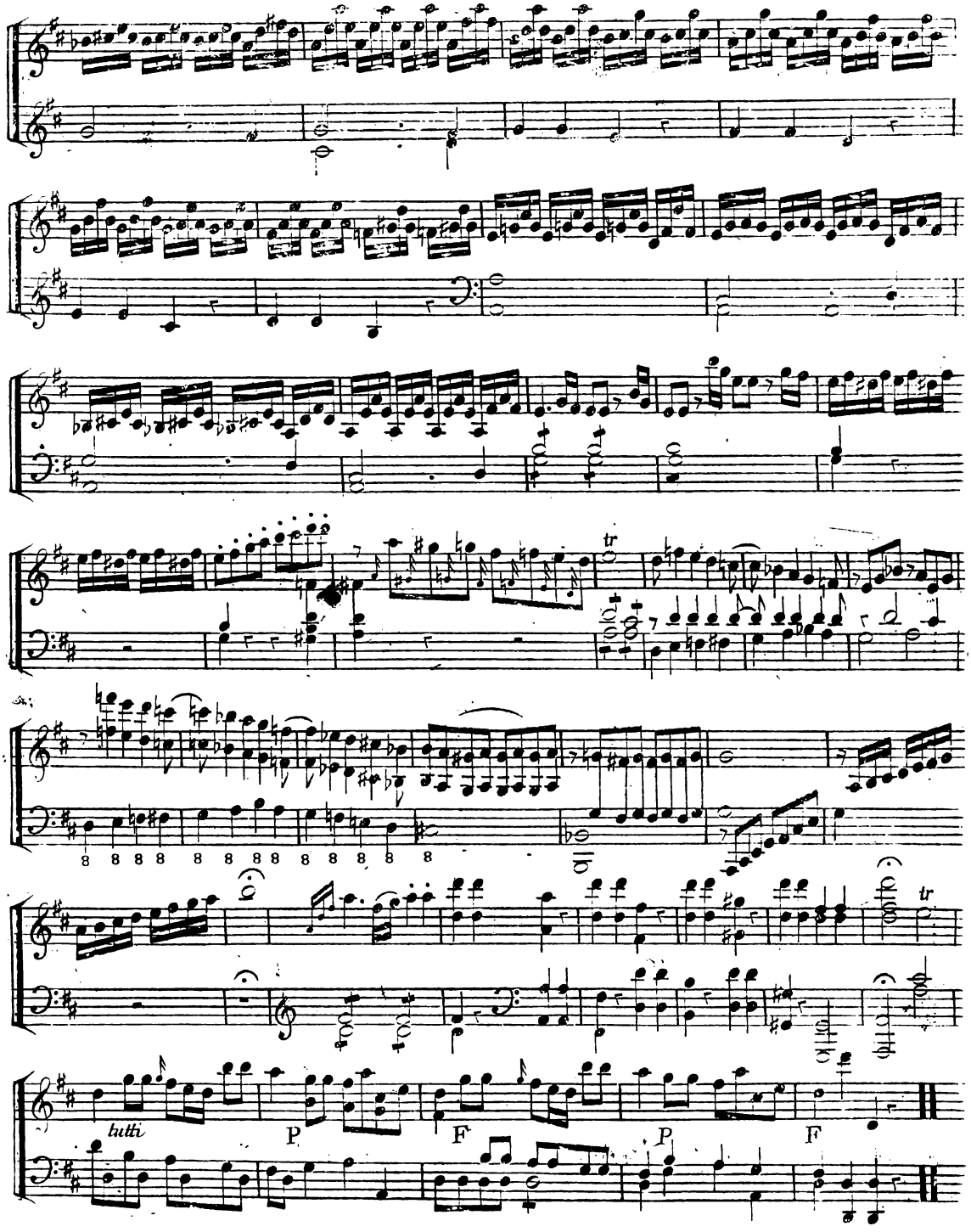
Solo

tutti

solo

tutti

solo


tr
tr
tutti
P
F
P
F

Piano Forte ou Clavecin

un poco Adagio

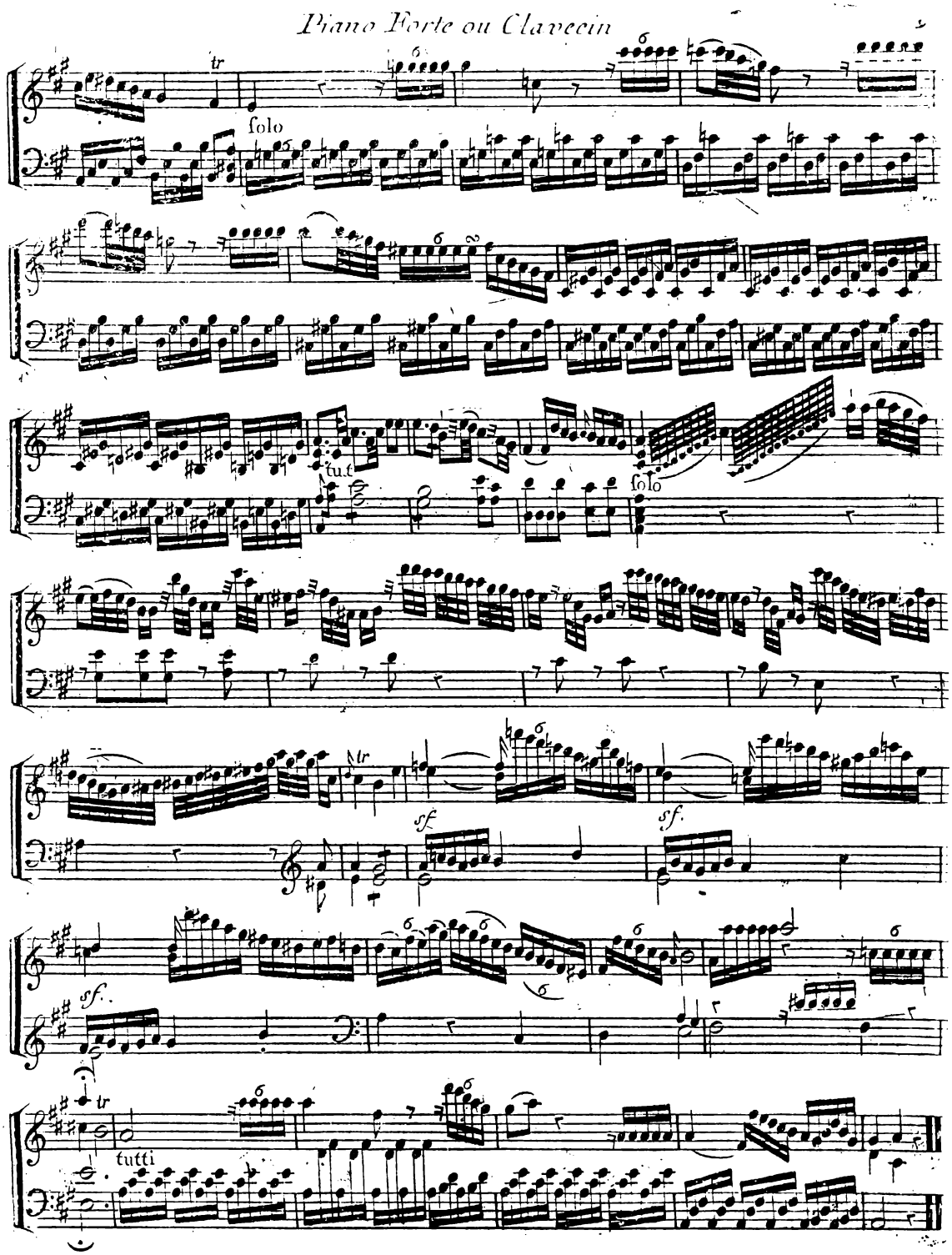
tutti

solo

sf.

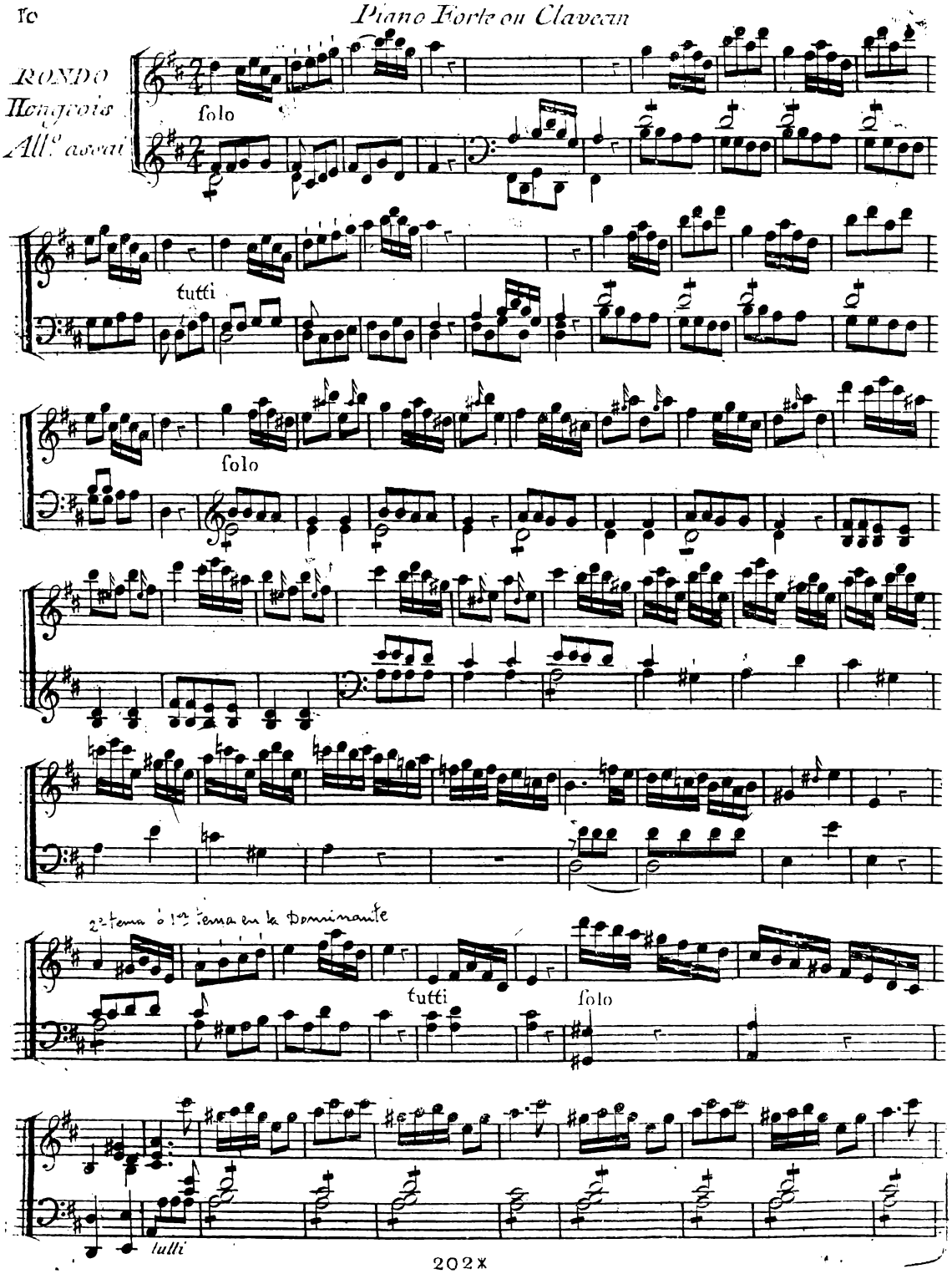
tr

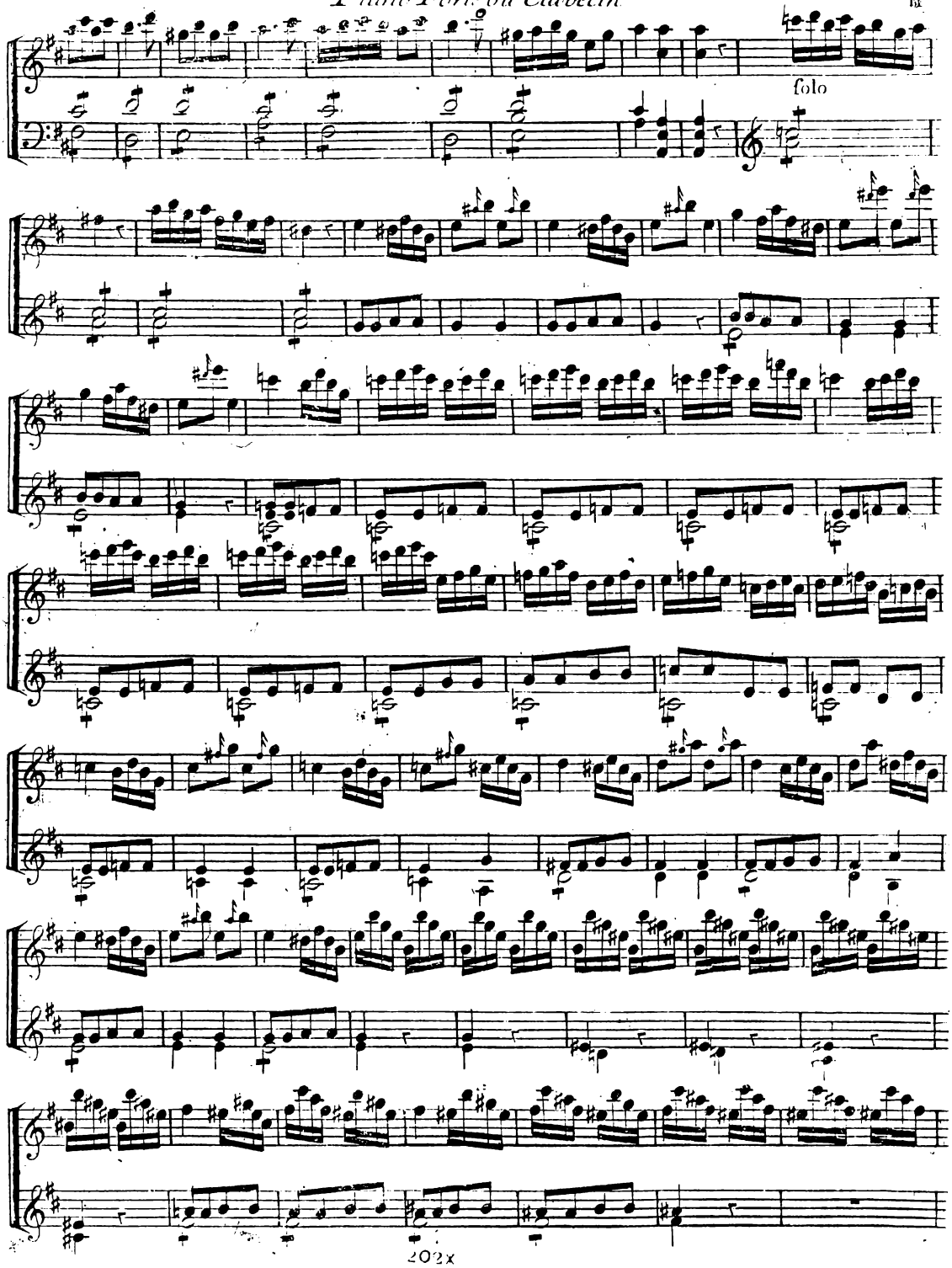
tutti


Piano Forte ou Clavecin
tr
solo
tut
solo
tr
sf.
sf.
sf.
tr
tutti

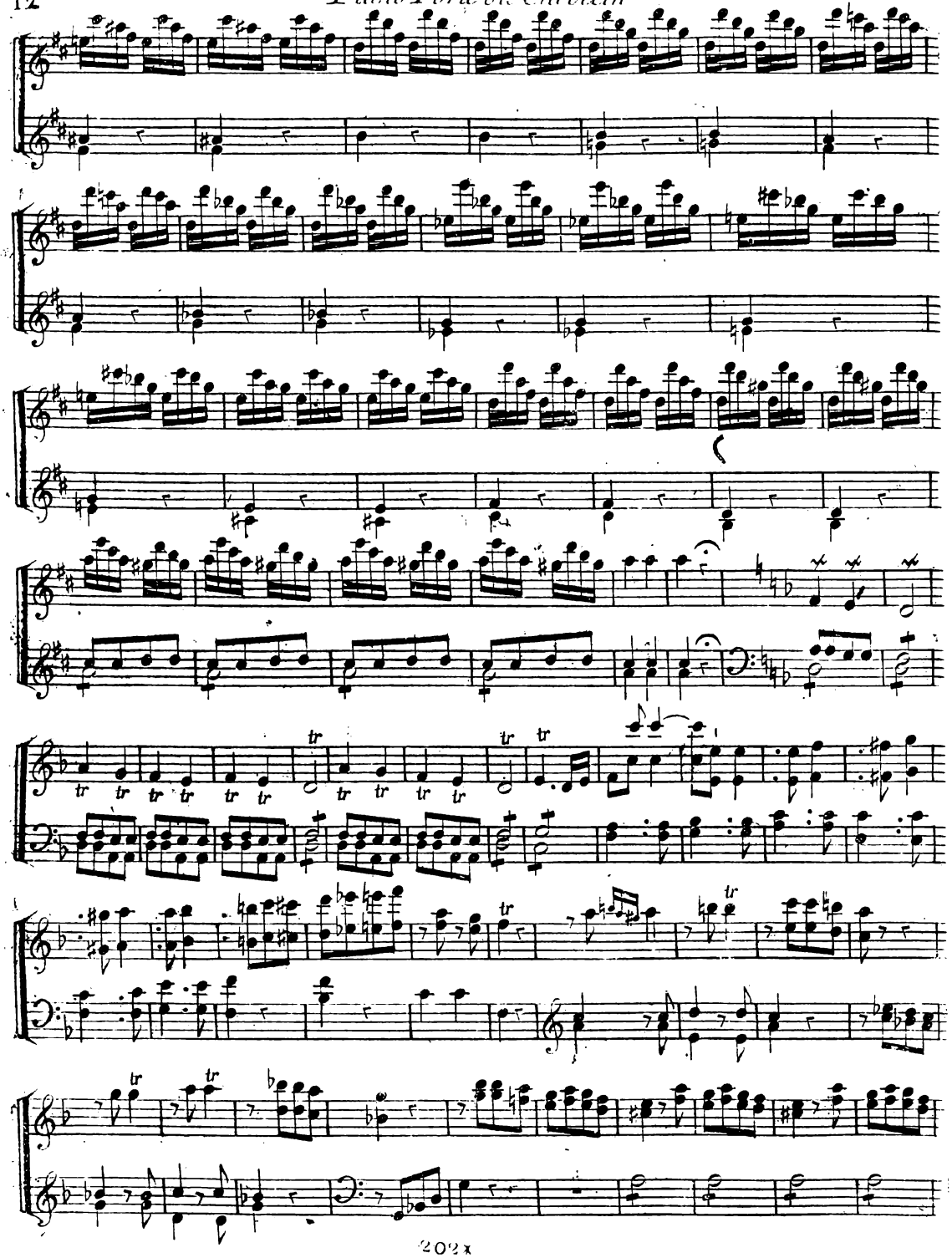
Piano Forte ou Clavecin

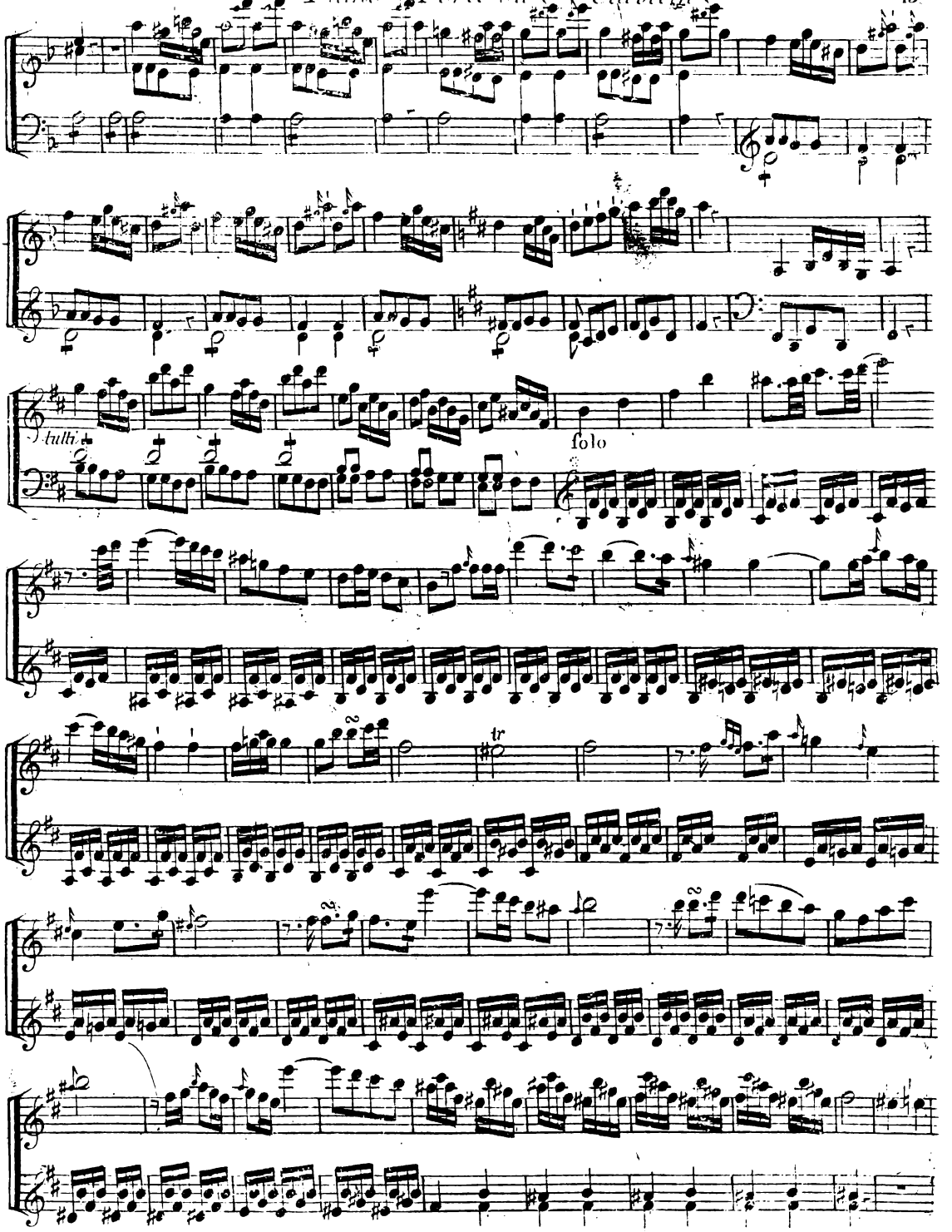
RONDO
Hongrois
All.o assai

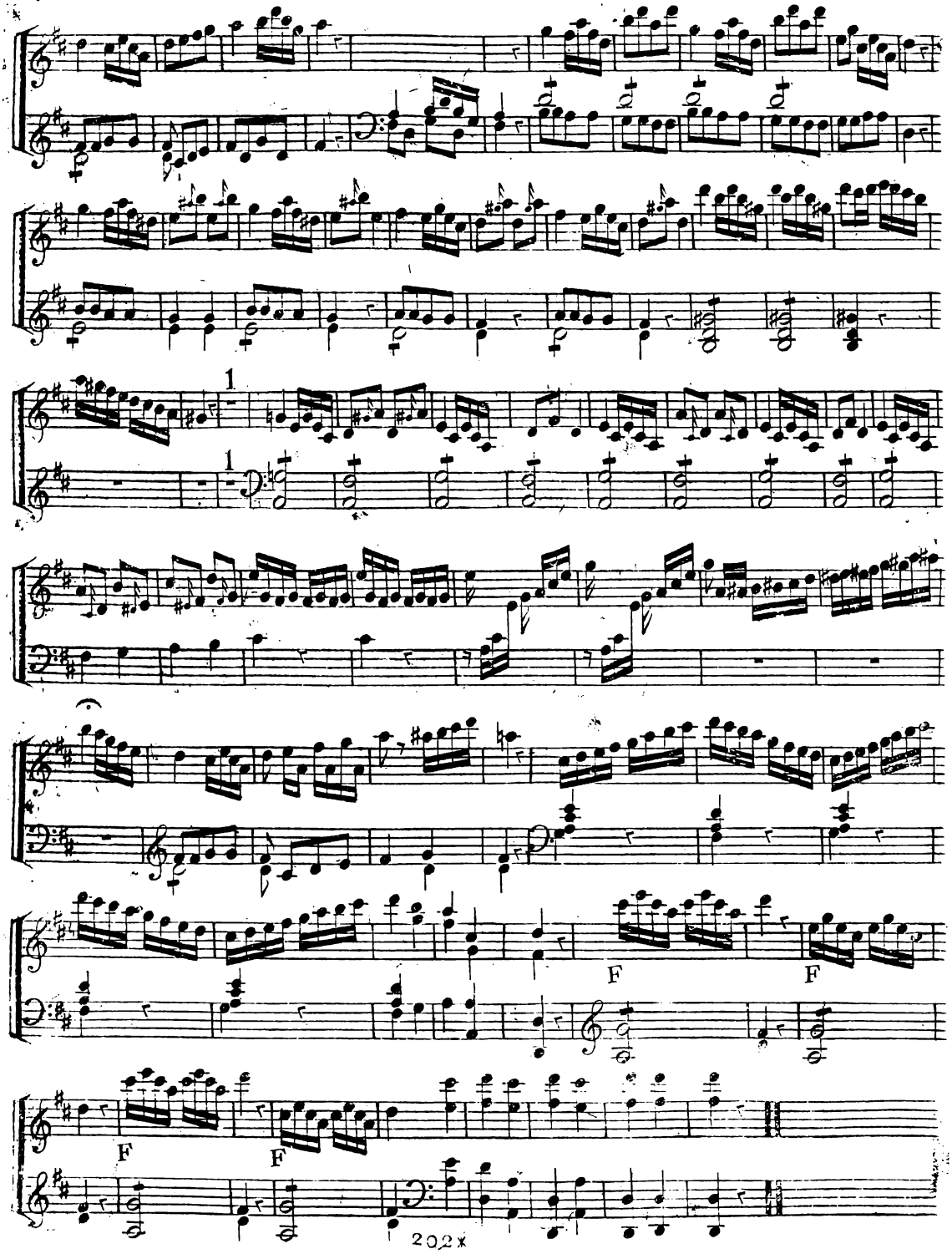


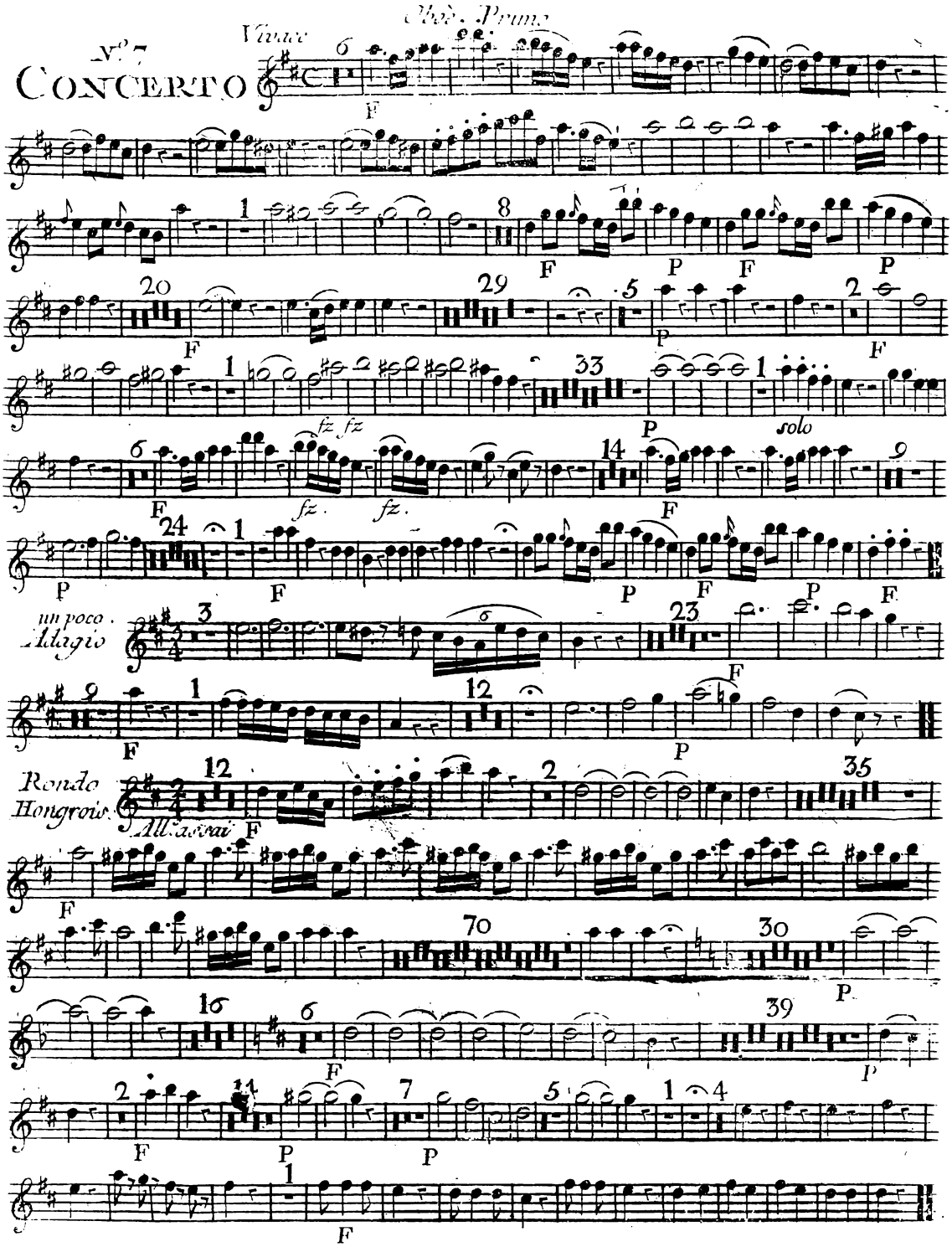

Solo

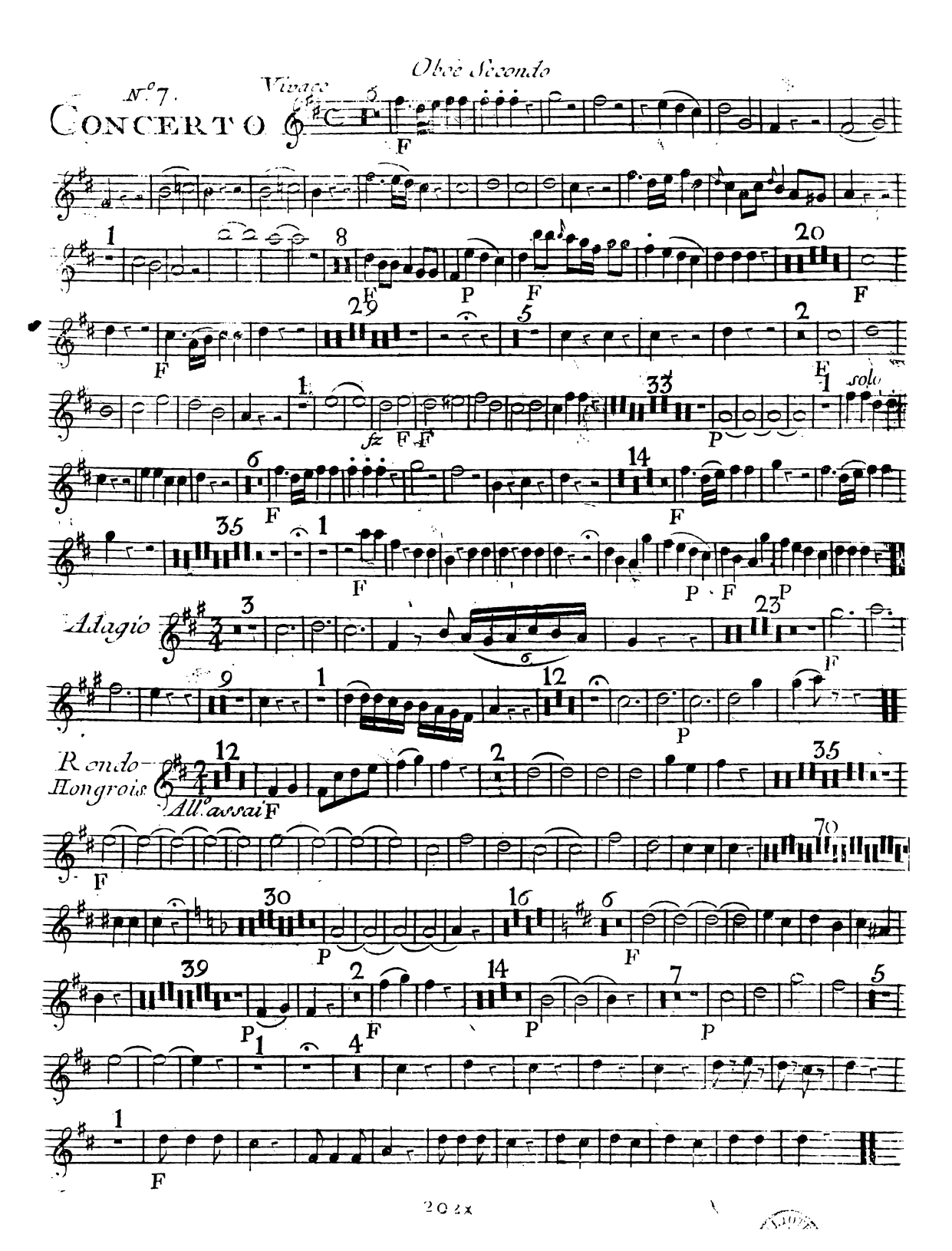
Piano Forte ou Clavecin

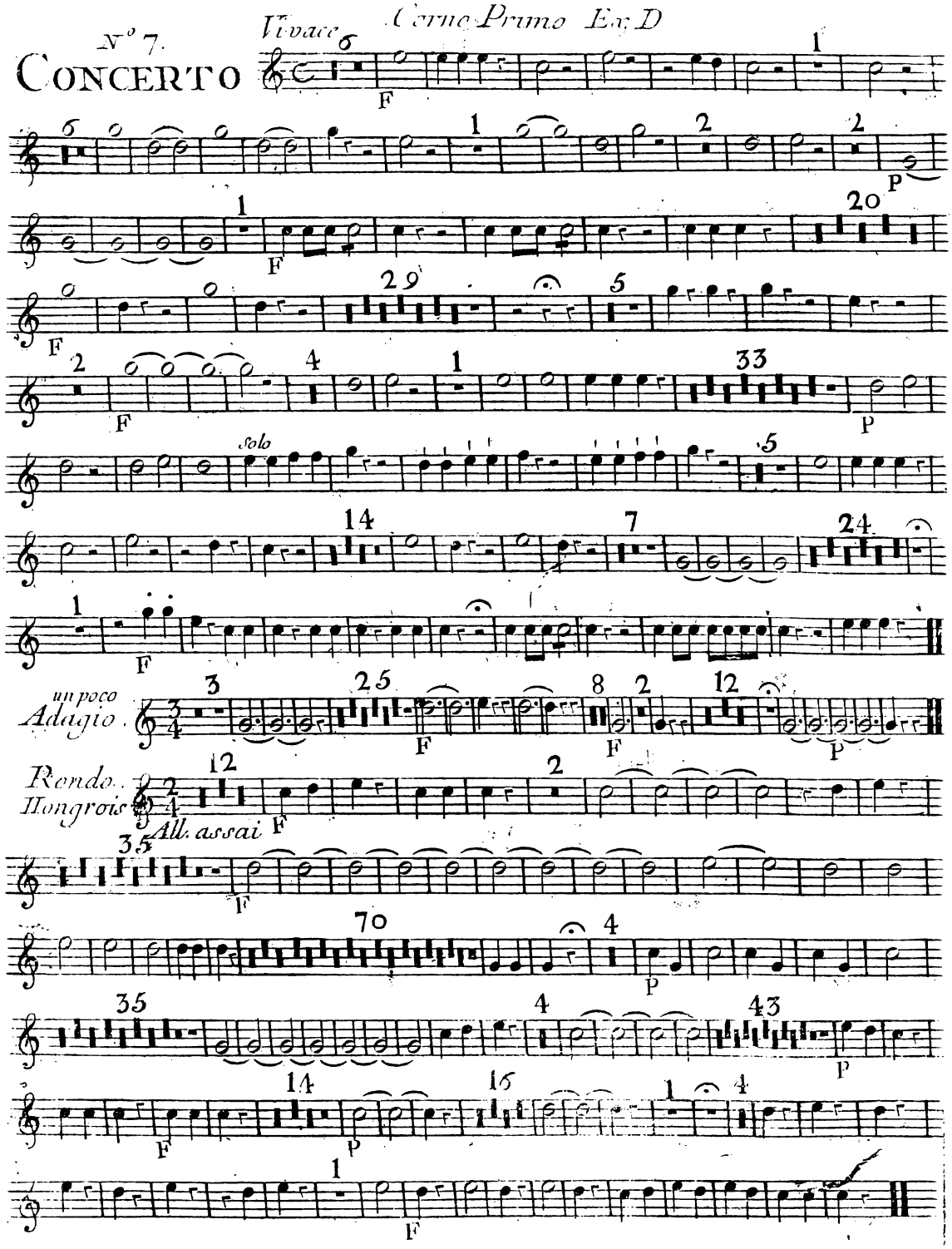


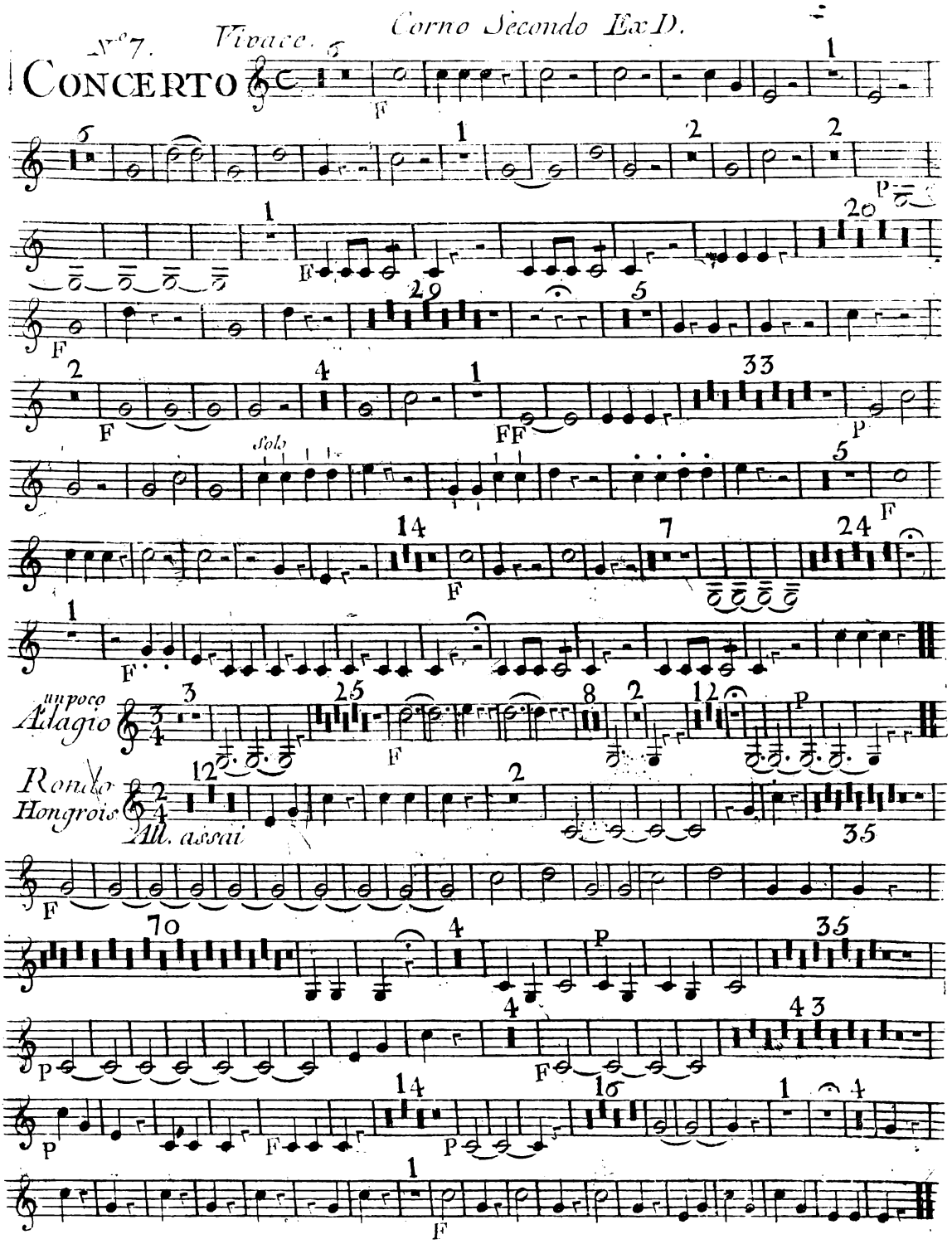

tutti
solo
tr


1
1
F
F
F
F
F
F


Nº 7
CONCERTO
Vivace
Obo. Primo
solo
un poco
Adagio
Rondo
Hongrois
All.tto vivace


Oboè Secondo
N.° 7.
CONCERTO
Vivace
Adagio
Rondo
Hongrois
All.° assai
solo

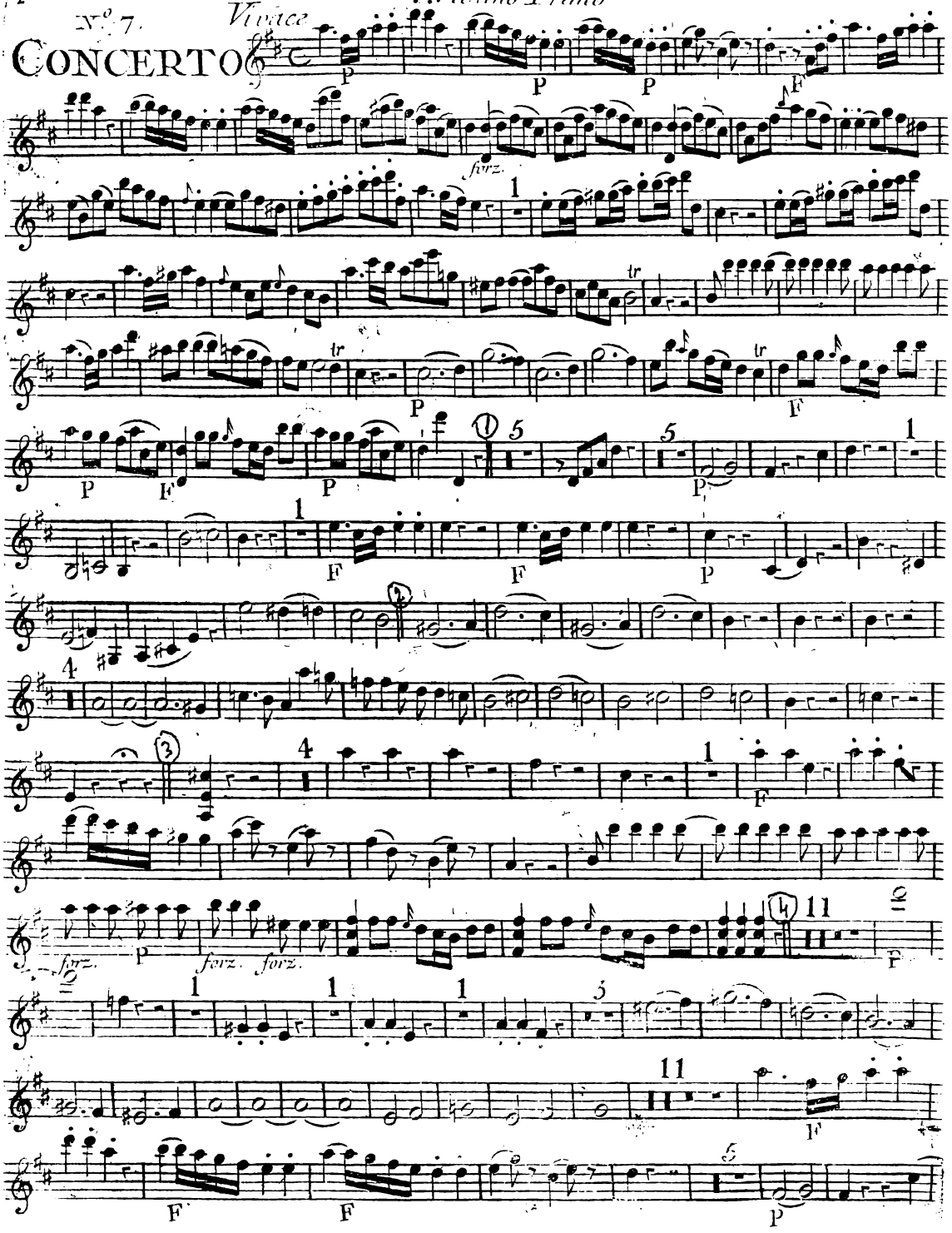

N° 7.
CONCERTO
Vivace
Corno Primo Ex D
F
P
solo
un poco
Adagio
Rondo
Hongrois
All. assai

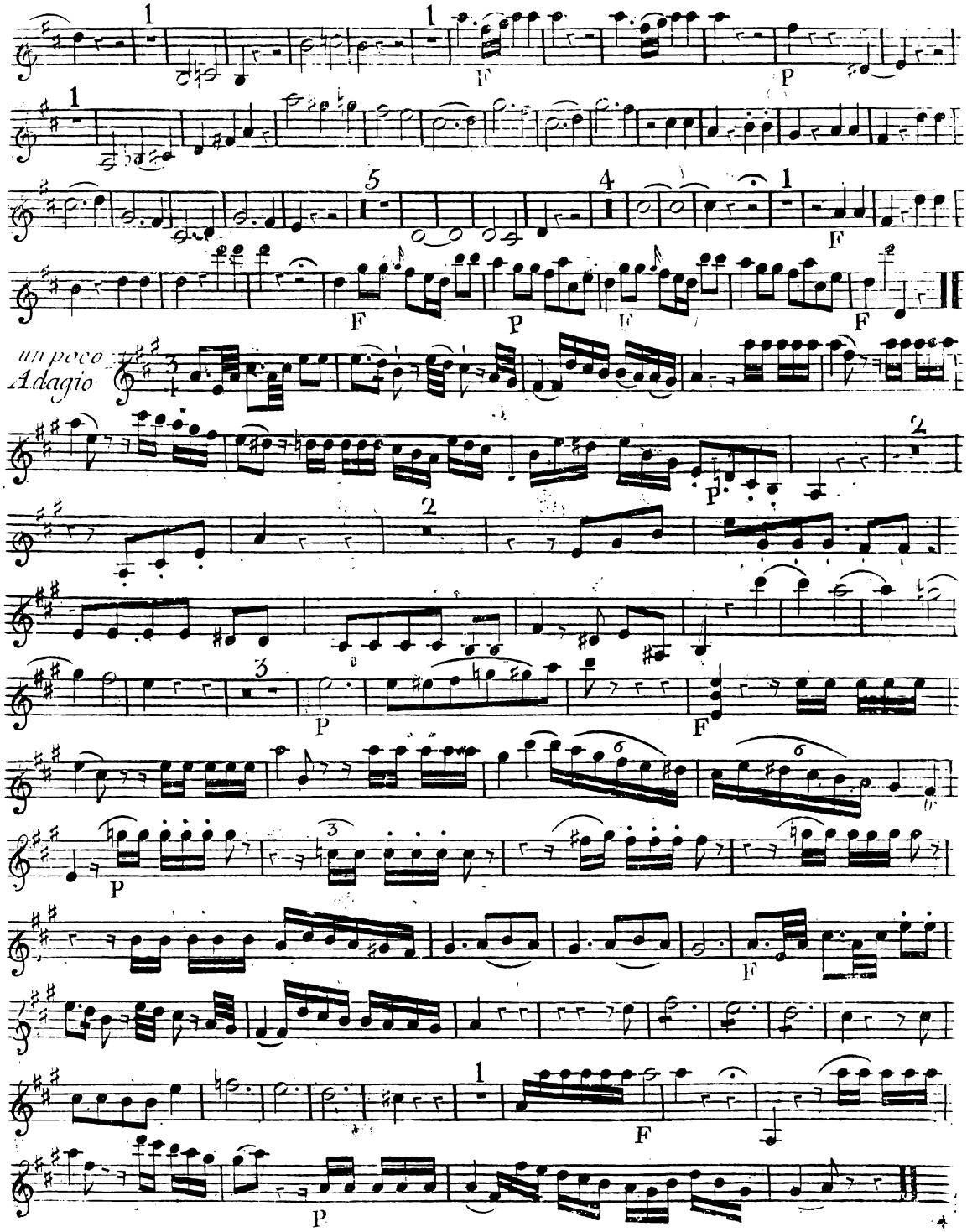

Corno Secondo Ex D.
Nº 7.
Vivace.
CONCERTO
Solo
un poco Adagio
Rondo Hongrois
All. assai

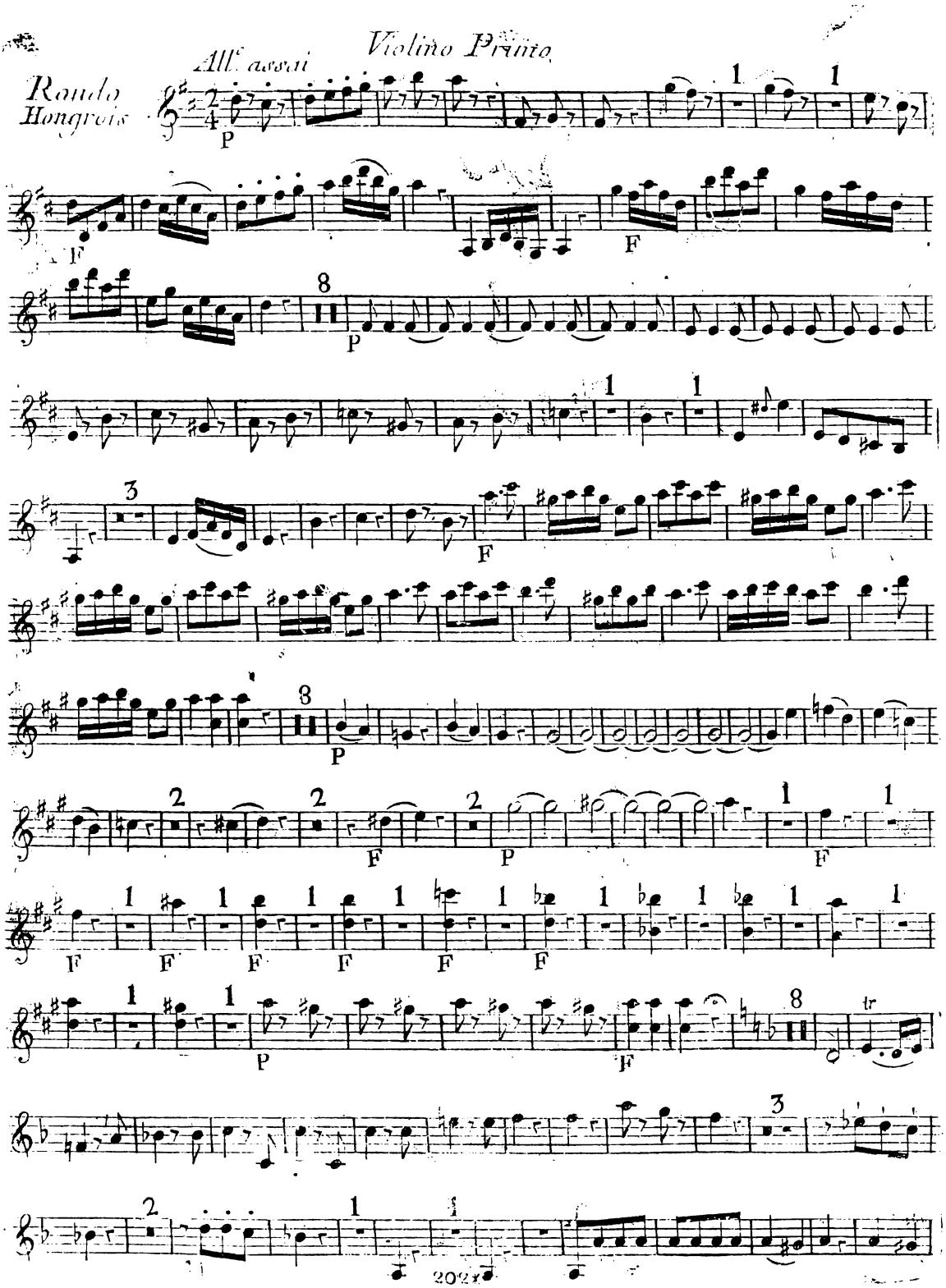
Violino Primo

Vivace

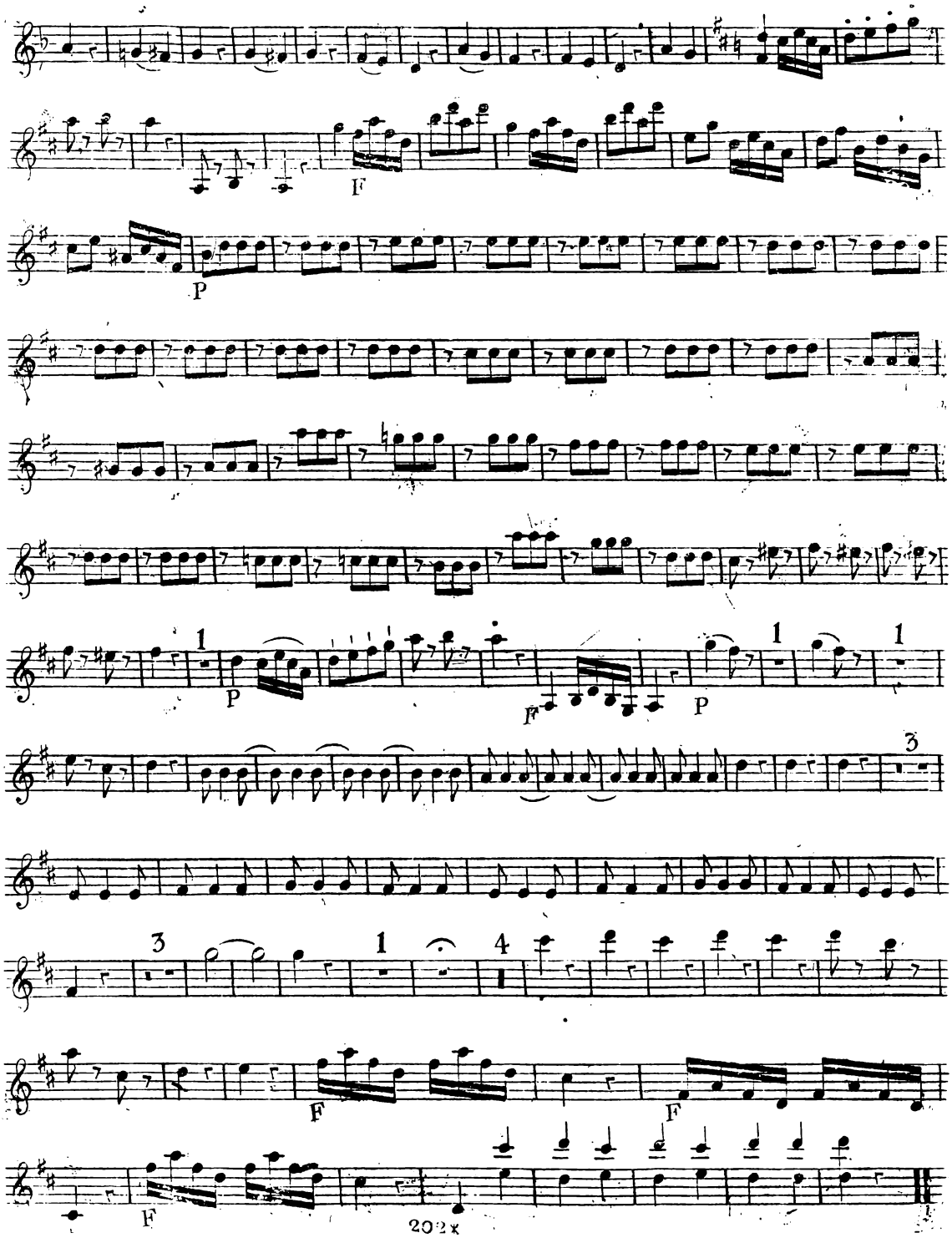
Nº 7. CONCERTO




un poco Adagio


Rondo Hongrois
All.o assai
Violino Primo
P
F
8
1
3
2
tr
202

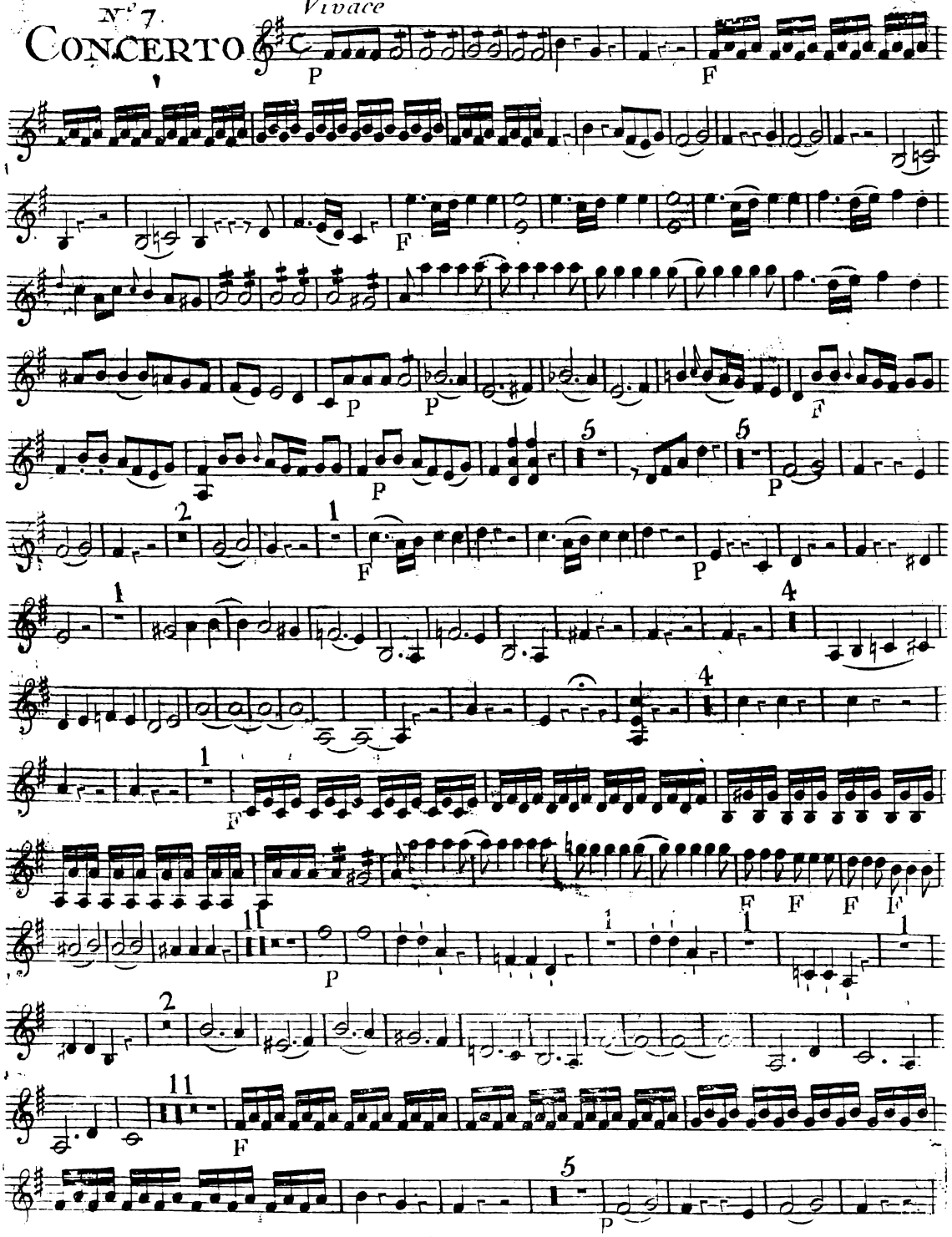
Violino Primo

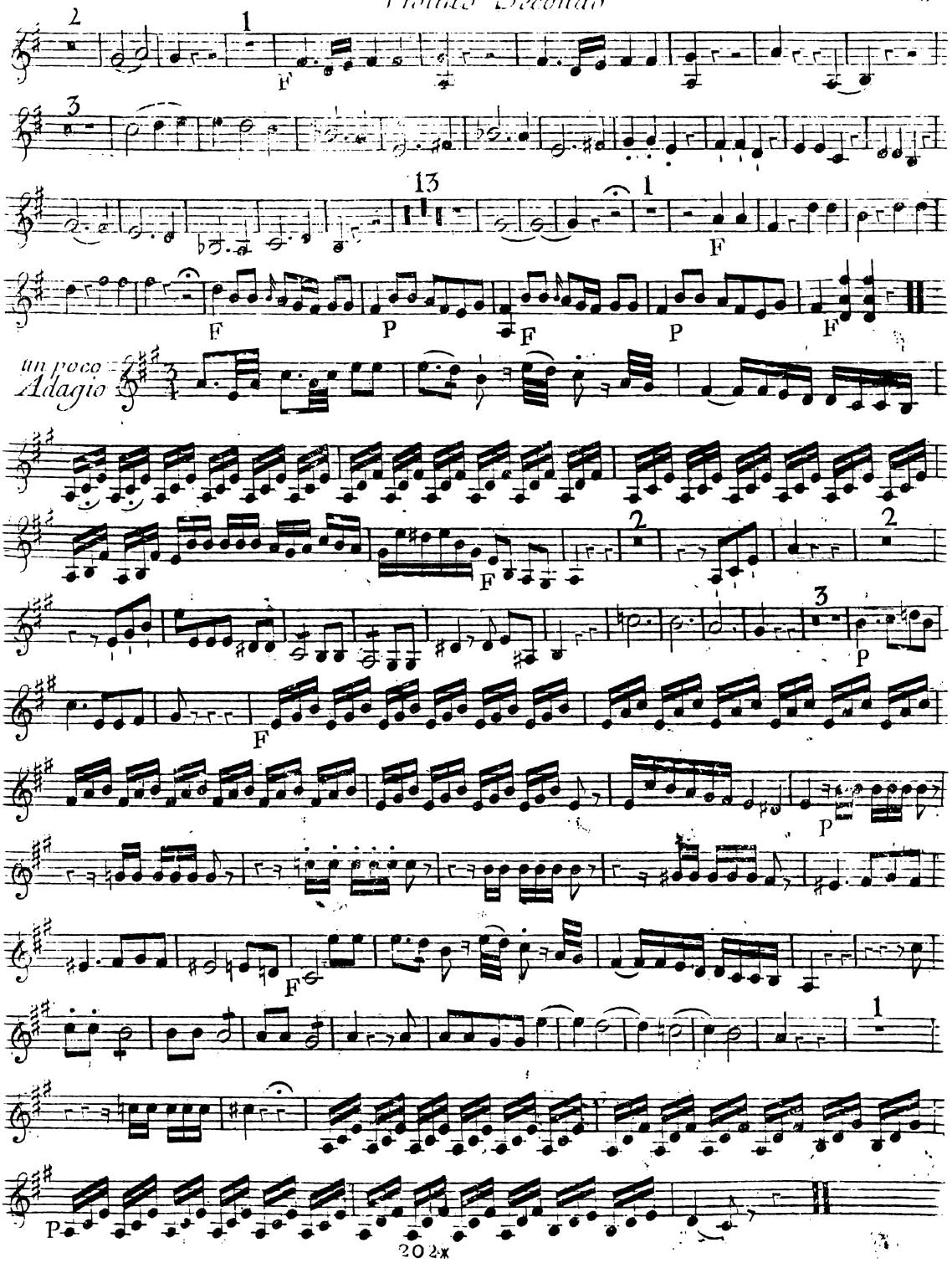


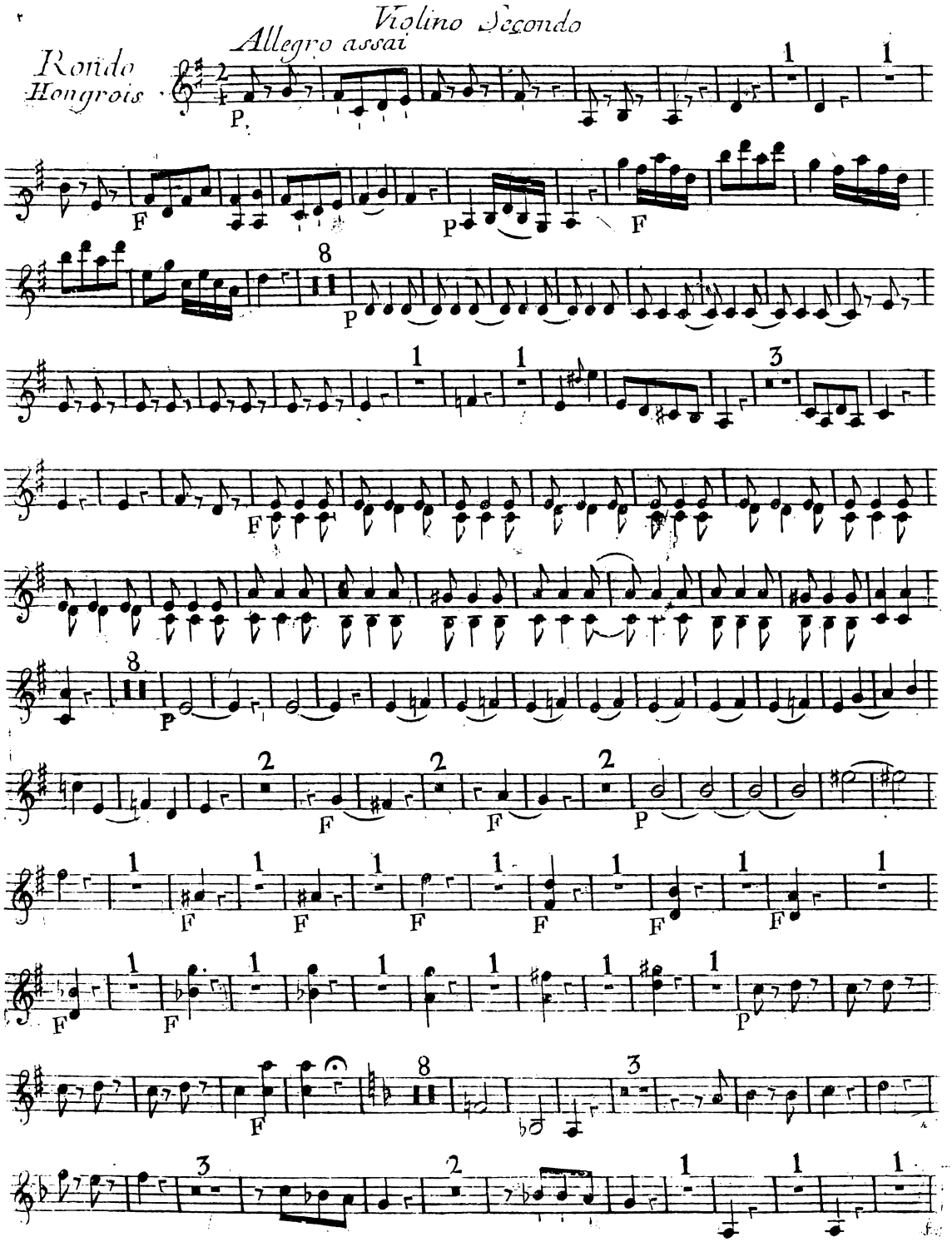
Violino Secondo

Vivace

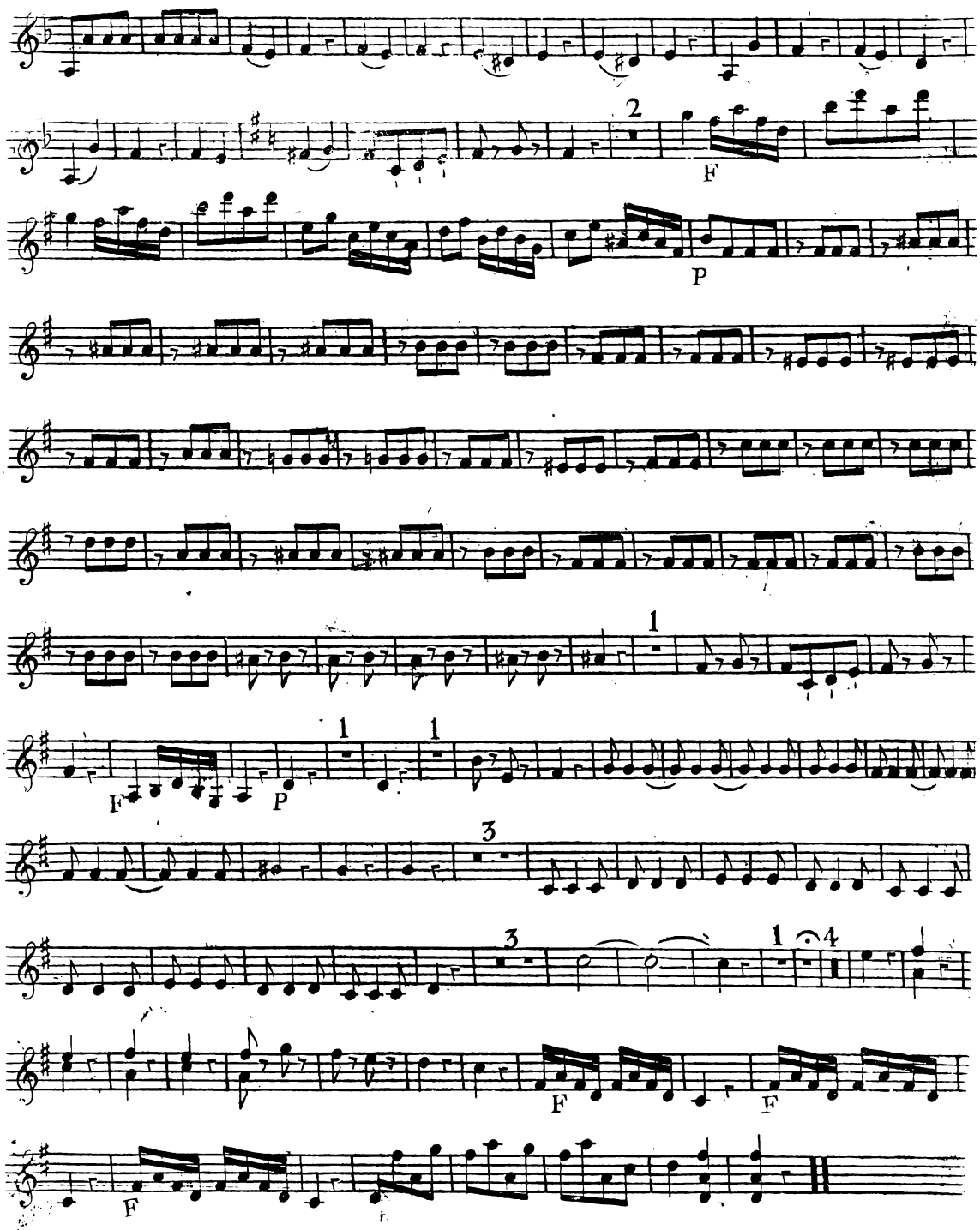
Nº 7. CONCERTO




un poco
Adagio


Violino Secondo
Allegro assai
Rondo Hongrois

Violino Secondo



Viola

Nº 7. CONCERTO

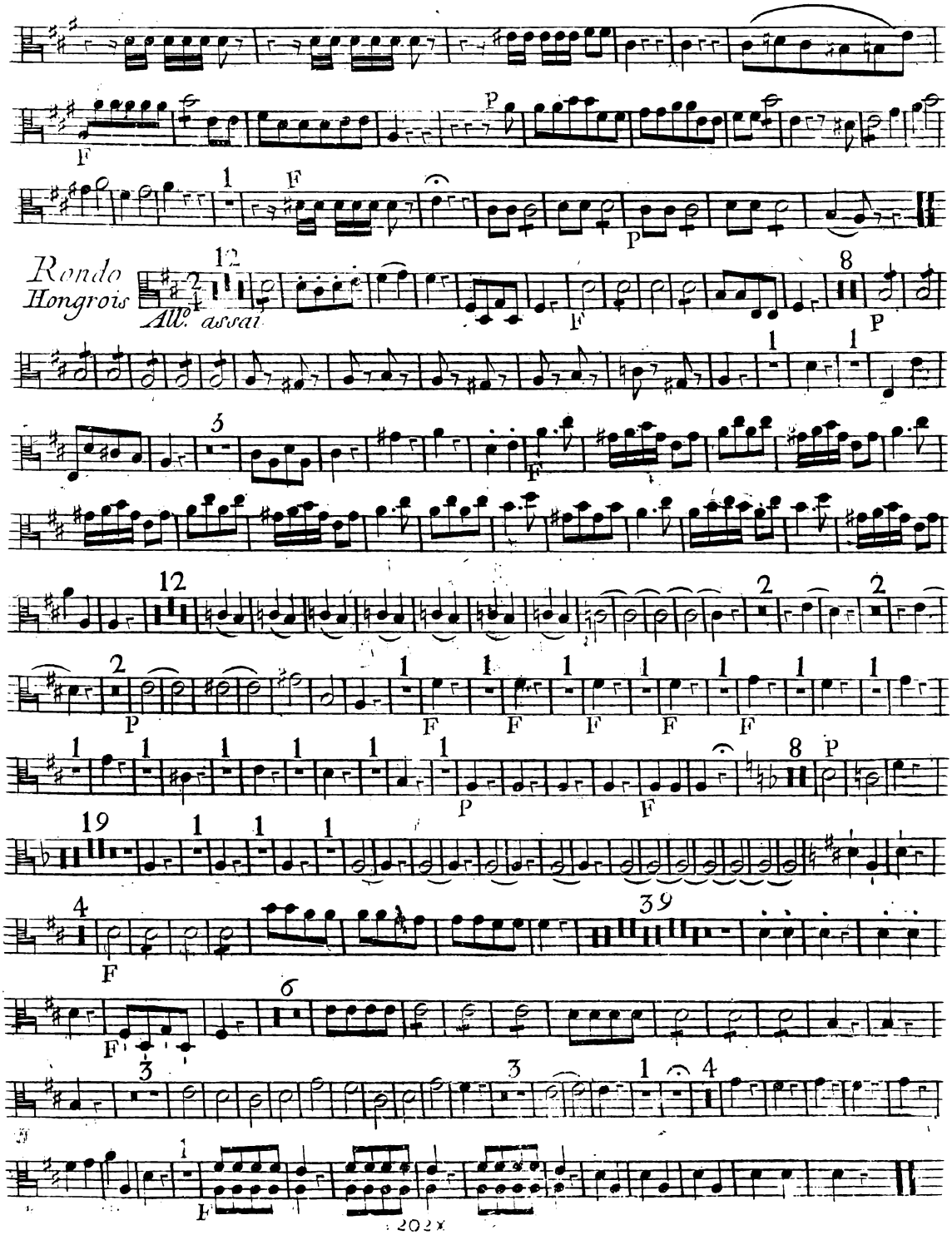
Vivace

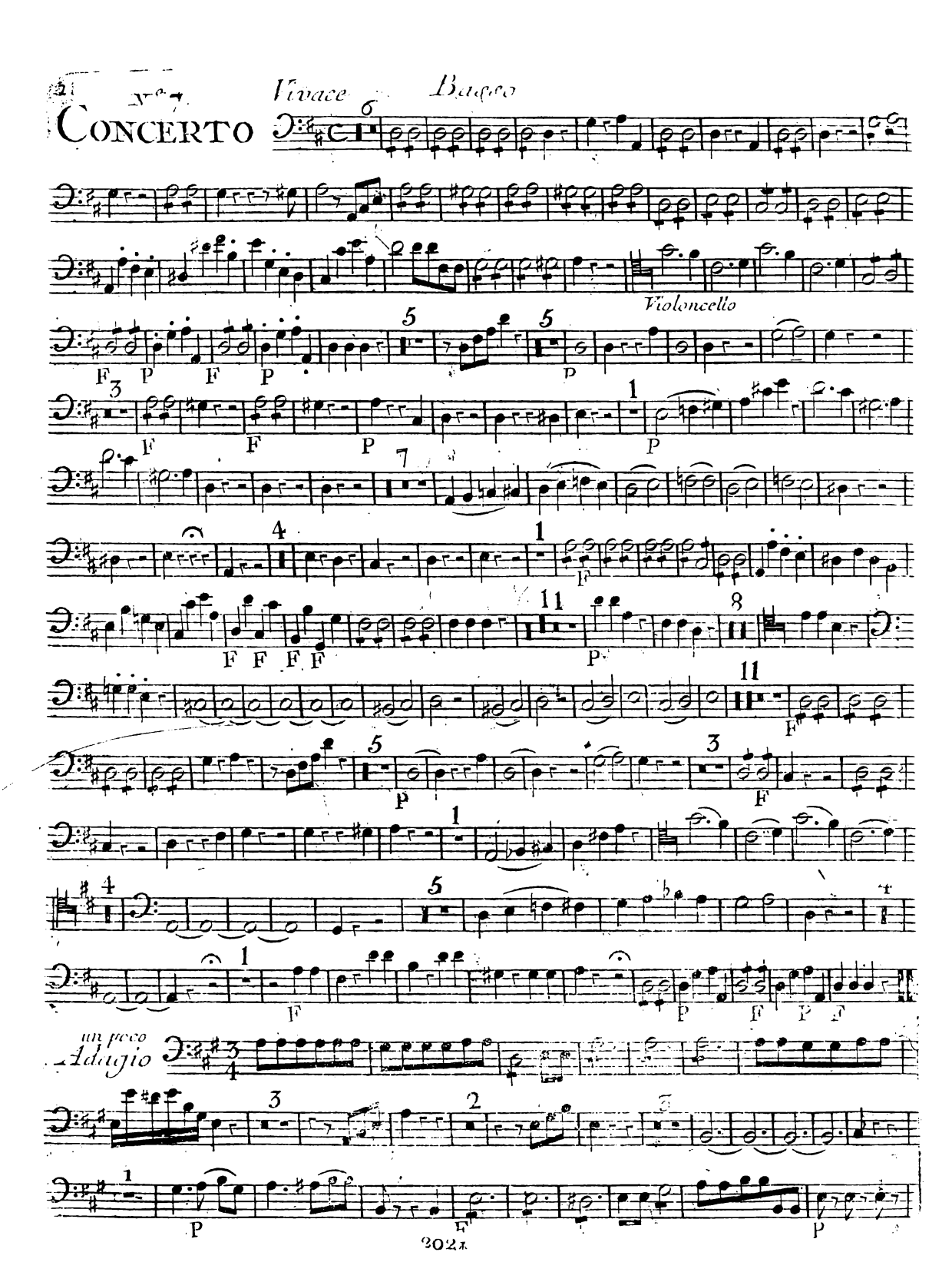
P F F P F P F P P F P F F F F F P F P F P

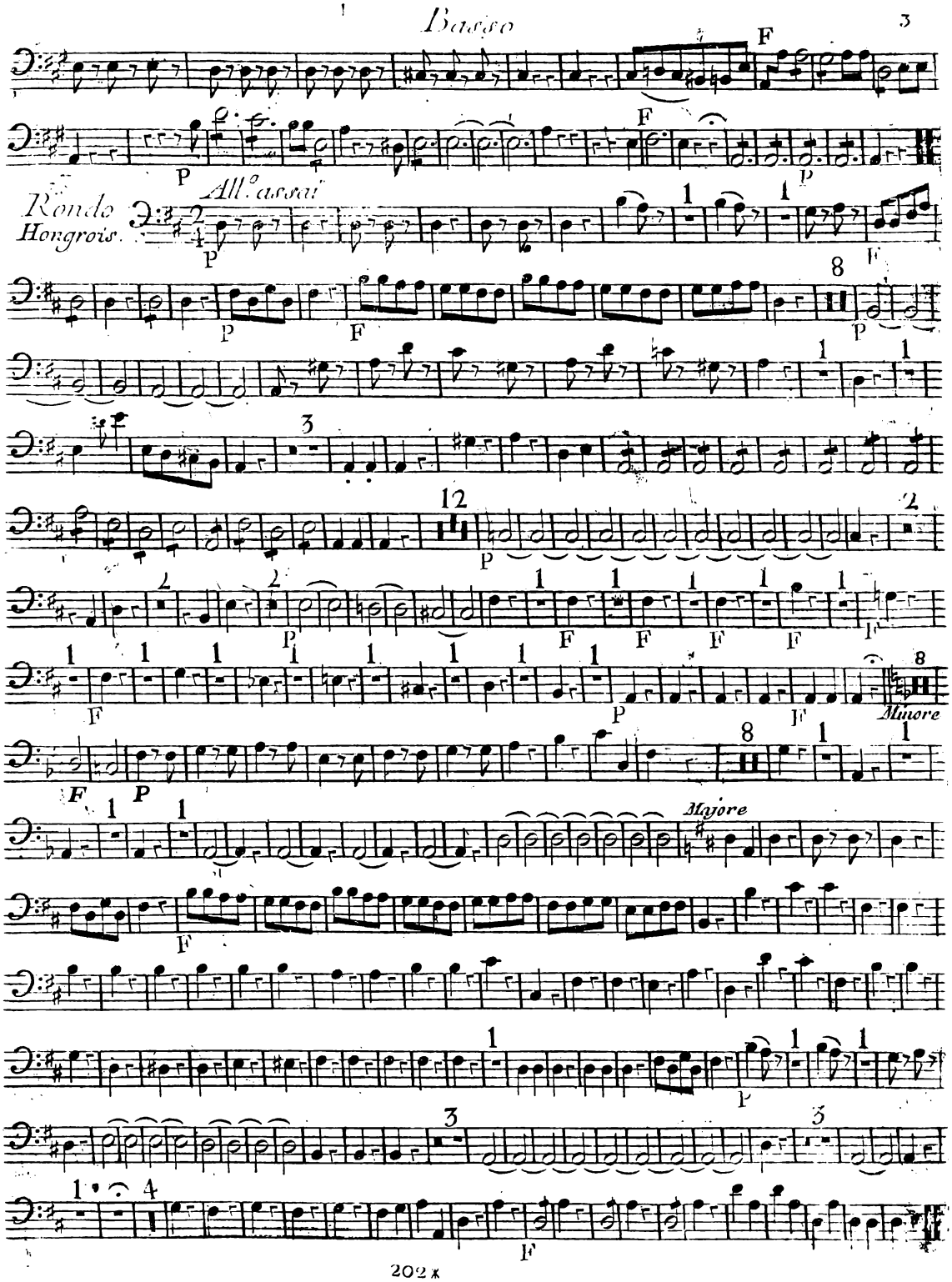
un poco Adagio.

F P

Viola




Nº 7.
CONCERTO
Vivace
Basso
Violoncello
un poco Adagio


Basso
3
Rondo Hongrois.
All.o assai
Minore
Majore