

Quartett D-dur

für Flöte, Violine, Viola und Violoncello

Michael Haydn, 1737 – 1806

herausgegeben von Hanns-Dieter Sonntag

Erstveröffentlichung 1959

Violoncello

Allegro $\text{♩} = 120$

The musical score for the Violoncello part is written in bass clef with a key signature of two sharps (D major). The tempo is marked 'Allegro' with a metronome marking of 120 quarter notes per minute. The score is divided into measures, with measure numbers 9, 16, 22, 29, 37, 44, 50, 60, 66, 71, 78, and 85 indicated at the beginning of their respective staves. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and quarter-note accompaniment.

Violoncello

93 *f* *p*

99 *cresc.* *f*

Rondo presto assai $\text{♩} \pm 112$

p *f*

11 *pp*

21 *f* *pp* *f*

31 *Fine pp*

42

54 3

66 4

78 1 *p* *minore* *Rondo D.C.*

4

15

27

40 4 *ritard.* *Rondo D.C.*