

ld Christmas Carols

Traditional Melodies

Newly arranged, Harmonized and Edited

By S. Archer Gibson

First Set Second Set

By F. Flaxington Harker

Third Set Fourth Set Fifth Set Sixth Set

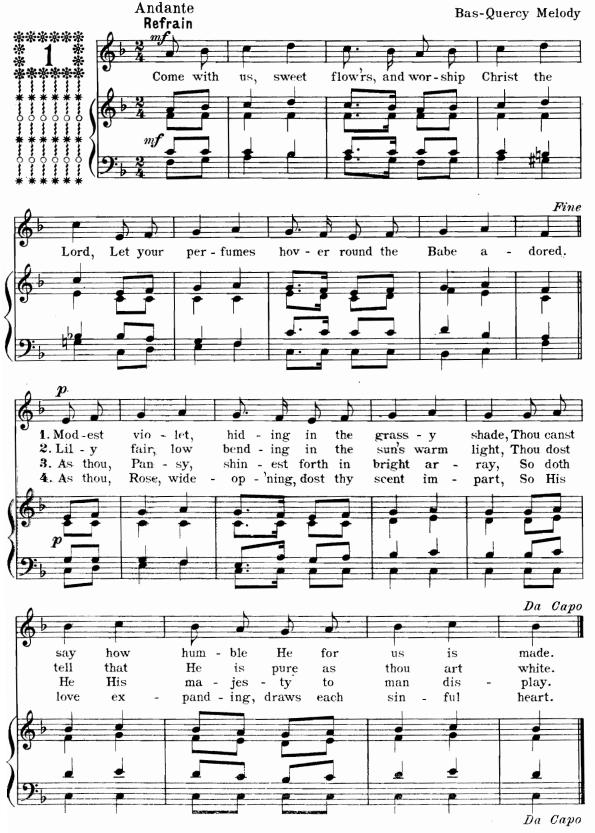
Each Set, Ten Cents a Copy In Quantities of Twenty-five or more, Pive Cents a Copy

> Pew York: G. Schirmer Boston: The Boston Music Co.



SIX OLD CHRISTMAS CAROLS

Carol of the Flowers



The Babe of Bethlehem



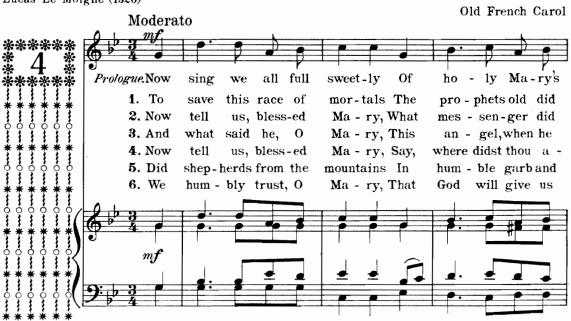
Ye Shepherds, Awake

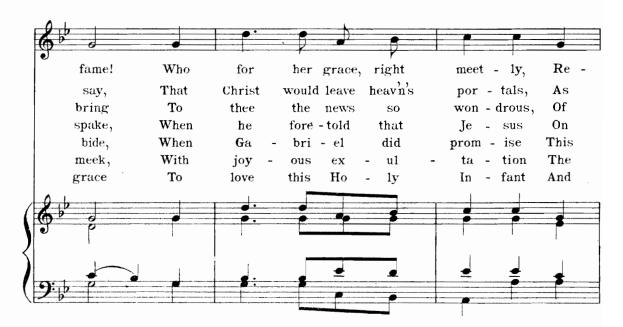
English version by Henry G. Chapman



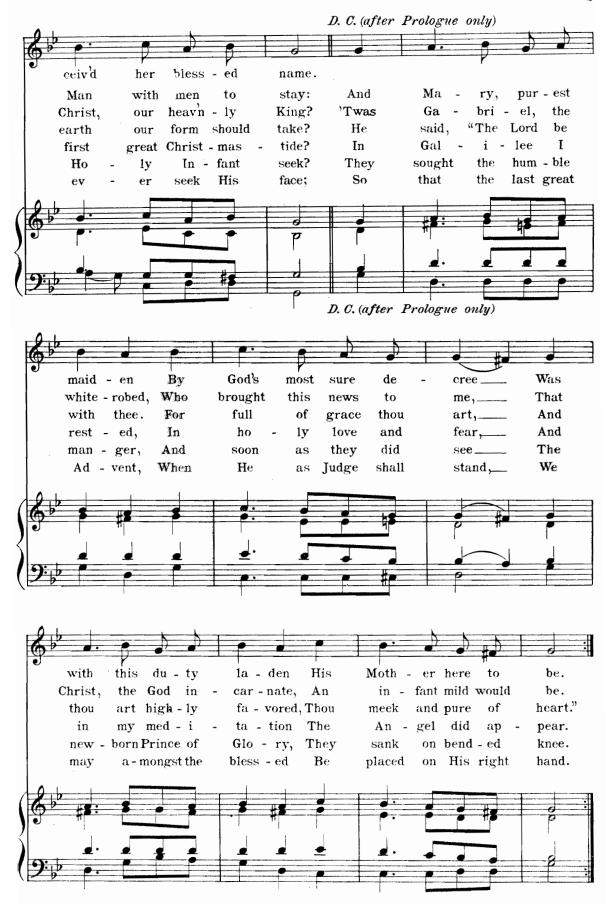
Now Sing We All Full Sweetly

Poitou Carol Lucas Le Moigne (1520)





Notice. The first four lines, being the Prologue, may be sung by male voices. Verse 1 by all voices Full, and in Verses 2,3,4 & 5 the first four lines should be sung by men, and the last four lines by women. Verse 6 may be sung as Chorus. 22195



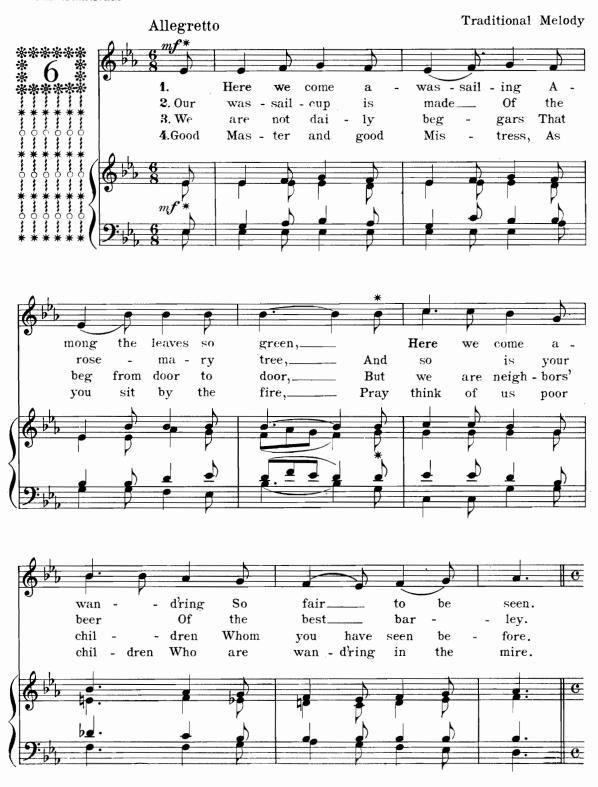
Slumber, Dear Jesus

English version by Henry G.Chapman



The Wassail Song

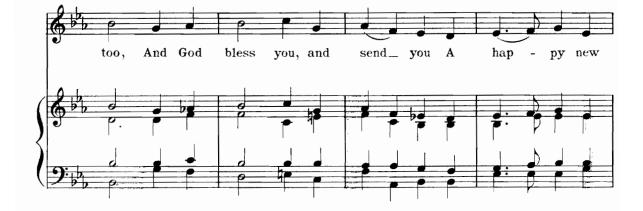
Words traditional

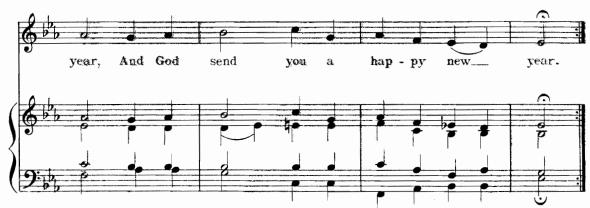


The notes marked with an asterisk are to be used for Verses 2,3,4,5,6 &8.









- 5. We have a little purse Made of ratching* leather skin, We want some of your small change To line it well within.
 Refrain
- 6. Call up the butcher of this house, Put on his golden ring; Let him bring us a glass of beer, And the better we shall sing. Refrain
- 7. Bring us out a table,
 And spread it with a cloth;
 Bring us out a mouldy cheese,
 And some of your Christmas loaf.
 Refrain
- 8. God bless the master of this house,
 Likewise the mistress too;
 And all the little children
 That round the table go.

 Refrain

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*			

CHRISTMAS CAROLS

- KURT SCHINDLER. Six Old French Christmas Carols, edited and harmonized. English version by H. G. Chapman. 2 Books, each 10 cents net. (In quantities of 25 or more copies, each 5 cents net.)
- S. ARCHER GIBSON. Old Christmas Carols. Traditional Melodies, arranged, harmonized and edited. 2 Sets, each 10 cents net. (In quantities of 25 or more copies, each 5 cents net.)
- T. TERTIUS NOBLE. Eight Christmas Carols. The words by the Right Rev. the Lord Bishop of Truro. 10 cents net. (In quantities of 25 or more copies, 5 cents net.)
- F. FLAXINGTON HARKER. Six Christmas Carols. Op. 88, No. 2. (Christmas Annuals, No. 8.) 5 cents net. (In quantities of 25 or more copies, 4 cents net.)

The carol collections here listed merit the attention of every clergyman and church musician anxious to have his service or Sunday-school singing instinct with the true spirit of the Nativity.

The "Old French Christmas Carols", edited and harmonized by Kurt Schindler, comprise some of the loveliest of those mediæval Noëls that sing the story of the Christ-birth in music of simple beauty, touched with the tender and reverential humor of a by-gone day—the naïve and pious joy of the peasant among whose simple spiritual verities the Nativity took first place. Mr. Chapman's English versions of the old texts admirably preserve their childlike happiness of expression

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In "Old Christmas Carols," traditional melodies, arranged, harmonized and edited by S. Archer Gibson, the compiler has allowed himself wide latitude in the selection of beautiful carol-melodies; and the two sets include, not only some of the choicest of the old-time English Christmas carols, but, in particular, various traditional airs which, supplied with appropriate texts, rank with the best Christmas carols to be found, as for instance, the old Welsh air, "All thro' the night."

Among these collections the set of "Eight Christmas Carols" by T. Tertius Noble should take high rank. The fervency of an earlier age, when the Christbirth voiced its appeal to mankind in rhyme and melody of quaint dignity and charm, is here expressed both in music and verse.

The "Six Christmas Carols" by F. Flaxington Harker are not, as is sometimes the case, ditties written hastily and at random "for the occasion." In these little songs of Christmastide the composer has caught the very spirit of joyous exultation that marks the day of the Birth divine.

There are three advantages enjoyed in common by these collections. First, notwithstanding the fact that they are written and intended primarily for unison singing, they can be used for four-part chorus as well. Second, they are without exception easily singable and delightfully tuneful; and, lastly, they are not expensive.