

Sonata for Violin and Piano HWV 370

in F major

Georg Friedrich Händel (1685-1759)

Adagio

Violin

6

10

14

18

22

25

29

33

tr

37



Musical staff 37-40: Treble clef, key signature of one flat (B-flat). Measures 37-40 contain a complex melodic line with many eighth and sixteenth notes, including some triplets.

41



Musical staff 41-43: Treble clef, key signature of one flat. Measures 41-43 continue the melodic line with eighth and sixteenth notes.

44



Musical staff 44-46: Treble clef, key signature of one flat. Measures 44-46 continue the melodic line with eighth and sixteenth notes.

47



Musical staff 47-50: Treble clef, key signature of one flat. Measures 47-50 continue the melodic line with eighth and sixteenth notes.

51



Musical staff 51-54: Treble clef, key signature of one flat. Measures 51-54 continue the melodic line with eighth and sixteenth notes, ending with a double bar line.

Allegro



Musical staff 55-57: Treble clef, key signature of one flat, common time signature (C). Measures 55-57 contain a melodic line with eighth and sixteenth notes.

3



Musical staff 58-60: Treble clef, key signature of one flat. Measures 58-60 continue the melodic line with eighth and sixteenth notes.

6



Musical staff 61-63: Treble clef, key signature of one flat. Measures 61-63 continue the melodic line with eighth and sixteenth notes, ending with a repeat sign.



Musical staff 64-66: Treble clef, key signature of one flat. Measures 64-66 continue the melodic line with eighth and sixteenth notes.

11



Musical staff 67-69: Treble clef, key signature of one flat. Measures 67-69 continue the melodic line with eighth and sixteenth notes.



Largo

Musical score for the Largo section, measures 1-19. The music is in 3/2 time and B-flat major. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 10 contains a triplet of eighth notes. The section concludes with a double bar line and repeat dots.

Allegro

Musical score for the Allegro section, measures 1-19. The music is in common time (C) and B-flat major. It features a rhythmic melody primarily composed of eighth and sixteenth notes. Measures 1-3 include triplet markings. Measure 19 includes a trill (tr) marking. The section concludes with a double bar line and repeat dots.

The image displays a single melodic line of music in G minor, spanning measures 22 to 50. The music is written on a single staff in treble clef. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The melody consists of eighth and sixteenth notes, with some rests and phrasing slurs. Measure 22 starts with a quarter rest followed by a series of eighth notes. Measure 25 features a sharp sign (F#) above a note. Measure 32 has a flat sign (Bb) below a note. Measure 35 includes a quarter rest. Measure 38 has a sharp sign (F#) above a note. Measure 44 has a flat sign (Eb) below a note. The piece concludes in measure 50 with a double bar line and repeat dots.

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