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GIULIO CESARE

IN EGITTO

Violino I.

From the Deutsche Händelgesellschaft Edition

Edited by Frideric Chrysander

Ouverture.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature (C). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. A trill (tr) is indicated over the dotted quarter note B4. The staff continues with a quarter note A4, a dotted quarter note G4, and a quarter note F#4. The staff concludes with a quarter note G4, followed by a sixteenth-note triplet of G4, A4, and B4, and a quarter note C5.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a measure containing a quarter note G4, a dotted quarter note F#4, and a quarter note E4. A trill (tr) is indicated over the dotted quarter note F#4. The staff continues with a quarter note D4, a dotted quarter note C4, and a quarter note B3. The staff concludes with a quarter note A3, a dotted quarter note G3, and a quarter note F#3.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a quarter note G4, followed by a sixteenth-note triplet of G4, A4, and B4. The staff continues with a quarter note C5, a dotted quarter note B4, and a quarter note A4. The staff concludes with a quarter note G4, a dotted quarter note F#4, and a quarter note E4.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a quarter note G4, a dotted quarter note F#4, and a quarter note E4. The staff continues with a quarter note D4, a dotted quarter note C4, and a quarter note B3. The staff concludes with a quarter note A3, a dotted quarter note G3, and a quarter note F#3. A first ending bracket (1) spans the final two measures, and a second ending bracket (2) spans the final measure.

Allegro.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), common time signature (C). The staff begins with a quarter rest (r) followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, 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Atto Primo, Scena I.

Coro. Viva il nostre Alcide

Non troppo allegro.

Aria. Cesare: Presti omai l'egizia terra

Allegro.



Recitativo.

Scena II.

Recitativo.

Scena III.

Recitativo.

Aria. Cesare: Empio, dirò, tu sei

Allegro.

29



31



35



38



41



43



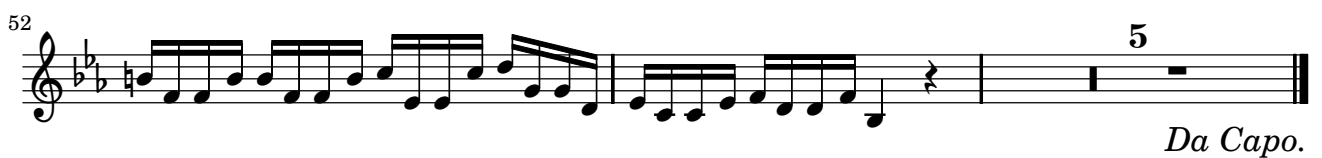
46



49



52



Da Capo.

Scena IV.

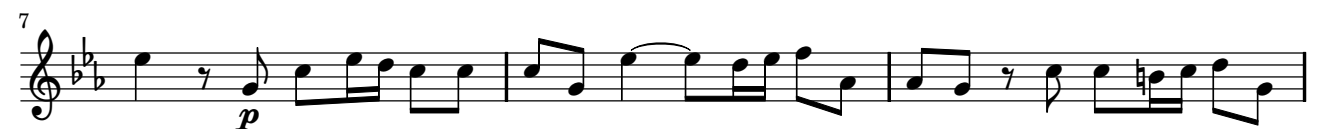
Recitativo

Aria. Cornelia: Priva son d'ogni conforto

Largo.

Recitativo.

Aria. Sesto: Svegliatevi nel core



Scena V.

Recitativo.

Aria. Cleopatra: Non disperar, chi sa ?

Allegro, mà non troppo.

Musical score for Violino I, Scena V, Aria. Cleopatra: Non disperar, chi sa? The score is in G major (three sharps) and common time (C). It consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked *Allegro, mà non troppo.* The first staff ends with a *p* dynamic marking. The second staff starts at measure 5 and includes a *poco più f* marking and a *f* dynamic marking. The third staff starts at measure 9 and includes a *p* dynamic marking and a triplet of eighth notes. The fourth staff starts at measure 18 and includes a *f* dynamic marking and a quintuplet of eighth notes. The fifth staff starts at measure 30. The sixth staff starts at measure 35 and includes a *f* dynamic marking and a quartuplet of eighth notes. The seventh staff starts at measure 44 and includes a *f* dynamic marking, a double bar line, and a *Da Capo.* instruction. The word *(Fine.)* is written below the staff at the end of the piece.

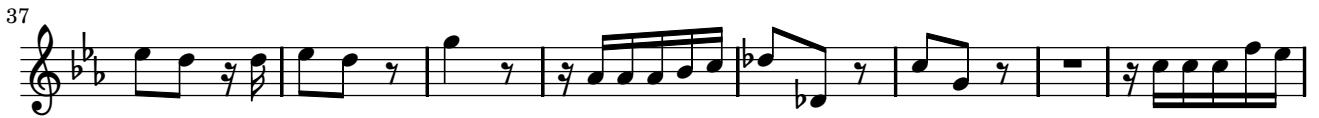
Scena VI.

Recitativo

Aria. Tolomeo: L'empio, sleale, indegno

Allegro, e staccato.

Musical score for Violino I, Scena VI, Aria. Tolomeo: L'empio, sleale, indegno. The score is in B-flat major (two flats) and 3/8 time. It consists of two staves of music. The first staff begins with a treble clef and a 3/8 time signature. The tempo is marked *Allegro, e staccato.* The second staff starts at measure 8 and continues the piece.



9

12

15

18

21

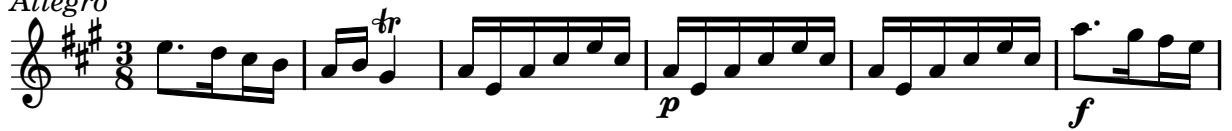
24

27

30

Recitativo.

Aria. Cleopatra: Tutto può donna Vezzosa, s'amorosa

Allegro

59  *p*

72  *p*

83 

89  *Adagio.*

97  *f* *tr* *p* *f*

104  *tr* *p*

110  *(Fine.)* *p*

119 

128  *p*

Da Capo.

Recitativo.

Scena VIII.

Aria. Cornelia: Nel tuo seno, amico sasso

Largo, e staccato.

4

9

13

16

20

24

Recitativo.

Aria. Sesto: Cara speme, questo core tu cominci a lusingar

Largo.

3

12

2

7

27

Ritornello.

Dal Segno.

Recitativo.

Aria. Cleopatra: Tu la mia stella sei, amabile speranza

Allegro, mà non troppo.

p

7 *f*

14

20

28 *f* *p*

37

45

53

61

68 *(Fine.)*

76 5 3

Dal Segno.

Scena IX.

Recitativo.

Aria. Cesare: Va tacito e nascosto, quand' avido

Andante, e piano.

Scena X.

Recitativo.

Scena XI.

Recitativo.

Aria. Achilla: Tu sei il cor di questo core

Allegro.

4

7

10

13

16

19

22

26

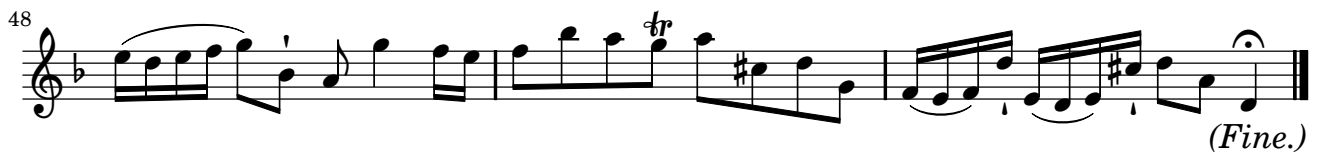
29

p

f

p

tr



Recitativo.

Aria. Sesto e Cornelia: Son nato a sospirar/Son nata a lagrimar, e il dolce

Largo.

36 

Atto Secondo, Scena I.

Recitativo.

Scena II.

Recitativo.

Sinfonia.

Recitativo.

Aria. Cleopatra: V'adoro, pupile

Violino I.

Violino I.
(Orchestra)

Largo.

Sordini.

Oboe.
Viol.

unis.

5

10

15

20

25

Musical score for measures 25-29. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with eighth notes and rests.

30

Musical score for measures 30-34. The first staff (treble clef) contains a melodic line with eighth notes and a fermata. The second staff (bass clef) contains a bass line with eighth notes and rests.

Musical score for measures 35-39. The first staff (treble clef) contains a melodic line with eighth notes and a sharp sign. The second staff (bass clef) contains a bass line with rests.

41

Musical score for measures 40-44. The first staff (treble clef) contains a melodic line with eighth notes and a sharp sign. The second staff (bass clef) contains a bass line with rests.

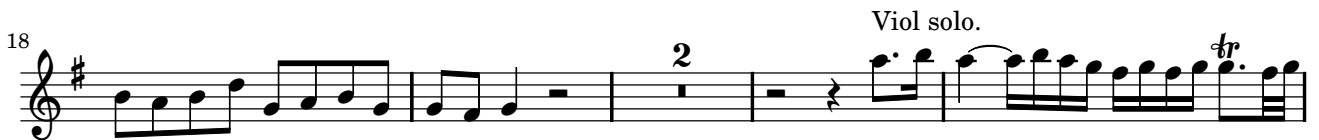
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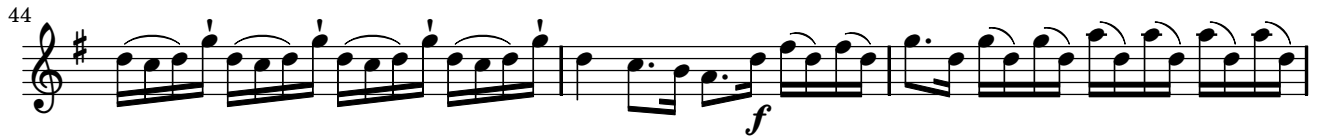
Musical score for a triplet. The first staff (treble clef) contains a triplet of eighth notes.

Aria da Capo.

Recitativo.

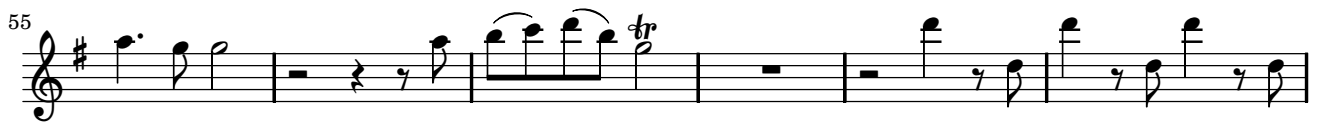
Aria. Cesare: Se in fiorito

Allegro.

44  *f*

47  Solo.

51  *tr.*

55  *tr.*

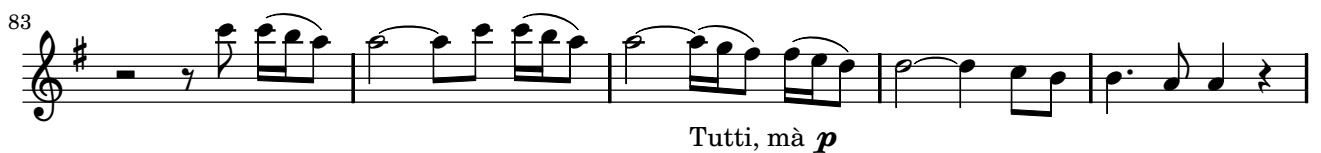
61 

64  *tr.* 2

69  Tutti.

72  3
(Fine.)

78  Solo.

83  Tutti, *mà p*

88  Solo.

93  Tutti, *p* 2
Da Capo.

Scena III.

Arioso. Cornelia: Deh, piangete, o mesti lumi

Recitativo.

Scena IV.

Recitativo.

Aria. Achilla: Se a me non sei crudele

Andante, e staccato.

3

5

7

9

11

14

tr

tr

f

p

p

16



18



21



23



25



28



30



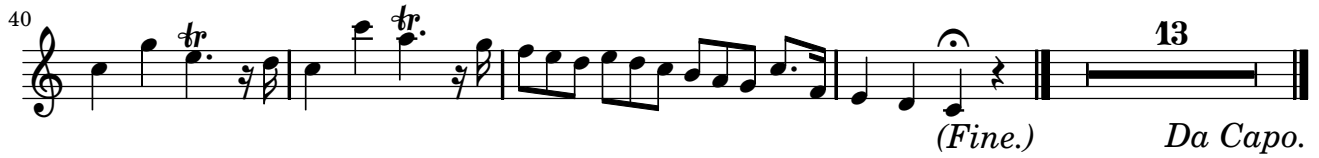
33



Recitativo.

Aria. Tolomeo: Sì, spietata, il tuo rigore

Allegro, e staccato.

40  **13**
(Fine.) *Da Capo.*

Scena V.

Recitativo.

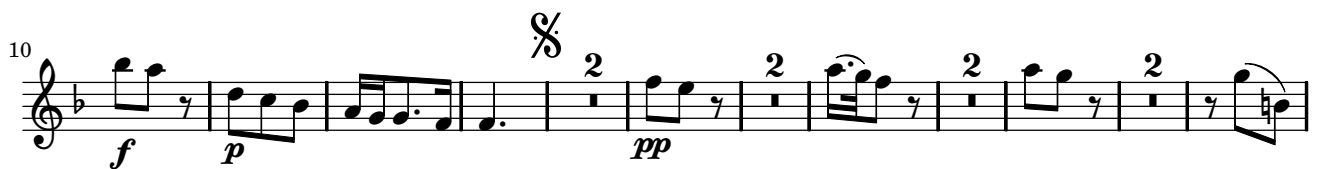
Scena VI.

Recitativo.

Aria. Cornelia: Cessa omai di sospirare

Andante.



10 

26 

39 

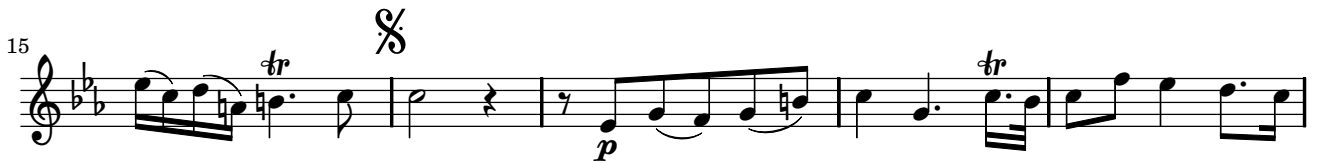
51 

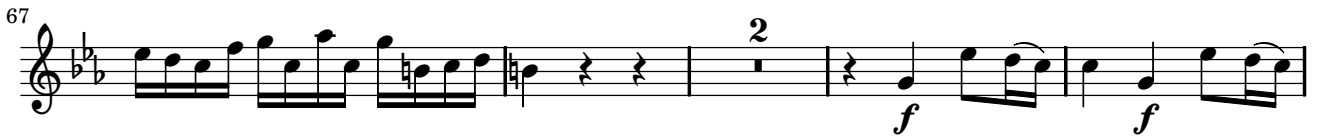
61 

70 

Recitativo.

Aria. Sesto: Cara speme, questo core tu cominci a lusingar

Andante.



Scena VII.

Recitativo.

Aria. Cleopatra: Venere bella

Allegro.

56 *tr*

64

72 *f* 4

82

88 *(Fine.)* unis. col parte.

95

101

108

115 3

Da Capo.

Recitativo.

Scena VIII.

Recitativo.

Aria. Cesare: Al lampo dell'armi

Allegro.

3

5

7

10

13

16

19

22

25

f *p*



Dal Segno.



Recitativo.



Aria. Cleopatra: Se pietà di me non senti





Scena IX.

Arioso. Tolomeo: Belle dee di questo core



Recitativo.

Scena X.

Recitativo.

Scena XI.

Recitativo.

Aria. Sesto: L'aura che spira

Allegro, e staccato.

47

2

54

f

2

58

p

2

63

f

69

74

78

83

(Fine.)

p

90

2

98

103

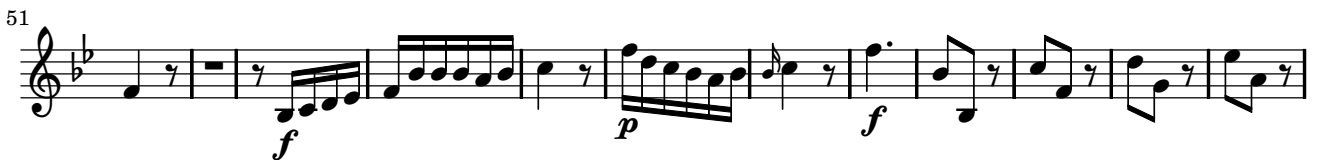
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Da Capo.

Atto Terzo, Scena I.

Recitativo.

Aria. Achilla: Dal fulgor di questa spada

Allegro.

98



Da Capo.

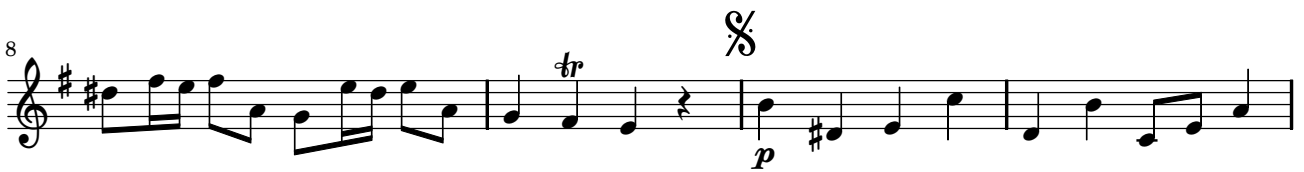
Scena II.

Sinfonia.



Recitativo.

Aria. Tolomeo: Domerò la tua fierezza

Allegro, e staccato.

37

40

44

49

(Fine.)

52

55

58

61

64

69

Dal Segno.

Scena III.

Recitativo.

Aria. Cleopatra: Piangerò la sorte mia



64

2

Da Capo.

Scena IV.

Recit. Cesare: Dall' ondoso periglio salvo mi

Andante, e piano.

7

13

18

23

30

34

p

38

f *p*

Aria. Cesare: Aure, deh, per pietà

Andante, e piano.

Recitativo.

Scena V.

Recitativo.

Aria. Cesare: Quel torrente che cade dal monte

Allegro.

72

Musical staff 1: Treble clef, measures 72-84. Includes a fermata over measure 78 and a '2' above measure 84.

85

Musical staff 2: Treble clef, measures 85-91. Consists of a continuous sixteenth-note pattern.

92

Musical staff 3: Treble clef, measures 92-106. Includes a '4' above measure 103 and a '2' above measure 106.

107

Musical staff 4: Treble clef, measures 107-115. Includes a forte 'f' dynamic and a trill 'tr' above measure 112.

116

Musical staff 5: Treble clef, measures 116-123. Consists of a continuous sixteenth-note pattern.

124

Musical staff 6: Treble clef, measures 124-143. Includes a fermata over measure 125, a '4' above measure 138, and a '5' above measure 143. Ends with '(Fine.)'

144

Musical staff 7: Treble clef, measures 144-152. Includes a '2' above measure 145 and a '3' above measure 152.

Da Capo.

Scena VI.

Recitativo.

Aria. Sesto: La giustizia ha già sull'arco

Allegro.

The musical score is written for Violino I in G minor (one flat) and 3/4 time. It begins with the tempo marking *Allegro.* The first staff (measures 1-3) includes a trill (*tr*) over the first note. The second staff (measures 4-5) features a slur over a series of eighth notes. The third staff (measures 6-7) contains a fermata (*§*) over the final note. The fourth staff (measures 8-9) has a second (*2*) over the first note. The fifth staff (measures 10-14) continues with eighth-note patterns. The sixth staff (measures 15-17) includes a trill (*tr*) over the final note. The seventh staff (measures 18-21) features a slur over a series of eighth notes. The eighth staff (measures 22-25) continues with eighth-note patterns. The ninth staff (measures 26-28) includes a trill (*tr*) over the final note. The score concludes with a final measure (measure 29) featuring a trill (*tr*) over the final note.



Scena VII.

Recit. Cleopatra: Voi, che mie fide ancelle

Adagio, e piano.

Recitativo.

Aria. Cleopatra: Da tempeste il legno infranto

Allegro.

4

7

9

12

15

19

30

33

37

40

p

f

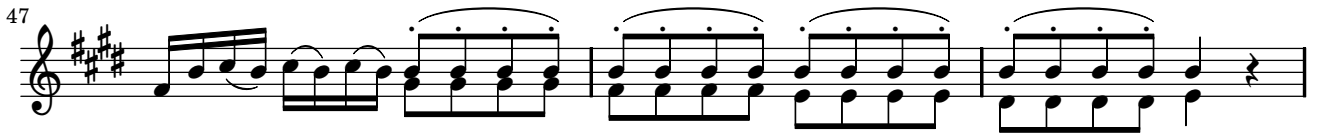
p

f

43



47



50



53



57



62



65



68



71



75



94



Da Capo.

Scena VIII.

Recitativo.

Scena IX.

Recitativo.

Aria. Cornelia: Non ha più che temere

Allegro.

Musical score for Violino I, Scena IX, Aria. Cornelia: Non ha più che temere. The score is in treble clef, key of D major, and common time. It consists of 32 measures. The tempo is marked *Allegro*. The score includes various musical notations such as trills (*tr*), dynamics (*p*, *f*), and a repeat sign. The piece ends with a double bar line and the word *(Fine.)*.

3

40

f

Dal Segno.

Scena Ultima.

Sinfonia

3

5

9

11

13

15

19

21

pp

f

p

f

4

Da Capo.

Recitativo.

Duetto. Cleopatra e Cesare: Caro/Bella, più amabile beltà

Allegro, mà non troppo.

Recitativo.

Coro. Ritorni omai nel nostro core



18

27

36

Oboe senza Viol.

60

68 (Tutti.)

76

84

92

100

Detailed description: This image shows a page of musical notation for Violino I, spanning measures 18 to 100. The score is written in treble clef. It begins in G major (one sharp) and changes to B-flat major (two flats) at measure 36. At measure 68, there is a section for Oboe labeled 'Oboe senza Viol.' and a dynamic marking '(Tutti.)'. The key signature returns to G major at measure 76. The notation includes various note values, rests, and articulation marks. Measure numbers 18, 27, 36, 60, 68, 76, 84, 92, and 100 are indicated at the start of their respective staves.