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GIULIO CESARE

IN EGITTO

Oboe II.

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Edited by Frideric Chrysander

Ouverture.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a melodic line starting with a quarter note, followed by eighth notes, and includes two trills marked 'tr'.

Musical staff 2: Treble clef, key signature of two sharps, common time. The staff continues the melodic line with eighth notes and includes a trill marked 'tr'.

Musical staff 3: Treble clef, key signature of two sharps, common time. The staff features a more complex rhythmic pattern with sixteenth notes and includes a trill marked 'tr'.

Musical staff 4: Treble clef, key signature of two sharps, common time. The staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to a double bar line.

Allegro.

Musical staff 5: Treble clef, key signature of two sharps, common time. The tempo is marked 'Allegro'. The staff begins with a quarter rest followed by a series of eighth notes, including a trill marked 'tr'.

Musical staff 6: Treble clef, key signature of two sharps, common time. The staff continues the eighth-note rhythmic pattern.

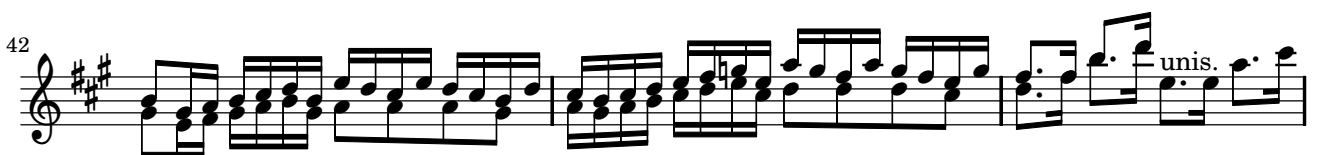
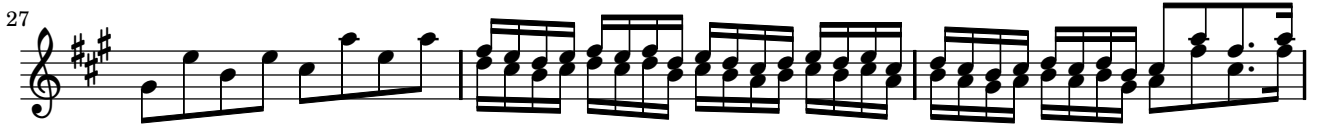
Musical staff 7: Treble clef, key signature of two sharps, common time. The staff includes a trill marked 'tr' and continues the eighth-note pattern.

Musical staff 8: Treble clef, key signature of two sharps, common time. The staff includes a trill marked 'tr' and the instruction 'unis.' (unison).

Musical staff 9: Treble clef, key signature of two sharps, common time. The staff continues the eighth-note rhythmic pattern.

Musical staff 10: Treble clef, key signature of two sharps, common time. The staff continues the eighth-note rhythmic pattern.

Musical staff 11: Treble clef, key signature of two sharps, common time. The staff continues the eighth-note rhythmic pattern.



Atto Primo, Scena I.

Coro. Viva il nostre Alcide

Non troppo allegro.

Aria. Cesare: Presti omai l'egizia terra

Recitativo.

Scena II.

Recitativo.

Scena III.

Recitativo.

Aria. Cesare: Empio, dirò, tu sei

Scena IV.

Recitativo

Aria. Cornelia: Priva son d'ogni conforto

Recitativo.

Aria. Sesto: Svegliatevi nel core

Scena V.

Recitativo.

Aria. Cleopatra: Non disperar, chi sa ?

Scena VI.

Recitativo

Aria. Tolomeo: L'empio, sleale, indegno

Scena VII.

Aria. Cesare: Alma del gran Pompeo

Recitativo.

Aria. Cesare: Non è sì vago e bello

Recitativo.

Aria. Cleopatra: Tutto può donna Vezzosa, s'amorosa

Allegro

28

39

48

61

69

77

88

96 *Adagio.*

105

Recitativo.

Scena VIII.

Aria. Cornelia: Nel tuo seno, amico sasso

Recitativo.

Aria. Sesto: Cara speme, questo core tu cominci a lusingar

Largo.

27

Recitativo.

Aria. Cleopatra: Tu la mia stella sei, amabile speranza
Scena IX.

Recitativo.

Aria. Cesare: Va tacito e nascosto, quand' avido
Scena X.

Recitativo.

Scena XI.

Recitativo.

Aria. Achilla: Tu sei il cor di questo core

Recitativo.

Aria. Sesto e Cornelia: Son nato a sospirar/Son nata a lagrimar, e il dolce
Atto Secondo, Scena I.

Recitativo.

Scena II.

Recitativo.

Sinfonia.



Recitativo.

Oboe.

Oboe II.
(Orchestra)

Recitativo.

Aria. Cleopatra: V'adoro, pupile

Oboe.

Oboe II.
(Orchestra)

Largo.

Sordini.

Oboe.

Viol.

unis.

5

Musical notation for measures 5-9. The top staff contains a melodic line with eighth and quarter notes, while the bottom staff provides a harmonic accompaniment with rests and eighth notes.

10

Musical notation for measures 10-14. The top staff continues the melodic line, and the bottom staff has rests in measures 10-13, followed by a few notes in measure 14.

15

Musical notation for measures 15-19. The top staff features a melodic line with some grace notes, and the bottom staff has a more active accompaniment with eighth notes.

20

Musical notation for measures 20-24. The top staff continues the melodic line, and the bottom staff has a consistent accompaniment of eighth notes.

25

Musical notation for measures 25-29. The top staff has a more complex melodic line with sixteenth notes, and the bottom staff has a rhythmic accompaniment.

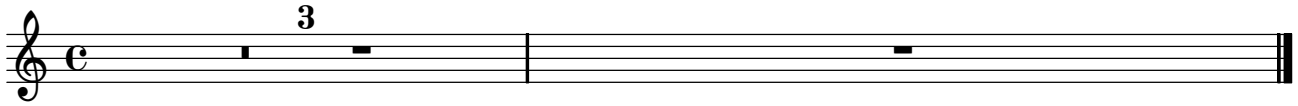
30

Musical notation for measures 30-34. The top staff continues the melodic line, and the bottom staff has a rhythmic accompaniment. The system ends with a double bar line.

Musical notation for measures 35-39. The top staff continues the melodic line, and the bottom staff has a rhythmic accompaniment. The system ends with a double bar line.

41

Musical notation for measures 41-45. The top staff continues the melodic line, and the bottom staff has a rhythmic accompaniment. The system ends with a double bar line.

*Aria da Capo.*

Recitativo.

Aria. Cesare: Se in fiorito

Scena III.

Arioso. Cornelia: Deh, piangete, o mesti lumi

Recitativo.

Scena IV.

Recitativo.

Aria. Achilla: Se a me non sei crudele

Recitativo.

Aria. Tolomeo: Sì, spietata, il tuo rigore

Scena V.

Recitativo.

Scena VI.

Recitativo.

Aria. Cornelia: Cessa omai di sospirare

Recitativo.

Aria. Sesto: Cara speme, questo core tu cominci a lusingar

Scena VII.

Recitativo.

Aria. Cleopatra: Venere bella

Recitativo.

Scena VIII.

Recitativo.

Aria. Cesare: Al lampo dell'armi

Recit. Cleopatra: Che sento? oh Dio!.

Aria. Cleopatra: Se pietà di me non senti

Scena IX.

Arioso. Tolomeo: Belle dee di questo core

Recitativo.

Scena X.

Recitativo.

Scena XI.

Recitativo.

Aria. Sesto: L'aura che spira

Allegro, e staccato.

8



17



24

Musical staff 24: Treble clef, key signature of one sharp (F#), starting with a 7-measure rest. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

31

Musical staff 31: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

39

Musical staff 39: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

47

Musical staff 47: Treble clef, key signature of one sharp (F#). The staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes.

57

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

82

Musical staff 82: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

(Fine.)

90

Musical staff 90: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

99

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

Da Capo.

Atto Terzo, Scena I.

Recitativo.

Aria. Achilla: Dal fulgor di questa spada

Scena II.

Sinfonia.



Recitativo.

Aria. Tolomeo: Domerò la tua fierezza

Scena III.

Recitativo.

Aria. Cleopatra: Piangerò la sorte mia

Scena IV.

Recit. Cesare: Dall' ondosio periglio salvo mi

Aria. Cesare: Aure, deh, per pietà

Recitativo.

Scena V.

Recitativo.

Aria. Cesare: Quel torrente che cade dal monte

Scena VI.

Recitativo.

Aria. Sesto: La giustizia ha già sull'arco

Scena VII.

Recit. Cleopatra: Voi, che mie fide ancelle

Recitativo.

Aria. Cleopatra: Da tempeste il legno infranto

Scena VIII.

Recitativo.

Scena IX.

Recitativo.

Aria. Cornelia: Non ha più che temere

Allegro.

Scena Ultima.

Sinfonia

4

6 *p*

8 *f*

11

14

16 *p*

18

21 *4*

Da Capo.

Recitativo.

Duetto. Cleopatra e Cesare: Caro/Bella, più amabile beltà

Allegro, mà non troppo.*(Fine.)**Dal Segno.*

Recitativo.

Coro. Ritorni omai nel nostro core



