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GIULIO CESARE

IN EGITTO

Corno I. II.

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Atto Primo, Scena I.

Coro. Viva il nostre Alcide

Corno I.II.
in A.

Non troppo allegro.

16

23

33

45

56

Scena IX.

Recitativo.

Aria. Cesare: Va tacito e nascosto, quand' avido

Corno in F.

Andante, e piano.

4

7

Scena Ultima.

Sinfonia

Corno I. II.
ex G.

Adagio.

Da Capo.

Recitativo.
Duetto. Cleopatra e Cesare: Caro/Bella, più amabile beltà
Recitativo.

Coro. Ritorni omai nel nostro core

Corno I. II.
ex G.

Musical score for Corno I. II. page 5, measures 41-96. The score is written in treble clef with a key signature of one sharp (F#). The music consists of five systems of staves, each containing a single staff. The first system (measures 41-49) includes a first ending bracket labeled '7' and a second ending bracket labeled '15'. The second system (measures 50-57) continues the melodic and harmonic development. The third system (measures 58-65) features a second ending bracket labeled '2'. The fourth system (measures 66-73) includes a trill ornament (tr) above a note in measure 71. The fifth system (measures 74-81) concludes with a second ending bracket labeled '2'. The score is primarily composed of chords and block chords, with some melodic lines in the first system.