

Concerto Op. 6, No. 6 in G Minor (HWV 324)

Larghetto e affettuoso

Violino 1 (concertino)
Violino 2 (concertino)
Violino 1 (ripieno)
Violino 2 (ripieno)
Viola
Violoncello
Bassi

2 6 6 7 6 6 4 2 6 4 2 6 6 7 6

9

6 5 7 6 4 2 6 5 6 4b 3 7 5# # f

19

pp pp pp pp pp

f p f p f p

7 6 4^h 2 6

29

f p f p f p f p

f p f p f p f p

f p f p f p f p

6 6 # 6 # 6 4 2

39

6
4+
2

6
4+
2

6 6

7
5
3

4 #

f

f

f

f

f

f

f

6
f

49

6

6

7 6

7 #

7
5
3

4 #

6

6

#

p

p

p

p

p

p

p

p

p

Allegro, ma non troppo

Violino 1
(*conc. e rip.*)

Violino 2
(*conc. e rip.*)

Viola

Tutti bassi

Musical score for Violino 1, Violino 2, Viola, and Tutti bassi. The score is in 3/4 time and B-flat major. Violino 1 has a melodic line with slurs and accents. Violino 2, Viola, and Tutti bassi have rests.

Musical score for Violino 1, Violino 2, Viola, and Tutti bassi, measures 7-11. Measure 7 is marked with a '7'. Measure 10 is marked 'Violonc. solo' and measure 11 is marked 'Tutti'. Fingerings are indicated below the notes in measures 10 and 11.

Musical score for Violino 1, Violino 2, Viola, and Tutti bassi, measures 12-16. Measure 12 is marked with a '12'. Fingerings are indicated below the notes in measures 12-16.

18

6 6 7^b 6 9 8 7 6^b 6 b # 6 6 5 6

24

7 6 7 6 # 4 3 # 6 6^b # 2 6 7 6 4 3 6 5 6^b 7 5^b 3 6^b 5 3 #

30

5 6 7 6^b

36

7^b 6 9 8 7 6^h 6 4 6 7 6 4 6 6 3 9 8 2 6 6 5 6 7 6

42

Adagio

7 6 # 4 6 5 3 7 6 6 7 6 7 # 4 #

36

7^b 6 9 8 7 6 6 4/2 6 7 6 4/2 6 6/5 3 9 8 2 6 6 5 6 7 6

42

Adagio

7 6 # 4 6/5 3 7 6 6 7 6 7 # 4 #

Larghetto

Violino 1 (concertino)

Violino 2 (concertino)

Violino 1 (ripieno)

Violino 1 (ripieno)

Viola

Violoncello

Bassi

6 4^b 5 6 b 6

8

6
4_b

5

6 b

6 5

6 b

6 5

17

6

5

6 b

6 b

26

4 5 6 6 6 5 7 4 2 2 p

36

5 6 5 4 5 6 7 5 6 6 6 5 7 6 f 6

44

6/4_b 5/3 6/4_b 5/3

p *b*

52

p *p* *p* *p*

b 4 *b* *p* 6_b/5 6_b/5_b 7_b 9 8 3

60

6
5 3 6 6^b 6 7^b 9 8 3 6 5 3 6 6 5^b

67

6^b 9 5^b 7^b 6 7 6 7 6 7 6 5 3 6 4^b 5 3 2

75

6 4b 5 6 6 6 6 6

83

6 6 6 6 6 6b

88

6 5b 6 6 6 6 6 6 6 6 6 6

94

6 6 6 6 6 6 6 6 6 6 6 6

99

Musical score for measures 99-103. The score is written for a grand piano with two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measure 99 starts with a treble clef staff containing a melodic line and a bass clef staff with a bass line. Measures 100-103 continue with similar textures, featuring intricate sixteenth-note patterns in the upper staves and simpler bass lines. Fingering numbers '6' are indicated below the bass clef staves in measures 100, 101, 102, and 103.

104

Musical score for measures 104-108. The score continues with the same instrumentation and key signature. Measure 104 begins with a treble clef staff featuring a complex sixteenth-note texture and a bass clef staff with a bass line. Measures 105-108 show further development of the melodic and harmonic material. Fingering numbers '6b' and '6' are indicated below the bass clef staves in measures 104, 105, 106, 107, and 108.

109

Musical score for measures 109-113. The score is in 3/4 time and features a complex texture with multiple staves. The upper staves (treble clef) contain intricate melodic lines with frequent sixteenth-note patterns and some chromaticism. The lower staves (bass clef) provide a harmonic foundation with sustained notes and rhythmic accompaniment. The key signature is one flat (B-flat). Measure numbers 6, 6, 6, and 6 are indicated below the bottom two staves.

114

Musical score for measures 114-118. The score continues the complex texture from the previous system. The upper staves feature more rapid sixteenth-note passages and chromatic runs. The lower staves maintain the harmonic support with various chordal textures. The key signature remains one flat (B-flat). Measure numbers 6, ♯, b, 6, 6, ♯, ♯, 6, 6, ♯ are indicated below the bottom two staves.

119

6 7 8 7 5 7 8 7 6 6

124

6 5 4 # 5 3 6 4^b 5 3 6 4^b 5 3

133

p *p* *p* *p*

b b b 6 5
4 3

141

6^b 6 7^b 9 8 6^b 3 6 6^b 6^b 7^b 9 8 6^b 3

148

6 6 5 b 6 5b 9 5b 3 7b 6 7 6 7 6

155

7b 6 3 4b 5 3 6 4b 5 3 6 b 6 6 7b

Allegro

Violino 1
(concertino)

Violino 2
(concertino)

Violino 1
(ripieno)

Violino 2
(ripieno)

Viola

Tutti bassi

4
3

6 6

6 6 #

6 6 #

6 5

5

6 6 6

6 6 6

6 6 6

6 6 6

6 6 6

10

6 6 5 6 4- 6 6 6 6 #

4 3

15

6 # # # # 6 6 5 6 # 7

20

pp

pp

pp

pp

6/5 6/5 9 3 6/5

24

7/h 7/h 4/h 2 6

28

7 5 6 4 2 5

32

6 4 6 6 4 6

f

36

6 # 6 # 6 6 6 6

40

6 6 5^b 6 6 5^b 6 4-3 6 6 6 5^b

45

6 4/3 6 6 6 6 # 6 # 6 5 6 7 6 5 6

50

7 5 pp 6 6

54

7 5 6 6

59

7 6 6

64

6 6 # Violonc.

69

Tutti 3 4 6 # 6 6 4 6 6 6 6 # 6 6 6 6 7

74

Fingering: 7, 7, 7, 7, 6, 6, #, 4h, 2, 6, 6h, 6, 6h

78

Fingering: 6, 6h, 6, 6, 6, 6, 6, 6, 5, 6, 6, 6, 4+, 3, 6, 6, 6, 6, 4+, 3, 6

83

6 6 6^b 6^b 6^b 6^b 6^b 6^b 6^b 6 6 6 4^b 3 5[#] 6 6 6 4 5 6 6 6

88

6 6 # 6 6 6 4 5

Allegro

*Tutti violini
unisoni*

Viola

Tutti bassi

Musical score for measures 1-7. The score is in 3/8 time and B-flat major. It features three staves: *Tutti violini unisoni* (top), *Viola* (middle), and *Tutti bassi* (bottom). The *Tutti bassi* staff includes fingering numbers: 6, 6/4, 6, #, 6, 7, 5, 6.

Musical score for measures 8-16. The score continues with the same three staves. The *Tutti bassi* staff includes fingering numbers: 6, 6, 6, b, 6, 6, #, 6, 6/4, 5/3.

Musical score for measures 17-25. The score continues with the same three staves. A double bar line with repeat dots is present at measure 19. The *Tutti bassi* staff includes fingering numbers: 6, 6, 6, 6/4, b.

Musical score for measures 26-34. The score continues with the same three staves. The *Tutti bassi* staff includes fingering numbers: b, 6, 6, 6, 6/4, 4, 2, 5, 3, 7, 5, 6, 4, 5, b, 6, b.

34

4
2_h

h 6

h 6

6

6 5
4 3

6
4
2_h

6
4
2_h

#

Tasto solo

43

6 6

6_h 6

7
5
3

6 4 5
#

6

6 6

6 5 7
#

6 4 5
#