

Sonate II.

Larghetto.

p *tr* *p* *tr* *mf* *p* *f* *Adagio.* *tr* *p* *ritard.* *p*

Allegro.

f *p* *cresc.* *B* *f* *p* *f* *p* *f* *p* *cresc.*

cresc. *f* **C**

f

p *f* *p* *f*

p *f*

tr **D** *p*

f

E

tr *rit.* **Adagio.** *tr*

Adagio. *p*

p

Allegro.

f *p*

cresc.

p *cresc.*

f *f* *p*

f

p

f *p*

cre - - - scen - - - do

f *ff* *ritard.*

Detailed description: This page of a musical score for Oboe consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 12/8. The tempo is marked 'Allegro'. The music is characterized by intricate sixteenth-note patterns, often grouped in pairs or fours, and is heavily accented with slurs and ties. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes several crescendos and a ritardando at the end. A specific note on the eighth staff is marked with an 'F' above it. The piece concludes with a final cadence.