

AIR

“Honour and arms scorn such a foe.”

WAR SONG OF THE GIANT HARAPHA,
FROM THE ORATORIO OF “SAMSON.”

HANDEL.

This fine Song is accompanied by Violins and Basses only, the necessary inner harmony having been played upon the Harpsichord or Organ, as was Handel's custom when superintending the performance of his Oratorios. — In adding a fuller instrumentation to this Air, I have endeavoured to follow as closely as possible the style of the great composer, so that the additions should not be recognized as interpolations, beyond the peculiar circumstance which rendered supplementary written matter a necessity for the due effect of the work. — W. T. BEST. —

ALLEGRO.

(ORCHESTRA.)

f (Viol. Cor. Fag. Ob. Fl.)

(Bassi & Fag.)

Fl. Ob.

Cor.

Ob.

Viol.

f

Viol. *p* Hon.our and Arms..... scorn such a foe, scorn such.... a foe:

Fag. Viol. Oboi.

SOLO. BASS. Voce.

Viol. Ob. *f* *p*

Voce.

Viol. Viol. Ob.

Voce. *f* *p* *f* Voce.

Fag. Flauti. ORCHESTRA. Ob.

Viol. *f*

glo....ry in thy ov....erthrow.....

This page of a musical score, numbered 708, contains four systems of staves. Each system consists of three staves: a top staff for woodwinds and strings, a middle staff for voice and woodwinds, and a bottom staff for strings. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruments and voice parts are labeled as follows:

- System 1:** Cor (Cornet), Ob. (Oboe), Fag. (Bassoon), Viol. (Violin), and Ob. (Oboe).
- System 2:** Fl. (Flute), Viol. (Violin), Ob. (Oboe), Fl. (Flute), Viol. (Violin), Voce. (Voice), and Fag. (Bassoon).
- System 3:** Voce. (Voice), Voce. (Voice), and Cor. (Cornet).
- System 4:** Ob. (Oboe), Voce. (Voice), and Viol. (Violin).

The score features dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). It also includes various musical symbols like slurs, accents, and hairpins. The notation is arranged in a standard orchestral format, with the woodwinds and strings on the top and bottom staves, and the voice part in the middle.

mf Voce. *rall:*

Ob. *Tempo.* *f* ORCH^A Cor: *f*
 glo...ry in thy ov...er throw.

Ob. Viol. Viol. *f* *mf* *f*
 Vanquish a slave that is half slain: so

Fine.

Fag. Viol. Voce.
 mean a tri...umph I disdain

Oboi. Flauti. Voce. *mp*

Viol. (ORCHA) Voce. *mp* so mean a triumph

Ob. Viol. Fag. ORCHA Voce. *rall: sf* so mean a tri...umph I disdain

Tempo. f (ORCHESTRA.) *f* Dal Segno.