

# Symphonic Fantasia

## Violas

Henry Hadley. Op. 46

Lento

5

Clar.

pp

1

8

pp

V

pp

p

V

2

p

cresc.

mf

cresc.

f

cresc.

Violas

Allegro maestoso

Violin (V) part, first system. Dynamics: *ff*, *f*. Includes a *v* (vibrato) marking.

Piano accompaniment, first system. Dynamics: *mf*, *cresc.*, *f*. Includes a circled number 3.

Violin (V) part, second system. Dynamics: *fff*. Includes a *unis.* (unison) marking.

Piano accompaniment, second system. Dynamics: *f*, *fff*.

Piano accompaniment, third system. Dynamics: *dimin.*, *p*, *cresc.*, *p*, *cresc.*.

Piano accompaniment, fourth system. Dynamics: *mf*, *p*, *p dim.*, *mf*. Includes a circled number 4.

Violin (V) part, third system. Dynamics: *cresc.*, *ff*.

*ff*

unis pizz. *p* arco *p*

Meno mosso. 5 2 Meno mosso e più tranquillo.

*p* *cresc.* *pp*

pizz.. unis. 1 arco 6

*p* *pp*

*cresc.*

*p* *dimin.*

*pp* *p*

Un poco più mosso 8 3

*cresc.* *pp*

Violas

*p marc.* *cresc.*

*mf* *cresc.*

*ff*

*p* *cresc.*

9 *ff*

*pizz.* *arco* *f* *ff*

*mf* *ff*

*unis.*

Musical staff 1: Violin part, measures 1-10. Includes dynamic marking *mf* and a circled measure number 10.

Musical staff 2: Violin part, measures 11-18. Includes dynamic markings *f*, *mf*, and *f*.

Musical staff 3: Violin part, measures 19-26. Includes dynamic marking *p*.

Musical staff 4: Piano accompaniment, measures 1-11. Includes dynamic markings *mf* and *f*.

Musical staff 5: Violin part, measures 27-34. Includes dynamic markings *unis.* and *con fuoco*.

Musical staff 6: Violin part, measures 35-42. Includes dynamic markings *cresc.* and *ff*.

Musical staff 7: Piano accompaniment, measures 12-18. Includes dynamic marking *ff* and the instruction *Largamente.*

Musical staff 8: Piano accompaniment, measures 19-26. Includes dynamic markings *p*, *mf*, and *p*, and a circled measure number 12.

Musical staff 9: Violin part, measures 43-50. Includes dynamic markings *cresc.*, *ff*, and *con sordini.*

Molto meno mosso

13

Violin part, measures 13-14. Key signature: two flats. Time signature: 3/4. Dynamics: *pp*.

Violin part, measures 13-14. Key signature: two flats. Time signature: 3/4. Dynamics: *mf*, *p*.

Violin part, measures 14-15. Key signature: two flats. Time signature: 3/4. Dynamics: *p*, *cresc.*, *mf*, *p*.

14 rit.

Violin part, measures 14-15. Key signature: two flats. Time signature: 3/4. Dynamics: *pp*, *pp*.

a tempo

Violin part, measures 14-15. Key signature: two flats. Time signature: 3/4. Dynamics: *pp*.

divisi

Violin part, measures 15-16. Key signature: two flats. Time signature: 3/4. Dynamics: *p*, *f*, *ff*.

15 Mosso agitato

senza sordini

Piano accompaniment, measures 15-16. Key signature: two flats. Time signature: 3/4. Dynamics: *mf*, *cresc.*

Violin part, measures 15-16. Key signature: two flats. Time signature: 3/4. Dynamics: *ff*.

Tempo I unis.

Piano accompaniment, measures 16-17. Key signature: two flats. Time signature: 3/4. Dynamics: *mf*, *cresc.*, *f*.

divisi

16

Violas

unis. divisi

*fff*

unis.

*p cresc.*

mf *cresc.* *f* *ff*

divisi

*mf cresc. f ff*

mf *cresc.* *f* *ff*

*mf cresc. f ff*

*f* *pizz.* *pizz.* *arco V* *p*

*f pizz. pizz. arco V p*

*riten.* *ff molto dignitoso e piu lento*

*riten. ff molto dignitoso e piu lento*

18 *decresc.*

*decresc.*

Più allegro *ff*

*Più allegro ff*

19 *mf ffz*

*mf ffz*

