

Symphonic Fantasia

Trombones I & II

Henry Hadley. Op.46

Lento

Oboe

17 17

marcato
Solo

p *cresc.* *mf* *cresc.* *ff* *cresc.*

mf *cresc.* *ff*

Allegro maestoso

ff *mf* *cresc.* *f*

ff *mf* *cresc.* *f*

fff *f*

fff *f*

dim. *dim.*

dim. *dim.*

6

4 Violins

Trombones I & II

First system of musical notation for Trombones I & II. It consists of two staves. The upper staff begins with a *cresc.* marking, followed by *ff* and *fff*. The lower staff also begins with a *cresc.* marking, followed by *ff* and *fff*. A circled number '2' is located at the end of the system.

Second system of musical notation for Trombones I & II. It consists of two staves. The upper staff has a *f* dynamic marking and includes the instruction *Meno mosso* with circled numbers 5 and 6. The lower staff has a *f* dynamic marking. Between the staves, the numbers 1, 5, 20, and 13 are written. The word *Violins* is written above the upper staff.

Third system of musical notation for Trombones I & II. It consists of two staves. The upper staff has a *p* dynamic marking and includes a circled number 7. The lower staff has a *p* dynamic marking. The word *Flutes* is written above the upper staff. The number 7 is written between the staves.

Fourth system of musical notation for Trombones I & II. It consists of two staves. The upper staff has a *pp* dynamic marking and includes the instruction *Un poco più mosso* with a circled number 8. The lower staff has a *pp* dynamic marking. The word *Flutes* is written above the upper staff. The number 8 is written between the staves.

Fifth system of musical notation for Trombones I & II. It consists of two staves. The upper staff has a *ff* dynamic marking and includes the instruction *Violins* and circled numbers 3 and 3. The lower staff has a *ff* dynamic marking. The number 5 is written between the staves.

Trombones I & II

9 Violins

pizz.

ff

3

f

10 Violins

7

4

Violins

6

11

f

f

Violins

2

3

Trombones I & II

ff *ff* **Largamente**

⑫ *mf marcato* *mf marcato* **Violins**

ff *rit.* 1

⑬ **Molto meno mosso** ⑭ ⑮ **Mosso agitato**
Bass Clar.

Clar. I *f* *f*

Trombones I & II

Violins

ff

4

Tempo I.

ff

1

mf

cresc.

16

f

*fff*³

cresc.

f

*fff*³

Violins

6

f

*fff*³

Trump.

Violins

6

f

*fff*³

Trombones I & II

17

ff *ff marcato*

Violins

12

molto dignitoso e più lento

rit. *ff*

rit. *ff*

18

decre - scen - do

decre - scen - do

Più allegro

1

ff

ff

19

fff

fp cresc. *ffz*

fff

fp cresc. *ffz*

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Bass Trombone

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Lento 17 (1) 20 (2) 8

Trump. a 2^o *f* *cresc.* *f* *cresc.*

Allegro maestoso

mf *f* *fff*

2 *f* *marc.* *p dim.*

6 (4) 5 *ff* *fff*

1 *Meno mosso* (5) *Meno mosso e più tranquillo* (6) 15 *1stViol.* *p*

5 2 18

(7) 10 *1stViol.* *p* *cresc.*

Un poco più mosso (8) 7 *1stViol.* *pp* *mf*

cresc. *ff*

(9) *Flute* 6 *f*

Bass Trombone

ff

f

6 10 6 1st Viol. mf f

11 f ff

Largamente 5 12 1 5 1st Viol. mf marcato cresc.

13 14 20 Molto meno mosso 4 20

15 Mosso agitato 2 Clar. mf # f ff

1 16 Tempo I mf cresc. ff

8 17 Trump. 1st Viol. 3 ff marcato marcato

18 1st Viol. g. molto dignitoso e più lento p cresc. riten. ff

19 Più allegro 2 ff decresc. ff cresc. ff

Symphonic Fantasia

Tuba

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Lento 17 (1) 20 (2) 8

Trump. *f* *cresc.*

Allegro maestoso 1

f *cresc.* *ff*

mf 1 (3) 1 1 2

f *ff*

f *marc.* *dim.*

(4) 3

6 6 *ff* *Meno mosso e più tranquillo* (6) 20 (7) 13 *f* *1st Viol.* *cresc.*

1 *Meno mosso* (5) 2 5 18

pp *Un poco più mosso* (8) 20 (9) *Flutes f*

ff 4

6 (10) 8

5 *1st Viol.* *mf*

Tuba

⑪ 7 7

f *ff*

⑫ 7 1st Viol. *cresc.* *ff* *cresc.*

cresc. *ff* *cresc.*

⑬ 1 Molto meno mosso ⑭ 20 4 20

ff *rit.*

⑮ Mosso agitato Clar. *mf* *f*

mf *f*

ff *cresc.* *mf*

ff *cresc.* *mf*

1 Tempo I 2 *ff* *mf*

ff *mf*

2 ⑮ 1 8 *f* *fff* *ff*

f *fff* *ff*

Trump. 1st Viol. 3 *ff* *ff*

ff *ff*

⑮ 12 8 1st Viol. *p* *cresc.* *rit.*

p *cresc.* *rit.*

⑮ 6 Più allegro *ff* molto dignitoso e più lento *ff*

ff *ff*

⑮ 3 3 *mf* *ffz*

mf *ffz*