

Symphonic Fantasia

Oboes I & II

Henry Hadley. Op. 46

Lento. ①

Clar. Flute

17

mf espress.

espress.

8

②

pp p

Allegro maestoso

cresc. mf f cresc. - - ff

cresc. mf f cresc. - - ff

③

mf cresc. f

mf cresc. f

fff

fff

f

dim.

2

dim.

Oboes I & II

Solo

mf molto espress. *f* 4 1

mf *cresc.* *mf* *cresc.*

ff *fff* *fff* 4 1

Meno mosso
Solo

1 *p espress.* *mf* *p espress.*

5) Meno mosso e più tranquillo

2 4 *p* 2 *p*

6)

4 *p* *mf* *p*

First system of music for Oboes I & II. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff with slurs and a supporting line in the lower staff. A dynamic marking of *p* is present in both staves.

Second system of music for Oboes I & II. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music continues with melodic and supporting lines. Dynamic markings of *p* are present in both staves.

Third system of music for Oboes I & II. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. A circled number 7 is above the first measure of the upper staff. The music includes a melodic line and a supporting line. Dynamic markings include *p* and *espress.*

Fourth system of music for Oboes I & II. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. A circled number 2 is above the first measure of the lower staff. The music includes a melodic line and a supporting line. Dynamic markings include *p* and *cresc.*

Fifth system of music for Oboes I & II. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The text "Un poco più mosso" is written above the first measure. A circled number 8 is above the first measure of the upper staff. The music includes a melodic line and a supporting line. Dynamic markings include *pp* and *mf*. The word "Clar." is written above the upper staff.

Sixth system of music for Oboes I & II. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. A circled number 3 is above the first measure of the lower staff. The music includes a melodic line and a supporting line. Dynamic markings include *mf* and *ff*.

Oboes I & II

mf cresc. più cresc. f

9

p

ff

mf

10

f

mf

11

Largamente

12

Molto meno mosso.

13

Flute

14

Engl. Horn

Oboes I & II

15 Mosso agitato
Clar.

2

mf

f

ff

cresc.

Tempo I

mf

cresc.

ff

mf

cresc.

mf

cresc.

16

ff

ff

Solo

p espress.

p

f

cresc. -

ff

f

cresc. -

ff

ff

mf

f

f

Molto dignitoso e più lento

cresc. mf cresc. rit. ff

Più allegro

decresc. ff

fff ff

fff

ff

Symphonic Fantasia

English Horn

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Lento

Clar. Solo *pp*

5 ① *mf espress.*

8

1 ② 1 7

Allegro maestoso

ff

mf *cresc.* ③

f

trm *f* *dim.* 4

Viol. I ④ 6

English Horn

6 *Meno mosso* 5 Solo *espress.*

Meno mosso e più tranquillo. 6 Clar. Ob. Fl.

4 6 4 Oboe *p*

cresc. *p*

7 *p* *dim.* 4

Bassoons *Un poco più mosso* 6 1 8 8

Flute *ff*

6 9 *f*

ff

English Horn

p *p*

15 Mosso agitato
Cello & Horns
mf

Tempo I
ff *mf* *cresc.*

16 *f*

9 Flute *fff*

17 *ff*

mf *cresc.* *f* 8

ritenuto **18** *ff* molto dignitoso e più lento

Più allegro 1 *decresc.* *ff*

19 *fff* *fp* *ff*