

Symphonic Fantasia

Horns I & II in F

Henry Hadley, Op. 46

Lento

Engl. Horn

Solo I. Horn

Musical score for the Lento section. It consists of four staves. The first staff is for the English Horn, starting at measure 17. The second staff is for the Solo I. Horn, starting at measure 11. The third and fourth staves are for Trombone I and III. Horn. The music features first and second endings (circled 1 and 2) and includes dynamics such as *p*, *mf*, and *cresc.*

Allegro maestoso

Musical score for the Allegro maestoso section. It consists of three systems of staves. The first system shows piano accompaniment with dynamics *f* and *ff*. The second system includes a third ending (circled 3) and dynamics *f* and *fff*. The third system continues the piano accompaniment with dynamics *f* and *fff*.

Horns I & II in F

④

mf *p* *mf* *f* *f cresc. molto*

2

ff *fff* *ff* *fff*

1 1

f *p*

meno mosso Solo espress.

1 2 2

⑤

Meno mosso e più tranquillo.

Solo espress.

p *cresc.*

Solo espress.

2

pp *pp*

1

⑥

First system of musical notation for Horns I & II in F. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. A first ending bracket labeled '2' spans the first two measures. The music concludes with a crescendo (*cresc.*) and a *pp* dynamic.

Second system of musical notation for Horns I & II in F. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a piano (*p*) dynamic. A 'Solo' instruction is placed above the upper staff. The music concludes with a piano (*p*) dynamic.

Third system of musical notation for Horns I & II in F. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A circled number '7' is placed above the first measure. An 'Oboe' instruction is placed above the upper staff. The music begins with a piano (*p*) dynamic. A first ending bracket labeled '2' spans the first two measures. The music concludes with a piano (*p*) dynamic.

Fourth system of musical notation for Horns I & II in F. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A 'Horn I' instruction is placed above the upper staff. The music begins with a piano (*p*) dynamic. A first ending bracket labeled '2' spans the first two measures. The music concludes with a crescendo (*cresc.*) and a *pp* dynamic.

Fifth system of musical notation for Horns I & II in F. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The tempo instruction 'Un poco più mosso' is placed above the first measure, followed by a circled number '8'. A 'Clar.' instruction is placed above the upper staff. The music begins with a piano (*p*) dynamic. A first ending bracket labeled '5' spans the first two measures. The music concludes with a piano (*p*) dynamic.

Horns I & II in F

ff 3 3 ff

p 2 mf f ff 3 3

p 1 f f 3 3

p 1 f f 3 3 3

mf 2 f mf 1 3 3

f 2 p 1 3 3

11

I. Violins

Largamente

12

1

Molto meno mosso

13

Horns I & II in F

15 Mosso agitato.
Clar.

14

p
rit.

12

pp

4

2

p

f

ff

mf

cresc. molto

f

ff

mf

Tempo I

ff

ff

16

mf

f

mf

f

Violin I

ff

2

mf

ff

mf

cresc.

f

1

ff

cresc.

f

ff

①7 *marc.*
fff marc.
mf

cresc. - - - *f* *p* *p*

cresc. *p* *rit.*

Molto dignitoso e più lento

①8 *ff* *decresc.*

Più allegro

1 *fff* *fff*

①9 *fp* *ffz* *fp* *ffz*

Symphonic Fantasia

Horns III & IV in F

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Lento

①

② Oboe

Trombone I

3

p marcato

cresc.

f

ff *cresc.*

Allegro maestoso

ff

mf

③

f

fff

f

1st Violin

2

3

Horns III & IV in F

④

mf *p* *mf* *cresc.* *ff*

mf *p* *mf* *cresc.* *ff*

fff *fff*

Meno mosso

Meno mosso e più tranquillo
1st Horn

⑤

p *p*

1st Horn

pp *pp*

⑥

pp *pp*

cresc. *p*

cresc. *p*

Horns III & IV in F

7 1st Horn

1 7 3

pp

8 Un poco più mosso 1st Violins

pp 5 3

pp

1st Horn. 2nd Horn.

cresc. *ff* *ff*

1st Violins 9

ff 3 1

ff 3 *f*

3

Horns III & IV in F

Molto meno mosso (13) Mosso agitato (15) Clar.

Piano accompaniment for measures 13-15. Measure 13 has a '4' below the staff. Measures 14 and 15 have '20' and '2' below the staff respectively. The music features a 4/4 time signature and includes a triplet in measure 15.

1st Horn part for measures 13-15. Measure 13 has a '4' below the staff. Measures 14 and 15 have '20' and '2' below the staff respectively. The music includes a triplet in measure 15 and dynamic markings of *mf* and *cresc. molto*.

Piano accompaniment for measures 16-18. Measure 16 has a '3' below the staff. Measure 18 has 'Tempo I' and '3' above the staff. The music includes triplets and dynamic markings of *ff*.

Piano accompaniment for measures 19-21. The music includes triplets and dynamic markings of *mf*.

1st Horn part for measures 16-18. Measure 16 has a '3' below the staff. Measure 18 has 'Tempo I' and '3' above the staff. The music includes triplets and dynamic markings of *fff*.

1st Violins and 1st Horn parts for measures 19-21. Measure 19 has a '1' below the staff. Measure 21 has a '2' below the staff. The music includes dynamic markings of *cresc.* and *f*.

Horns III & IV in F

17

ff *fff*

mf *f*

p *cresc.*

18

Molto dignitoso e più lento

rit. *ff* *decresc.*

Più allegro

fff *fff*

19

gestopft *fff* *sp* *ffz*
 sons bouchés sons naturels

fff stopped open *sp* *ffz*