

# Symphonic Fantasia

## Flutes I & II

Henry Hadley. Op. 46

Lento ① Clar. in B $\flat$

17 *p* *mf* 4

*p espress.* ② Trump.

5 8

### Allegro maestoso

*ff* *ff*

*mf* *cresc.* *mf* *cresc.*

③

*f* *cresc.*

Flutes I & II

fff f

dim. - - p

p

f p

mf cresc.

ff fff

Meno mosso  
Oboe  
mf espress. cresc. p

Meno mosso e  
più tranquillo

Flutes I & II

6 *p* 8 *p* 4

6

Flute I and II parts, measures 6-8. Measure 6 contains a circled number 6. Measure 8 contains a circled number 8. Measure 4 contains a circled number 4. Dynamics include *p*.

*p* *cresc.* *p*

Flute I and II parts, measures 9-10. Dynamics include *p* and *cresc.*.

7 *p* *p* 3

Violins I

7

Flute I and II parts, measures 11-13. Measure 7 contains a circled number 7. Measure 3 contains a circled number 3. Dynamics include *p*. Violins I part is also present.

*mf* *p cresc.* *pp*

*mf* *p cresc.* *pp*

Flute I and II parts, measures 14-15. Dynamics include *mf*, *p cresc.*, and *pp*.

Un poco più mosso 8 *mf* *mf*

Clar. Oboe

8

Flute I and II parts, measures 16-18. Measure 8 contains a circled number 8. Dynamics include *mf*. Clarinet and Oboe parts are also present.

*ff* *ff* 1 *p* 2

Flute I and II parts, measures 19-20. Dynamics include *ff* and *p*. Measure 1 contains a circled number 1, and measure 2 contains a circled number 2.

*cresc.* *f* *f* 3

9

Flute I and II parts, measures 21-23. Measure 9 contains a circled number 9. Dynamics include *cresc.* and *f*. Measure 3 contains a circled number 3.

Flutes I & II

Flutes I & II

Largamente

8

13

Molto meno mosso

Oboe

English Horn.

Oboe

14

English Horn.

15

Mosso agitato clar.

Flutes I & II

The musical score for Flutes I & II on page 6 is divided into eight systems, each with two staves. The notation includes various dynamics such as *ff*, *mf*, *f*, *p*, and *fff*. Performance instructions include *Tempo I* and *cresc.* (crescendo). The score features complex rhythmic patterns, including triplets and sixteenth-note passages. A circled number '16' appears at the start of the fifth system. The key signature is B-flat major, and the time signature is 4/4.

Flutes I & II

Molto dignitoso e più lento.

Più allegro

Trump.

Oboe

19





# Symphonic Fantasia

## Flute III (Piccolo)

Henry Hadley, Op. 46

*Lento* 17 ① 20 ② 10 Trump.

*Allegro maestoso*  
Picc. *ff*

③ *f*

*fff*

*f*

Flute III. 1 6 6

*p*

2 ④ 2 Viol. 8

prenez la petite Flûte

Picc. *ff*

*fff*

*Meno mosso.* 1 3 II

prenez la gr. Flûte

Flute III (Piccolo)

5 2 4 Oboe Flute II 8 6 4

Più tranquillo.

Viol. I Flute III.

7 15 1 8 3

Un poco più mosso

prenez la petite Flûte

Piccolo

marc.

Piccolo

ff

9

cresc.

f

3

ff

3 ⑩ 5  
*f* *mf*

5  
*f*

Flutes Piccolo  
 ⑪  
*f*

4  
*ff*

Largamente  
 5 ⑫ 7  
*ff*

Molto meno mosso  
 1 4 ⑬ 20 ⑭ 20  
*rit.*

Mosso agitato  
 ⑮  
*f* *ff*

2  
*f* *cresc.*

Tempo I  
 2  
*ff*

Flute III (Piccolo)

Musical score for Flute III (Piccolo) consisting of ten staves. The score includes various musical notations such as treble clefs, key signatures (two flats), time signatures, and dynamic markings.

- Staff 1:** Features a circled measure number 16. Dynamics include *f*.
- Staff 2:** Labeled "Flute III". Dynamics include *fff* and *p*. Contains sixteenth-note runs.
- Staff 3:** Dynamics include *p* and *cresc.*
- Staff 4:** Dynamics include *ff*.
- Staff 5:** Features a circled measure number 17. Dynamics include *ff*.
- Staff 6:** Dynamics include *ff*. Ends with a measure containing the number 1.
- Staff 7:** Labeled "Piccolo". Dynamics include *cresc.*. Ends with a measure containing the number 5.
- Staff 8:** Labeled "Viol. I." and "Picc.". Dynamics include *riten.* and *ff*. Features a circled measure number 18. Includes the instruction "Molto dignitoso e più lento".
- Staff 9:** Dynamics include *ff*. Includes the instruction "Più allegro".
- Staff 10:** Dynamics include *fp* and *ffz*. Features a circled measure number 19.

Additional markings include "prenez la pet. Fl." at the end of the sixth staff and various articulation marks like accents and slurs.