

Symphonic Fantasia

Flutes I & II

Henry Hadley. Op. 46

Lento ① Clar. in B \flat

17 *p* *mf* 4

p espress. ② Trump.

5 8 *mf*

Allegro maestoso

ff *ff*

mf *cresc.* *mf* *cresc.*

③

f *cresc.*

Flutes I & II

fff f

dim. - - p

p

f p

mf cresc.

ff fff

Meno mosso
Oboe
mf espress. cresc. p

Meno mosso e
più tranquillo

Flutes I & II

6 *p* 8 *p* 4

6

Flute I and II parts, measures 6-8. Measure 6 has a circled '6' above it. Measure 8 has a circled '8' above it. Measure 4 has a circled '4' above it. Dynamics include *p*.

p *cresc.* *p*

Flute I and II parts, measures 9-10. Dynamics include *p* and *cresc.*.

7 *p* *p* *p*

7

Flute I and II parts, measures 11-13. Measure 7 has a circled '7' above it. Dynamics include *p*. The label "Violins I" is visible on the right side of the system.

mf *p cresc.* *pp*

mf *p cresc.* *pp*

Flute I and II parts, measures 14-16. Dynamics include *mf*, *p cresc.*, and *pp*.

Un poco più mosso 8 *mf* *mf*

8

Clar. Oboe

Flute I and II parts, measures 17-19. Measure 8 has a circled '8' above it. Dynamics include *mf*. The label "Un poco più mosso" is written above measure 17. The labels "Clar." and "Oboe" are written above the staves.

ff *ff* *p* 1 2

Flute I and II parts, measures 20-22. Dynamics include *ff* and *p*. Measures 1 and 2 are marked at the end of the system.

cresc. *f* *f* 3

9

Flute I and II parts, measures 23-25. Measure 9 has a circled '9' above it. Dynamics include *cresc.*, *f*, and *f*. Measure 3 is marked at the end of the system.

Flutes I & II

Flutes I & II

Largamente

8

13

Molto meno mosso

Oboe

English Horn.

Oboe

14

English Horn.

15

Mosso agitato

clar.

Flutes I & II

ff

mf

cresc.

Tempo I

ff

mf

cresc.

mf

cresc.

mf

cresc.

16

f

fff

fff

p

p

cresc.

p

f

cresc.

f

cresc.

Flutes I & II

Molto dignitoso e più lento.

Più allegro

Trump.

Oboe

19

Symphonic Fantasia

Flute III (Piccolo)

Henry Hadley Op.46

Lento 17 ① 20 ② 10 Trump.

Allegro maestoso
Picc. *ff*

③ *f*

fff

f Flute III. 1 6 6

p

2 ④ 2 Viol. 8

prenez la petite Flûte

Picc. *ff* *fff*

Meno mosso. 1 3 II

prenez la gr. Flûte

Flute III (Piccolo)

5 2 4 Oboe Flute II 8 6 4

Più tranquillo.

Viol. I Flute III.

7 15 1 8 3

Un poco più mosso

prenez la petite Flûte

Piccolo

marc.

Piccolo

9

cresc. f

3

ff

Musical staff 1: Flute III (Piccolo) part. Includes circled measure numbers 3, 10, and 5. Dynamics: *f*, *mf*.

Musical staff 2: Flute III (Piccolo) part. Dynamics: *f*.

Musical staff 3: Flutes and Piccolo parts. Includes circled measure number 11. Dynamics: *f*.

Musical staff 4: Flute III (Piccolo) part. Dynamics: *ff*.

Musical staff 5: Flute III (Piccolo) part. Dynamics: *ff*.

Musical staff 6: Flute III (Piccolo) part. Includes circled measure numbers 5, 12, and 7. Dynamics: *ff*.

Musical staff 7: Flute III (Piccolo) part. Includes circled measure numbers 1, 4, 13, 20, 14, 20. Tempo: *Molto meno mosso*. Dynamics: *rit.*

Musical staff 8: Flute III (Piccolo) part. Includes circled measure number 15. Dynamics: *f*, *ff*.

Musical staff 9: Flute III (Piccolo) part. Dynamics: *f*, *cresc.*

Musical staff 10: Flute III (Piccolo) part. Tempo: *Tempo I*. Dynamics: *ff*.

Flute III (Piccolo)

Musical score for Flute III (Piccolo) consisting of ten staves. The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1: *f*, measure 16 circled.
- Staff 2: *fff*, *p*, measure 17 circled.
- Staff 3: *p*, *cresc.*
- Staff 4: *fff*, measure 17 circled.
- Staff 5: *fff*, measure 17 circled.
- Staff 6: *fff*, measure 17 circled.
- Staff 7: *fff*, measure 17 circled.
- Staff 8: *fff*, measure 17 circled.
- Staff 9: *fff*, measure 17 circled.
- Staff 10: *fff*, measure 17 circled.

Performance instructions and markings include:

- prenez la pet. Fl.* (pick up the piccolo)
- Molto dignitoso e più lento* (Very dignified and slower)
- Piu allegro* (More allegro)
- riten.* (ritardando)
- ff* (fortissimo)
- fp* (fortissimo piano)
- ffz* (fortissimo with accent)
- cresc.* (crescendo)

Symphonic Fantasia

Oboes I & II

Henry Hadley. Op. 46

Lento. ①

Clar. Flute

17

mf espress.

espress.

8

②

pp p

Allegro maestoso

cresc. mf f cresc. - - ff

cresc. mf f cresc. - - ③ ff

mf cresc. f

fff

f

9

dim.

2

dim.

Oboes I & II

Solo

mf molto espress. *f* 1 4

mf *cresc.* *mf* *cresc.*

ff *fff* *fff* 1

Meno mosso
Solo

f 1 *p espress.* *mf* *p espress.*

5) Meno mosso e più tranquillo

2 4 *p* 2 *p*

6)

4 *p* *mf*

First system of music for Oboes I & II. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides harmonic support with sustained notes and some movement. A dynamic marking of *p* (piano) is present in the lower staff.

Second system of music. The upper staff continues the melodic line with slurs and ornaments. The lower staff has a more active line with slurs and dynamic markings of *p* (piano).

Third system of music. The upper staff begins with a circled number 7. It features a melodic line with slurs and ornaments, and a dynamic marking of *espress.* (espressivo). The lower staff has a line with slurs and a dynamic marking of *p* (piano).

Fourth system of music. The upper staff continues the melodic line with slurs and ornaments. The lower staff has a line with slurs and dynamic markings of *p* (piano) and *cresc.* (crescendo).

Fifth system of music. The upper staff begins with the instruction "Un poco più mosso" and a circled number 8. It includes a Clarinet (Clar.) part. The lower staff has a line with slurs and dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte).

Sixth system of music. The upper staff continues the melodic line with slurs and ornaments. The lower staff has a line with slurs and dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo).

Oboes I & II

mf cresc. più cresc. f

9

p

ff

mf

10

3 2 1

f

mf

11

Largamente

12

Molto meno mosso.

13

Flute

14

Engl. Horn

Oboes I & II

15 Mosso agitato
Clar.

2

ff

mf

cresc.

Tempo I

mf

cresc.

16

ff

ff

Solo

p espress.

p

f

cresc. -

ff

f

cresc. -

ff

Symphonic Fantasia

English Horn

Henry Hadley. Op. 46

Lento

Clar. Solo *pp*

2 4

5 ①

Clar. *mf espress.*

3 3 3 8

3 1 ② 1 7

Allegro maestoso

ff

mf *cresc.* ③

f

f *dim.* 4

Viol. I ④ 6

English Horn

Meno mosso

6

5 Solo

fff *p* *espress.*

Meno mosso e più tranquillo.

6

Clar. Ob. Fl.

p

4 6 4

Oboe

p

cresc. *p*

7

p *dim.*

4

Bassoons

Un poco più mosso

6 1 8 8

Flute

ff

6 9

f

ff

Violins

1 5 6 10

f

I. Violins

f

Oboe

11

ff *Largamente.* *ff*

mf 12

Bassns

rit. *Molto meno mosso*

Violins

Solo

p espress. 13

p

p *cresc.*

14 5

English Horn

p 4 *p*

3 (15) 6 *Mosso agitato* 'Cello & Horns *mf* 3

Tempo I *ff* *mf* *cresc.*

f (16)

fff 9 Flute

ff (17)

mf *cresc.* - - *f* 8

ritenuto (18) *ff molto dignitoso e più lento*

Più allegro 1 *decresc.* *ff*

fff (19) *fp* - *ff*

Symphonic Fantasia

Clarinets I & II in B \flat

Henry Hadley. Op.46

Lento

2 *pp* 3 *pp*

Violins

5 *p* *mf* ①

Flute

8 *p*

13 14 *pp* ②

cresc. *mf* *cresc.* *f* *cresc.*

cresc. *mf* *cresc.* *f* *cresc.*

Clarinets I & II in B \flat

Allegro maestoso

ff mf

cresc. f

fff

f trill

molto espress. dim. Solo mf p

p mf p p dim.

Clarinets I & II in B \flat

First system of the musical score for Clarinets I & II in B \flat . It consists of two staves. The upper staff features a melodic line with triplets and slurs, marked with *cresc.*. The lower staff provides harmonic support with chords and a bass line, also marked with *cresc.*.

Second system of the musical score. The upper staff continues the melodic line with slurs and accents, marked *Meno mosso*. The lower staff features a bass line with slurs and accents, marked *ff* and *fff*. A measure rest of 4 measures is indicated in the lower staff.

Third system of the musical score. The upper staff has a measure rest of 5 measures, followed by a melodic line marked *Meno mosso e più tranquillo* and *Solo*. The lower staff has a measure rest of 6 measures, followed by a bass line marked *p*.

Fourth system of the musical score. The upper staff features a melodic line with slurs and accents, marked *Solo* and circled 6. The lower staff has a measure rest of 4 measures, followed by a bass line marked *p* and circled 4.

Fifth system of the musical score. The upper staff features a melodic line with slurs and accents, marked *p*. The lower staff features a bass line with slurs and accents, marked *p* and *cresc.*.

Sixth system of the musical score. The upper staff features a melodic line with slurs and accents, marked *p* and circled 7. The lower staff features a bass line with slurs and accents, marked *p*. A measure rest of 2 measures is indicated in the lower staff, with the word *Oboe* written above it.

Clarinets I & II in B \flat

Un poco più mosso

Solo

espress. cresc. pp

8

Solo

mf marc. mf cresc. pp

5

fff cresc. f

9

p

ff

f

mf f

10

Clarinets I & II in B \flat

mf f

p mf

f 11

cresc. ff

ff Largamente.

mf 12

f ff rit. 4 4 4 4

Clarinets I & II in B \flat

Molto meno mosso Viol. I. Solo

4 16

rit. 1 *p* *a tempo*

Mosso agitato Bass Clar. 15

espress. 14 *mf*

f *ff* *mf* *cresc.*

ff *mf* *cresc.*

Tempo I

ff *ff*

mf *cresc.*

mf

16

f *f*

Clarinets I & II in B \flat

ff

Solo

p

f *mf* *cresc.* *ff*

17

mf

p *cresc.* *f*

1

1 2

cresc. *mf cresc.* *rit.* *ff* *molto dignitoso e più*

18

lento

Più allegro *ff*

1

19 *fff* *fp* *ff*

1

Symphonic Fantasia

Bass Clarinet in B \flat

Henry Hadley. Op. 46

Lento

2

pp

Violins 4

11

p

①

②

cresc. mf cresc. - - - f cresc. - - -

Allegro maestoso

ff

mf

③

cresc. f fff

f marc.

dimin. p cresc. p

2

Bass Clarinet in B \flat

④

p *dimin.* *mf* *cresc.*

ff *fff*

Meno mosso

Meno mosso e più tranquillo Solo

⑤ 2

p *espress.* *p*

p *cresc.*

⑥

p

④

p *cresc.*

⑦

p

Un poco più mosso

14 1 ⑧ 7

Clar. I.

dimin.

⑨ 4

Viol. I.

ff

ff

Bass Clarinet in B \flat

Viol. I.
4

10
mf marc.

mf f

3 p

11 f ff

Largamente ff

12 Flute I Oboes ff

Molto meno mosso 13 5 rit.

Violins I Engl. Horn p

4 14 11 Oboe Engl. Horn p

Bass Clarinet in B \flat

15 Mosso agitato
marcato

Musical staff 1: Bass Clarinet in B \flat , measures 1-15. Includes dynamics *p*, *pp*, *mf* and triplets.

Musical staff 2: Bass Clarinet in B \flat , measures 16-20. Includes dynamics *ff*, *mf*, *cresc.* and triplets.

Tempo I

Musical staff 3: Bass Clarinet in B \flat , measures 21-25. Includes dynamics *ff* and triplets.

Musical staff 4: Bass Clarinet in B \flat , measures 26-30. Includes dynamics *mf*, *cresc.* and measure 16 circled.

Musical staff 5: Bass Clarinet in B \flat , measures 31-35. Includes dynamics *fff*, *p* and triplets.

Musical staff 6: Bass Clarinet in B \flat , measures 36-40. Includes dynamics *f*, *ff* and measure 1 circled.

Musical staff 7: Bass Clarinet in B \flat , measures 41-45. Includes dynamics *ff*, *cresc.* and triplets.

Musical staff 8: Bass Clarinet in B \flat , measures 46-50. Includes dynamics *p*, *cresc.*, *rit.* and triplets.

Musical staff 9: Bass Clarinet in B \flat , measures 51-55. Includes dynamics *ff*, *molto dignitoso e più lento* and measure 18 circled.

Più allegro 1

Musical staff 10: Bass Clarinet in B \flat , measures 56-60. Includes dynamics *ff* and triplets.

Musical staff 11: Bass Clarinet in B \flat , measures 61-65. Includes dynamics *fff*, *mf*, *fffz* and measure 19 circled.

Symphonic Fantasia

Bassoons I & II

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Lento

1

Viol. I

2

p *cresc.* *mf* *cresc.* *cresc.*

Allegro maestoso

ff *mf* *cresc.*

3

f *fff* *fff*

mf *f* *marc.* *dim.*

Bassoons I & II

④

p dim. *mf* *cresc.*

ff *fff*

Meno mosso

Ob. Horn

4

⑤

Meno mosso e più tranquillo

p *cresc.*

Horn

p *cresc.*

6

⑥

p

p *cresc.* *p*
cresc. *p*

p *p dim.*
p *p dim.*

Ob.

Un poco più mosso
cresc. *pp* *3*
cresc. *pp*

p marc. *cresc.* *p marc.*
p marc. *cresc.*

ff *p marc.* *3*
ff *p marc.*

Bassoons I & II

9

ff

3

4

mf

10

4

f

p

1 *mf* *f* *f*

11 *f* *f* 2

cresc. 1 *ff* *ff*

Largamente *ff* *ff*

12 2 *p* 5 *p*

Bassoons I & II

Molto meno mosso 13 14 15 Mosso agitato
Clar.

Tempo I

16 Viol. I

Bassoons I & II

mf cresc. *f* *ff*

2 1

mf cresc. *f* *ff*

17

mf *cresc.*

mf *cresc.*

Molto dignitoso e più **18** lento

rit. *p cresc.* *mf cresc.* *ff* 1 2

rit.

p cresc. *mf cresc.* *ff*

decresc. Più allegro

3 4 5 6 7 8 9 10 11 2

decresc.

ff *fff*

ff *fff*

19

fff 1 *mf* *ffz*

mf *ffz*

Symphonic Fantasia

Double-Bassoon

Henry Hadley. Op. 46

Lento

17 ① 20 ② Oboe

p *cresc.*

Allegro maestoso 1

mf *cresc.* *f* *cresc.* *ff*

2 ③ 1 2

f *fff*

mf *marc.* 3 7

④ 1st Viol. 2

mf *cresc.* *ff*

fff 1 4 **Meno mosso** ⑤ **Meno mosso e più tranquillo**

5 2 18

⑥ 5 1st Viol.

p *p* *p* ⑦

6 Flutes *cresc.* *pp*

Un poco più mosso ⑧ 19 Flutes ⑨ Bassoon

ff rit.

16 ⑩ 4 1st Viol.

3 3 3 3 3 3 3

Double-Bassoon

5 *Viol.* *Flutes*

f *mf*

11 7 *J*

f *ff*

Largamente 3 12 7 *1st Viol.*

ff

ff 3 3 3 *Molto meno mosso* 3 13 20

rit.

14 20 15 *Mosso agitato* *Clar.*

mf *cresc.*

Tempo I 2 *ff* 3 16 7 *fff*

2 1 17 3 *ff*

6 *Trump.* *Viol.* *ritenuto* *Molto dignitoso e più lento*

mf cresc. *ff*

1 2 3 4 5 6 7 *decresc.* *Più allegro* 2 *ff*

3 19 3 *mf* *ffz*

Symphonic Fantasia

Horns I & II in F

Henry Hadley, Op. 46

Lento

Engl. Horn

Solo I. Horn

Trombone I

① 2

② 3

III. Horn

Allegro maestoso

③

4

The musical score is arranged in six systems. The first system (measures 17-22) features the English Horn and Solo I. Horn. The second system (measures 23-28) features the Trombone I. The third system (measures 29-34) features the III. Horn. The fourth system (measures 35-40) is a grand staff for piano accompaniment. The fifth system (measures 41-46) continues the piano accompaniment. The sixth system (measures 47-52) concludes the piano accompaniment. Performance markings include *p*, *mf*, *f*, *ff*, *fff*, and *cresc.*. Rehearsal marks ①, ②, and ③ are placed above the first, second, and fifth systems respectively.

Horns I & II in F

④

mf *p* *mf* *f* *f cresc. molto*

2

ff *fff* *ff* *fff*

1 1

meno mosso Solo espress.

⑤

f *p*

1 2 2

Meno mosso e più tranquillo.

Solo espress.

I espress.

p *cresc.*

2 2

⑥

pp *pp*

1

First system of musical notation for Horns I & II in F. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. A first ending bracket labeled '2' spans the first two measures. The music concludes with a crescendo (*cresc.*) and a *pp* dynamic.

Second system of musical notation for Horns I & II in F. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a piano (*p*) dynamic. A 'Solo' instruction is placed above the upper staff. The system ends with a piano (*p*) dynamic.

Third system of musical notation for Horns I & II in F. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A circled number '7' is placed above the first measure. An 'Oboe' instruction is placed above the upper staff. The music begins with a piano (*p*) dynamic. A first ending bracket labeled '2' spans the first two measures. The system ends with a piano (*p*) dynamic.

Fourth system of musical notation for Horns I & II in F. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A 'Horn I' instruction is placed above the upper staff. The music begins with a piano (*p*) dynamic. A first ending bracket labeled '2' spans the first two measures. The music concludes with a crescendo (*cresc.*) and a *pp* dynamic.

Fifth system of musical notation for Horns I & II in F. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The tempo instruction 'Un poco più mosso' is placed above the first measure, followed by a circled number '8'. A 'Clar.' instruction is placed above the upper staff. The music begins with a piano (*p*) dynamic. A first ending bracket labeled '5' spans the first two measures. The system ends with a piano (*p*) dynamic.

Horns I & II in F

First system of musical notation for Horns I & II. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features a series of eighth notes, with two measures marked with a '3' above the notes, indicating a triplet. The dynamic marking *ff* (fortissimo) is present in both staves.

Second system of musical notation. The upper staff starts with a treble clef and a key signature of one sharp (F#). The lower staff starts with a bass clef and a key signature of one sharp (F#). The music includes a measure with a circled '9' above it. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also first and second endings indicated by the numbers '1' and '2'.

Third system of musical notation. The upper staff starts with a treble clef and a key signature of one sharp (F#). The lower staff starts with a bass clef and a key signature of one sharp (F#). The music features a first ending marked with '1' and a triplet of eighth notes marked with a '3' above it. Dynamic markings include *p* (piano) and *f* (forte).

Fourth system of musical notation. The upper staff starts with a treble clef and a key signature of one sharp (F#). The lower staff starts with a bass clef and a key signature of one sharp (F#). The music features a triplet of eighth notes marked with a '3' above it. A first ending is marked with '1' at the end of the system.

Fifth system of musical notation. The upper staff starts with a treble clef and a key signature of one sharp (F#). The lower staff starts with a bass clef and a key signature of one sharp (F#). The music begins with a circled '10' above the first measure. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are first and second endings indicated by the numbers '1' and '2'.

Sixth system of musical notation. The upper staff starts with a treble clef and a key signature of one sharp (F#). The lower staff starts with a bass clef and a key signature of one sharp (F#). The music features a first ending marked with '1' and a triplet of eighth notes marked with a '3' above it. Dynamic markings include *f* (forte) and *p* (piano).

11

I. Violins

Largamente

12

1

cresc. ff

cresc. ff

Molto meno mosso

13

rit.

1 4 20

Horns I & II in F

Mosso agitato.
Clar.

⑭

p *rit.* 12 *pp* 4 2

f *ff* *mf* *cresc. molto*

Tempo I

ff *ff*

⑮

mf *f*

Violin I

ff 2 *mf*

cresc. *f* 1 *ff*

cresc. *f* *ff*

①7 *marc.*
fff marc.
mf
fff marc.
mf
cresc. - f p p
cresc. - f p p
cresc.
cresc.
1 p rit.
p

Molto dignitoso e più lento

①8
ff
ff
decresc.

Più allegro

1 fff fff

①9
2 fp ffz fp ffz

Symphonic Fantasia

Horns III & IV in F

Henry Hadley. Op. 46.

Lento

①

② Oboe

Trombone I

3

p marcato

cresc.

f

ff *cresc.*

Allegro maestoso

ff

mf

③

f

fff

f

1st Violin

2

3

Horns III & IV in F

④

mf *p* *mf* *cresc.* *ff*

mf *p* *mf* *cresc.* *ff*

2 1

fff *mf*

fff *mf*

1 2

Meno mosso e più tranquillo
1st Horn

⑤

Meno mosso

p *p*

5 2 2

1st Horn

3 3

⑥

1st Horn

pp *pp*

1 2

cresc. *p*

cresc. *p*

Horns III & IV in F

7 1st Horn

1 7 3

pp

8 Un poco più mosso 1st Violins

pp

5

1st Horn. 2nd Horn.

cresc. ff

cresc. ff

1st Violins 9

ff

3 1

ff

3 f

ff

3

Horns III & IV in F

⑩

mf *f*

1st Violins

p *mf*

⑪

f

1st Violins

ff

Largamente

⑫

ff *p*

2^d Horn 1st Horn

cresc. *rit.*

Horns III & IV in F

Molto meno mosso (13) (14) (15) Mosso agitato Clar.

Piano accompaniment for measures 13-15. Measure 13 has a '4' below the staff. Measures 14 and 15 have '20' and '2' below the staff respectively. The music features a 4/4 time signature and includes a triplet in measure 15.

1st Horn part for measures 13-15. Measure 13 has a '4' below the staff. Measures 14 and 15 have '20' and '2' below the staff respectively. The music includes a triplet in measure 15 and dynamic markings of *mf* and *cresc. molto*.

Piano accompaniment for measures 16-18. Measure 16 has a '3' below the staff. Measure 17 has a '3' below the staff. Measure 18 has a '3' below the staff. The music includes triplets and dynamic markings of *ff*. A 'Tempo I' marking is present at the start of measure 18.

1st Horn part for measures 16-18. Measure 16 has a '3' below the staff. Measure 17 has a '3' below the staff. Measure 18 has a '3' below the staff. The music includes triplets and dynamic markings of *mf*.

Piano accompaniment for measures 19-21. Measure 19 has a '16' above the staff. Measure 20 has a '2' below the staff. Measure 21 has a '2' below the staff. The music includes dynamic markings of *fff*.

1st Violins and 1st Horn parts for measures 19-21. Measure 19 has a '16' above the staff. Measure 20 has a '2' below the staff. Measure 21 has a '2' below the staff. The music includes dynamic markings of *cresc.* and *f*.

Horns III & IV in F

17

18

Molto dignitoso e più lento

Più allegro

gestopft

19

offen

sons bouchés

sons naturels

fff stopped

open

fp

ffz

Symphonic Fantasia

Trumpets I & II in Bb

Henry Hadley. Op. 46

Lento

① ②

17 20 3

Tromb. Horns

f *cresc.* *ff* *cresc.*

Allegro maestoso

fff *ff*

③

2 1 *f* *fff*

f *fff*

1 *f* *f* *f*

f *f*

④

dim. *dim.*

6 1

Violins I

Trumpets I & II in Bb

f cresc. molto
ff
f cresc. molto
ff

fff
fff
Meno mosso.
Violins I
11 20 5

p *cresc.* *p*
p *cresc.*
Solo espress.
7 2 8

Bassoons Flutes
pp
pp

Un poco più mosso
Violins I
8 8

Flutes
9 6 *ff* *ff*

4 *f* 7 4 *f*

Trumpets I & II in B \flat

Flutes

Violins I

6

11

1

2

Violins I

ff

7

12

Violins I

Trump. I

f

I

II

Molto meno mosso

13

14

15

Mosso agitato

Clar. I

rit.

1

4

20

20

2

Violins I

ff

4

Trumpets I & II in B \flat

Tempo I

Musical score for Trumpets I & II in B \flat , measures 15-16. The score is in 3/4 time and B \flat major. Measure 15 starts with a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 16 continues with a fortissimo (*f*) dynamic and a triplet of eighth notes. A circled measure number '16' is placed above the staff.

Musical score for Violins I, measures 15-16. The score is in 3/4 time and B \flat major. Measure 15 starts with a fortissimo (*fff*) dynamic and a triplet of eighth notes. Measure 16 continues with a fortissimo (*fff*) dynamic and a triplet of eighth notes. A circled measure number '16' is placed above the staff.

Musical score for Trumpets I & II in B \flat , measures 17-18. The score is in 3/4 time and B \flat major. Measure 17 starts with a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 18 continues with a fortissimo (*ff*) dynamic and a triplet of eighth notes. The word *marcato* is written above the staff in measure 18.

Musical score for Horns I, measures 17-18. The score is in 3/4 time and B \flat major. Measure 17 starts with a circled measure number '17' and a triplet of eighth notes. Measure 18 continues with a triplet of eighth notes. The word *marcato* is written above the staff in measure 18.

Musical score for Trumpets I & II in B \flat , measures 18-19. The score is in 3/4 time and B \flat major. Measure 18 starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 19 continues with a fortissimo (*ff*) dynamic and a triplet of eighth notes. The text *molto dignitoso e più lento* is written above the staff in measure 19. A circled measure number '18' is placed above the staff.

Musical score for Trumpets I & II in B \flat , measures 19-20. The score is in 3/4 time and B \flat major. Measure 19 starts with a fortissimo (*f*) dynamic and a triplet of eighth notes. Measure 20 continues with a fortissimo (*ff*) dynamic and a triplet of eighth notes. The text *Più allegro* is written above the staff in measure 19.

Musical score for Trumpets I & II in B \flat , measures 20-21. The score is in 3/4 time and B \flat major. Measure 20 starts with a fortissimo (*fff*) dynamic and a triplet of eighth notes. Measure 21 continues with a fortissimo (*fff*) dynamic and a triplet of eighth notes. A circled measure number '19' is placed above the staff.

Symphonic Fantasia

Trumpets III & IV in B^b

Henry Hadley. Op. 46.

Lento

①

②

Horns

Trump. I & II₃

Allegro maestoso

③

Trump. I

④

Violins I

Trumpets III & IV in B^b

Meno mosso **5** **6** **6**
 meno mosso più tranquillo Violins I

7 Flutes **8**
 Un poco più mosso.

Flutes

9 Flutes

10 **11** Trump. I u II

Violins I

f

2

Violins I

ff

7 7

12

Molto meno mosso

13 14 15

Mosso agitato

Clar.

ff

rit.

1 4 20 20 2

Violins

ff

4

Tempo I

16

Trump. I

ff

3

Violins

fff

4

Trumpets III&IV in B^b

Musical notation for measures 1-4. The first staff is the trumpet line, and the second staff is the piano accompaniment. Dynamics include *ff* and *marcato*.

Musical notation for measures 5-8. Measure 17 is circled. Dynamics include *ff* and *mf*.

Musical notation for measures 9-12. Measure 18 is circled. Dynamics include *pp* and *mf cresc.*. The tempo marking *molto dignitoso e più lento* is present.

Musical notation for measures 13-16. Measure 18 is circled. Dynamics include *rit.* and *ff*. The tempo marking *molto dignitoso e più lento* is present.

Musical notation for measures 17-20. The tempo marking *Più allegro* is present. Dynamics include *f* and *ff*. There are triplets in the trumpet line.

Musical notation for measures 21-24. Measure 19 is circled. Dynamics include *fff* and *fp*. There are triplets in the piano accompaniment.

Symphonic Fantasia

Trombones I & II

Henry Hadley. Op.46

Lento

Oboe

17 17

marcato
Solo

p *cresc.* *mf* *cresc.* *ff* *cresc.*

mf *cresc.* *ff*

Allegro maestoso

ff *mf* *cresc.* *f*

ff *mf* *cresc.* *f*

fff *f*

fff *f*

dim.

dim. 6

dim.

4 Violins

Trombones I & II

First system of musical notation for Trombones I & II. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The music begins with a *cresc.* marking, followed by *ff* and *fff* dynamics. A circled number '2' is located at the end of the system.

Second system of musical notation for Trombones I & II. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The music begins with a *f* dynamic. Above the staff, there are markings: *Meno mosso* and circled numbers 5 and 6. Below the staff, there are circled numbers 1, 5, 20, and 13. The word *Violins* is written above the staff. The system ends with a circled number 6.

Third system of musical notation for Trombones I & II. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The music begins with a *p* dynamic. Above the staff, there is a circled number 7. The word *Flutes* is written above the staff. The system ends with a circled number 7.

Fourth system of musical notation for Trombones I & II. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The music begins with a *pp* dynamic. Above the staff, there is a circled number 8 and the marking *Un poco più mosso*. The word *Flutes* is written above the staff. The system ends with a circled number 8.

Fifth system of musical notation for Trombones I & II. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The music begins with a *ff* dynamic. Above the staff, the word *Violins* is written. The system ends with a circled number 5.

Trombones I & II

9 Violins

pizz.

ff

3

f

10 Violins

7

4

Violins

6

11

f

f

Violins

2

3

Trombones I & II

ff *ff* *Largamente*

⑫ *mf marcato* *mf marcato* *Violins*

ff *rit.* 1

⑬ *Molto meno mosso* ⑭ ⑮ *Mosso agitato* *Bass Clar.*

Clar. I *f* *f*

Trombones I & II

ff ff

4

Tempo I.

ff mf

1

cresc. f fff³

16

f fff³

6

Violins

f fff³

6

Trump. Violins

Trombones I & II

Measures 17 and 18 of the Trombone I & II part. The music is in a low register, primarily using the bass clef. Measure 17 begins with a *ff* dynamic. Measure 18 is marked *ff marcato*. A circled number 17 is placed above the first measure of this system.

Measures 12 and 13. The top staff is for Violins, starting with a circled number 12. The bottom staff is for Trombones I & II. The music is in a low register. The Violin part is marked *molto dignitoso e più lento*. The Trombone part has a *rit.* marking and a *ff* dynamic. A circled number 17 is also present above the Violin staff.

Measures 18 and 19. The music is in a low register. The lyrics "decre - scen - do" are written below the notes. A circled number 18 is placed above the first measure of this system.

Measures 19 and 20. The music is in a low register. The tempo marking "Più allegro" is placed above the first measure. The dynamic is *ff*. A circled number 1 is placed above the first measure of this system.

Measures 20 and 21. The music is in a low register. The dynamic is *fff*. A circled number 19 is placed above the first measure of this system. The bottom staff has a *fp cresc.* marking leading to a *ffz* dynamic.

Symphonic Fantasia

Bass Trombone

Henry Hadley. Op. 46.

Lento 17 (1) 20 (2) 8

Trump. a 2^o *f* *cresc.* *f* *cresc.*

Allegro maestoso

mf *f* *fff*

2 *f* *marc.* *p dim.*

6 (4) 5 *ff* *fff*

1 *Meno mosso* (5) *Meno mosso e più tranquillo* (6) 15 *1stViol.* *p*

5 2 18

(7) 10 *1stViol.* *p* *cresc.*

Un poco più mosso (8) 7 *1stViol.* *pp* *mf*

cresc. *ff*

(9) *Flute* 6 *f*

Bass Trombone

ff

f

6 10 6 1st Viol. mf f

11 f ff

Largamente 5 12 1 5 1st Viol. mf marcato cresc.

13 14 20 Molto meno mosso 4 20

15 Mosso agitato 2 Clar. mf f ff

1 16 Tempo I mf cresc. ff

8 17 Trump. 1st Viol. 3 ff marcato marcato

18 1st Viol. g. molto dignitoso e più lento p cresc. riten. ff

19 Più allegro 2 ff decresc. ff cresc. ff

Symphonic Fantasia

Tuba

Henry Hadley. Op. 46

Lento 17 ① 20 ② 8

Trump. *f* *cresc.*

Allegro maestoso 1

f *cresc.* *ff*

mf 1 ③ 1 1 2

f *ff*

f *marc.* *dim.*

④ 3

6 6 *ff* *Meno mosso e più tranquillo* ⑥ 20 ⑦ 13 *f* *1st Viol.* *cresc.*

1 *Meno mosso* ⑤ 2 18 5

pp *Un poco più mosso* ⑧ 20 ⑨ *Flutes f*

ff 4

6 ⑩ 8

5 *1st Viol.* *mf*

Tuba

⑪ 7 7

⑫ 7 1st Viol. cresc. ff cresc.

⑬ 1 Molto meno mosso ⑭ 20 4 20

⑮ Mosso agitato Clar. mf f

ff mf cresc.

1 Tempo I 2 ff mf

⑮ 2 ⑯ 1 8 f fff ff

Trump. 1st Viol. 3 ff. ff

⑰ 12 ⑱ 8 p cresc. rit.

⑲ 6 Più allegro ff molto dignitoso e più lento ff

⑳ 3 3 mf ffz

Symphonic Fantasia

Kettledrums

Henry Hadley. Op.46

E^b B^b & A^b
Lento

17 (1) 20 (2) 1st Viol.

p *cresc.*

4 5 6 7 8 9 10 Allegro maestoso

mf *cresc.* *f* *cresc.* *ff*

2 (3) 1 1 1

f *fff*

Muta E^b to D^b Muta A^b to G^b 7 (4) 3 1st Viol.

mf *f*

ff

6 Meno mosso. (5) Horn Solo *espr.* 15 Brass

fff *p*

(6) 9 1st Viol. p

pp *p*

1 (7) 3 pp

pp

4 Un poco più mosso pp

pp

(8) 8 1st Viol. cresc.

cresc.

Muta E^b to E, B^b to C, G^b to A

Kettledrums

9 Flute

10 1st Viol.

Muta E to E^b
G to B^b A to F

11 1st Viol.

12 16 rit.

13 Molto meno mosso

14 20 20

15 Mosso agitato 1st Viol.

Tempo I

16 1 10

1st Viol.

17 7 Horns Brass

18 4 2 3 4 5 6 7 8 9 10 11

ff molto dignitoso e più lento

decresc.

p

Più allegro

19 3 3

ff *mf* *ffz*

Symphonic Fantasia

Small Drum & Triangle

Henry Hadley. Op. 46

Lento 17 ① 20 ② 14 **Allegro maestoso** 3

Viol. I.

Triangle 2 ③ 19 ④ 20 ⑤ 20

ff ⑥ 20 ⑦ 18 **Un poco più mosso** ⑧

Cello 1

Drum **p**

Flute 3

Drum ⑨ 7 Flute 8

Triangle 8 6 ⑩ 20

⑪ 19 ⑫ 16 **Molto meno mosso** ⑬ 20 ⑭ 12 **Mosso agitato** 12

Viol.

Tempo I ⑮ 20 Triangle 3 ⑯ 13 Trump.

Viol. Triangle ⑰ 17

ff

⑱ 11 **Più allegro** Trump. 2nd Viol. 3

Triangle ⑲ Viol. 4 1 1

Symphonic Fantasia

Bass Drum & Cymbals

Henry Hadley. Op. 46

Lento 17 (1) 20 (2) 14 Cymb. 5 (3) 1

Allegro maestoso

Viol. I. *ff* Cymb. 14

(4) 20 (5) 20 (6) 20 (7) 18 **Un poco più mosso.** 1 8

Flute *ff* B. Drum 8

(9) 20 (10) 20 (11) 4 1st Viol. *ff*

7 (12) 16 **Molto meno mosso** (14) 20 (15) **Mosso agitato** 13

Tempo I 6 Flute Viol. *ff*

Cymb. 15 (17) 20 (18) 11 **Più allegro** Trump. *ff*

Viol. Cymb. 5 *ff*

(19) Viol. I. Trump. *ffz*

Symphonic Fantasia

Harp

Henry Hadley. Op.46

Lento

17 20 8

Trump. 3

Allegro maestoso

ff

muta in C

glissando

muta in Gb

3

1

muta in Bb

3

3

muta in Ab

Viol.

glissando

glissando

1

2

muta in Eb

muta in A

Harp

10
muta in B \flat

4
muta in B \flat
muta in C

Viol.
6
muta in G \flat

C \sharp A \sharp
fff

Meno mosso e più tranquillo.
Horn
Meno mosso 5
6 5 2
muta in A \sharp
p
muta in F 3

The first system of the Harp score consists of two staves. The upper staff features a melodic line with a series of eighth-note runs, each phrase connected by a long slur. The lower staff provides a harmonic accompaniment with chords and eighth-note patterns. A dynamic marking of *p* (piano) is placed in the middle of the system.

The second system continues the Harp score. It includes a key signature change indicated by the text "muta in E" in the middle of the system. The upper staff has a melodic line with slurs and a triplet of eighth notes. The lower staff has a bass line with a triplet of eighth notes. A first ending bracket labeled "1" is shown at the end of the system.

The third system begins with a circled number "6" above the first measure. It features a key signature change to G-flat, indicated by "p muta in G \flat ". The dynamic marking *pp* (pianissimo) is present. The upper staff has a melodic line with slurs and triplets. The lower staff has a bass line with triplets.

The fourth system continues the Harp score with a key signature change to A-flat, indicated by "1 muta in A \flat ". The upper staff has a melodic line with slurs and a first ending bracket labeled "1". The lower staff has a bass line with slurs.

The fifth system includes a key signature change to A-sharp, indicated by a circled "A \sharp ". It features a dynamic marking of "3" and a key signature change to G-flat, indicated by "muta in G \flat ". The upper staff has a melodic line with slurs and a first ending bracket labeled "3". The lower staff has a bass line with slurs. The word "Viol." is written above the upper staff.

Harp

p

1

7 Oboe

4

cresc. -

muta in F#

Un poco più mosso

8

muta in A#

3

Viol.

mf

cresc. -

ff

muta in E \sharp 6 20 11

Flute

p

muta in G \flat

Viol. Flute Oboe

2 11

muta in B \flat

Molto meno mosso

3 1

muta in E muta in G

cresc. 9 4 20 20

Mosso agitato

8

Harp

Tempo I

musical score for Harp, first system. Treble and bass staves. Includes markings: muta in C, glissando, muta in Gb, muta in Bb 1.

musical score for Harp, second system. Treble and bass staves. Includes markings: 16, Viola., muta in Bb 2.

musical score for Harp, third system. Treble and bass staves. Includes markings: C#, muta in Db, D#.

musical score for Harp, fourth system. Treble and bass staves. Includes markings: Viola., 1, muta in A#, f.

musical score for Harp, fifth system. Treble and bass staves. Includes markings: 2, muta in Eb, ff, 1.

musical score for Harp, sixth system. Treble and bass staves. Includes marking: 17.

musical score system 1, featuring a grand staff with treble and bass clefs. The bass line includes the instruction "muta in G^b" and a finger number "2". The treble line has a long slur over several measures.

musical score system 2, featuring a grand staff. The bass line includes the instruction "muta in G^b" and finger numbers "1" and "1". The treble line has a long slur over several measures.

musical score system 3, featuring a grand staff. The treble line is labeled "Viol." and includes the instruction "Molto dignitoso e più lento (18)". The bass line includes "muta in B^b", "ff", and "glissando".

musical score system 4, featuring a grand staff. The bass line includes the instruction "ff" and finger numbers "6" and "6". The treble line has a long slur over several measures.

musical score system 5, featuring a grand staff. The bass line includes the instruction "decresc." and finger numbers "2" and "2". The treble line has a long slur over several measures.

musical score system 6, featuring a grand staff. The treble line is labeled "Viol. II" and includes finger numbers "3" and "3". The bass line includes finger numbers "3" and "3", and the instruction "glissando".

Symphonic Fantasia

Violins I

Henry Hadley. Op. 46

Lento

Clar.

pp

p

divisi

p

pp

pp

Oboe

p

ar. cresc. - - *mf.* *cresc.* - - *f* *cresc.* - -

Detailed description: This is a page of musical notation for the Violins I part of Henry Hadley's 'Symphonic Fantasia, Op. 46'. The tempo is marked 'Lento' and the time signature is 2/4. The score includes parts for Clarinet (Clar.), Oboe, and Piano accompaniment. The piano part is marked 'divisi' and 'p'. The violin part features various dynamics including *pp* and *p*, and includes performance markings such as 'V' for vibrato and circled numbers '1' and '2'. The bottom of the page contains a dynamic crescendo marking: *ar. cresc.* - - *mf.* *cresc.* - - *f* *cresc.* - -.

Violins I

Allegro maestoso

The musical score for Violins I on page 2 is written in a key with two flats and a 3/4 time signature. The tempo is marked "Allegro maestoso". The score consists of ten staves. The first nine staves are for the Violins I, and the tenth is for the Piano. The music features various dynamics including *ff*, *mf*, *f*, *p*, and *fff*. Performance instructions include "divisi", "unis.", "cresc.", "dimin.", and "p cresc.". There are also circled numbers 3 and 4 indicating specific measures. The score includes many slurs, accents, and articulation marks.

Meno mosso

5 5 2

Meno mosso e più tranquillo

2nd viol. p cresc.

divisi

pp pizz. 1

arco

6 arco p pp cresc. sonoro mf

p cresc.

p

7 p dim.

pp p

Un poco più mosso

8 3 cresc. pp cresc. pp

Violins I

The musical score for Violins I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a *p marc.* dynamic and includes a *cresc.* instruction. The second staff begins with a *mf* dynamic. The third staff begins with a *ff* dynamic. The fourth staff begins with a *p* dynamic and includes a *cresc.* instruction. The fifth staff includes a circled number 9, a *ff* dynamic, a *pizz.* instruction, and an *arco* instruction. The sixth staff begins with a *mf* dynamic. The seventh staff begins with a *ff* dynamic. The eighth staff begins with a *mf* dynamic. The ninth staff begins with a *mf* dynamic. The tenth staff begins with a *mf* dynamic and includes a circled number 10. The score features various musical notations including slurs, accents, and dynamic markings.

f *mf* *p* *mf* *f* *con fuoco* *cresc.* *ff* *Largamente* *ff* *cresc.* *ff* *rit. (sordini)*

Violins I

Molto meno mosso
con sordini

divisi

13

divisi

Violins I

Musical score for Violins I, measures 17-19. The score is in G minor (three flats) and 4/4 time. It features various dynamics (p, ff, mf, f, p, cresc., decresc., riten.), articulations (pizz., arco), and performance instructions (divisi, molto dignitoso e più lento, Più allegro). Measure numbers 17, 18, and 19 are circled. The score includes six staves of music with complex rhythmic patterns and phrasing.

Symphonic Fantasia

Violins II

Henry Hadley. Op. 46

Lento Clar. V

5 *pp* *pp*

① 8 *pp*

p 1

② 1 *p* *cresc.* *mf* *cresc.*

f *cresc.* *ff*

mf *cresc.*

③

Violins II

Violin II staff 1-3. Staff 1: *f*, triplets, 7th fingerings. Staff 2: *fff*, accents. Staff 3: *f*, accents, 3rd and 6th fingerings.

Piano accompaniment staff 1-2. Staff 1: *divisi*, *dimin.*, *p cresc.*, *p cresc.*. Staff 2: *dimin.*, *p cresc.*, *p cresc.*

Piano accompaniment staff 3-4. Staff 3: *mf*, *p*, *p dim.*, *mf*, circled 4. Staff 4: *mf*, *p dim.*, *mf*

Violin II staff 4. *unis.* *cresc.*

Violin II staff 5. *ff*, *fff*

Piano accompaniment staff 5. *divisi*

Violins II

pizz. *Meno mosso* *Fl.* *meno mosso e più tranquillo*

unis. *p* 4

pp *cresc.*

pp *divisi* *pp* *pizz.* 1 *pizz.* *pizz.* 1 *pizz.* *p*

unis. ⑥ *arco* *pp* *p*

p *cresc.*

p ⑦

dim. *pp* *p* *pp* *p*

Un poco più mosso ⑧ 3 3

cresc. *pp* *pp* *pp* *cresc.* *pp*

unis.
p marc. *cresc.*
mf *cresc.*
ff
p *cresc.*
 9 *ff*
pizz. *f* *arco* *v* *s* *p*
ff
 10 *mf*
f *mf* *f*
p *mf*

11

divisi *f*

unis. *con fuoco* *f* *cresc.*

Largamente *ff* *p* *mf* *V*

ff *p* *mf* *V* 12

p *cresc.* *ff* *cresc.* *ff*

Molto meno mosso *rit.* con sordini *pp* *V* 13

V

mf *p* *V*

p *cresc.* *rit.* *mf* *p* *a tempo* 14

V *pp* *V*

pp 1

Mosso agitato

senza sordini

15

Tempo I

16

Symphonic Fantasia

Violas

Henry Hadley. Op. 46

Lento

5

Clar.

pp

1

8

pp

V

pp

p

2

p

cresc.

mf

cresc.

f

cresc.

Violas

Allegro maestoso

Violin (V) part, first system. Dynamics: *ff*, *f*. Includes a *V* marking above the staff.

Piano accompaniment, first system. Dynamics: *mf*, *cresc.*, *f*. Includes a circled number 3 above the staff.

Violin (V) part, second system. Dynamics: *fff*. Includes a *unis.* marking above the staff.

Piano accompaniment, second system. Dynamics: *f*, *fff*. Includes a *fff* marking below the staff.

Piano accompaniment, third system. Dynamics: *dimin.*, *p*, *cresc.*. Includes *V* markings above the staff.

Piano accompaniment, fourth system. Dynamics: *mf*, *p*, *p dim.*, *mf*. Includes a circled number 4 above the staff.

Violin (V) part, third system. Dynamics: *cresc.*, *ff*.

ff

unis pizz. *p* arco *p*

Meno mosso. 5 2

Meno mosso e più tranquillo.

p *cresc.* *pp*

pizz. unis. 1 arco 6

p *pp*

cresc.

p *dimin.*

pp *p*

Un poco più mosso 8 3

cresc. *pp*

Violas

p marc. *cresc.*

mf *cresc.*

ff

p *cresc.*

9 *ff*

pizz. *arco* *f* *ff* *mf*

f *ff*

unis.

Musical staff 1: Violin part. Dynamic marking: *mf*. Measure 10 circled.

Musical staff 2: Violin part. Dynamic markings: *f*, *mf*.

Musical staff 3: Violin part. Dynamic marking: *p*.

Musical staff 4: Piano accompaniment. Dynamic markings: *mf*, *f*. Measure 11 circled.

Musical staff 5: Violin part. Dynamic markings: *unis.*, *con fuoco*.

Musical staff 6: Violin part. Dynamic markings: *cresc.*, *ff*.

Musical staff 7: Piano accompaniment. Dynamic marking: *ff*. Instruction: *Largamente.*

Musical staff 8: Piano accompaniment. Dynamic markings: *p*, *mf*. Measure 12 circled.

Musical staff 9: Violin part. Dynamic markings: *cresc.*, *ff*. Instruction: *con sordini.*

Molto meno mosso

13

Violin part, measures 13-14. Key signature: two flats. Time signature: 3/4. Dynamics: *pp*.

Violin part, measures 13-14. Key signature: two flats. Time signature: 3/4. Dynamics: *mf*, *p*.

Violin part, measures 14-15. Key signature: two flats. Time signature: 3/4. Dynamics: *p*, *cresc.*, *mf*, *p*.

14 rit.

a tempo

Violin part, measures 14-15. Key signature: two flats. Time signature: 3/4. Dynamics: *pp*, *pp*.

divisi

Violin part, measures 14-15. Key signature: two flats. Time signature: 3/4. Dynamics: *pp*.

15 Mosso agitato

senza sordini

Violin part, measures 15-16. Key signature: two flats. Time signature: 3/4. Dynamics: *p*, *f*, *ff*.

Piano accompaniment, measures 15-16. Key signature: two flats. Time signature: 3/4. Dynamics: *mf*, *cresc.*

Tempo I unis.

Violin part, measures 16-17. Key signature: two flats. Time signature: 3/4. Dynamics: *ff*.

Piano accompaniment, measures 16-17. Key signature: two flats. Time signature: 3/4. Dynamics: *mf*, *cresc.*, *f*.

16

Violas

unis. divisi

fff

unis. divisi

p cresc.

mf *f*

divisi

mf cresc. f

(17)

mf cresc.

f *p*

pizz. arco V

riten.

ff

molto dignitoso e piu lento

(18)

decresc.

Più allegro

ff

(19)

mf ffz

Symphonic Fantasia

Violoncellos

Henry Hadley. Op. 46

Lento

1 2 3 4 5 6 7

8 9 Solo *pp* 12 13 14 15

16 17 ① 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 ② 38 39

40 41 42 43 44 45 46 47

48 49 50

f *cresc.* *ff*

Allegro maestoso

divisi III IV V *cresc.* *cresc.*

Violoncellos

unis.

f *fff*

f *ff marcato*

dim. - - *p cresc.*

p cresc. - - - - *mf* - *p*

④

p dim. *mf* *cresc.*

ff *ff*

ff

Meno mosso

Meno mosso e più tranquillo

pizz. *p* *5* *5* *2* arco *p espress.*

pp *cresc.*

pp *espress.* *pespress.* ⑥

mf sonoro

cresc. *p*

p *dim.* *pp* ⑦

p *cresc.* I.

pp *pp* Un poco più mosso

⑧ *unis.*

cresc. *mf cresc.* *ff*

cresc.

Violoncellos

9 *pizz.* *arco*
ff *f* *ff* *mf*

ff

10 *mf*

f *mf*

f *p*

mf

11 *f*

con fuoco

cresc.

Musical staff with a 'V' marking above the first measure.

Largamente
ff

unis.
p *mf* *p*

pp *cresc.* *ff* *ff*

rit. *Con sordini*
pp

mf

14 rit.
mf

a tempo
pp

1
pp *senza sordini*

Violoncellos

15 Mosso agitato

Musical staff 1: Bass clef, starting with a piano (*p*) dynamic, moving to forte (*f*) and fortissimo (*ff*).

Musical staff 2: Bass clef, featuring triplets and accents, with dynamics *mf* and *cresc.*

Musical staff 3: Treble clef, marked *Tempo I* and *ff*, with a fermata.

Musical staff 4: Grand staff (bass and treble clefs), showing chordal textures with Roman numerals I, II, III, IV.

Musical staff 5: Bass clef, marked *unis.* and *cresc.*, with measure 16 circled.

Musical staff 6: Bass clef, marked *fff* and *p*, with a fermata.

Musical staff 7: Bass clef, marked *p*, *cresc.*, and *f*.

Musical staff 8: Bass clef, marked *ff*, with a first ending bracket.

First staff of music, bass clef, key signature of two flats. It begins with a measure of rest, followed by a series of eighth notes with slurs and accents. A circled measure number '17' is placed above the staff. The staff ends with a double bar line.

Second staff of music, bass clef, key signature of two flats. It contains a series of eighth notes with slurs and accents. The dynamic marking *mf* is written below the staff.

Third staff of music, bass clef, key signature of two flats. It features a series of eighth notes with slurs and accents. The dynamic marking *cresc.* is written below the staff, and *f* is written below the end of the staff.

Fourth staff of music, bass clef, key signature of two flats. It begins with a series of eighth notes with slurs and accents. The dynamic marking *p* is written below the staff. A circled measure number '18' is placed above the staff. The staff ends with a double bar line.

Fifth staff of music, bass clef, key signature of two flats. It begins with a series of eighth notes with slurs and accents. The dynamic marking *ff* is written below the staff. The staff ends with a double bar line.

Sixth staff of music, bass clef, key signature of two flats. It contains a series of eighth notes with slurs and accents. The dynamic marking *decresc.* is written below the staff. The staff ends with a double bar line.

Seventh staff of music, bass clef, key signature of two flats. It begins with a series of eighth notes with slurs and accents. The dynamic marking *ff* is written below the staff. The staff ends with a double bar line.

Eighth staff of music, bass clef, key signature of two flats. It contains a series of eighth notes with slurs and accents. The staff ends with a double bar line.

Ninth staff of music, bass clef, key signature of two flats. It begins with a series of eighth notes with slurs and accents. A circled measure number '19' is placed above the staff. The dynamic marking *mf* is written below the staff, and *ffz* is written below the end of the staff. The staff ends with a double bar line.

Symphonic Fantasia

Double-basses

Henry Hadley. Op. 46

Lento

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47

48 49 50

Allegro maestoso

f *cresc.* *ff* *cresc.* *mf* *cresc.*

f *cresc.* *fff* *ff marcato* *dim.*

pizz. *p* *cresc.* *p* *cresc.*

p *arco* *mf* *cresc.* *ff* *fff*

pizz. *Meno mosso*

p 5

* Tuned down a semitone for Intro. only
19457

Double-basses

5

Flute

Meno mosso e più tranquillo

3

pizz.

5
Flute
Meno mosso e più tranquillo
3
pizz.
p
pp
1

6

arco

pizz.

1

6
arco
pizz.
1
p
cresc.
p

7

Bassoon

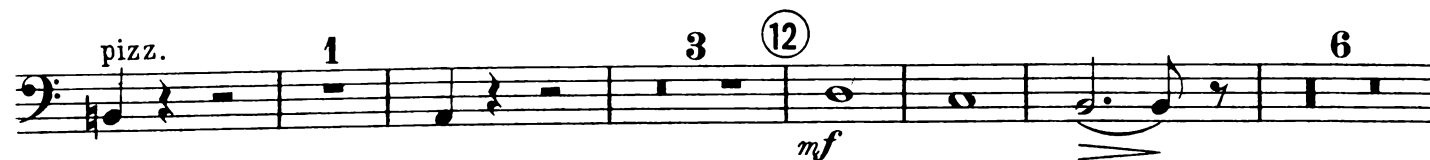
4

7
Bassoon
4
p
dim.
pizz.
arco
p
cresc.
pp

Un poco più mosso

8

Un poco più mosso
8
pp marcato
4
Flute
mf
ff
3



Double - basses

Cello
ff *ff* *rit.* *Molto meno mosso con sordini*
pp 3

13 5 *Flute* *pizz.* 7 *pizz.*
mf *p*

3 14 17 *Flute* 15 *Mosso agitato senza sordini*
p

f *ff*

Tempo I
mf cresc. *ff*

16 1 *pizz.*
f *fff* *p*

1 *arco* 2
cresc. *f* *ff*

17 3

2 3 *riten.* 18
p *p* *cresc.* *ff molto*

Più allegro
dignitoso e più lento *decresc.* 2 *ff*

3 19 2
mf *fz*