

Agnus Dei

Largo

Solo
A - - gnus De - - - -

Largo

p

-i qui tol - lis pec - ca - ta mun - - - di:

mf Tutti

mi - se - re - re no - bis.

mf Tutti

f Org. *f* Viol. Man. Ped.

Solo

A - - gnus De - - - i, qui tol - lis pec - ca - ta

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a 'Solo' instruction. The lyrics are 'A - - gnus De - - - i, qui tol - lis pec - ca - ta'. The bottom staff is a piano accompaniment starting with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Tutti

mun - - di: mi - se - re - re no - - - bis. A - - gnus

p *sf* *f*

p *f*

p Org. *f*

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with the lyrics 'mun - - di: mi - se - re - re no - - - bis. A - - gnus'. Dynamics include piano (*p*), sforzando (*sf*), and forte (*f*). The word 'Tutti' is written above the vocal line. The bottom staff continues the piano accompaniment, with a section marked 'Org.' (organ) and dynamics of *p* and *f*.

De - - - i, qui tol - lis pec - ca - ta mun - di:

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line with the lyrics 'De - - - i, qui tol - lis pec - ca - ta mun - di:'. The bottom staff continues the piano accompaniment. The system concludes with a final cadence in the piano part.

p

do - na no - bis pa - cem, no - bis pa - cem.

p

Communio

p Solo

Lux ae - ter - - - na lu - ce - at e - is, Do - mi - ne: Cum san - ctis tu - is

f Tutti

p Solo

f Tutti

Solo

in ae - ter - num: qui - a pi - us es. Re - qui - em ae - ter - -

p

Man .

- nam do - na e - - is, Do - mi - ne, do - na e - is, Do - mi - ne:

- pe - tu - a lu - ce - at, lu - ce - at e - is: et lux per - pe - tu - a lu - ce - at e - is: Cum san - ctis tu - is in ae -

Ped .

- ter - num: qui - a pi - us es.