

Two Sketches

Based on Indian Themes

I

Viola

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Lento e mesto ♩ = circa 46

pizz. *sf* Viol. I *ppp espr.*

ppp espr. *f* *pp*

Solo *ppp p* (senza rigore di tempo)

3 *morendo* *pp*

mf *f appassionato* (A)

sf *affrett. poco a poco* 'Cello' Viol. II

mf *allarg.* *ff marcato*

ritenuto

Viola

(B)

pp dolce

poco rit. a tempo
pp * *sul ponticello*

pp

sf sf

sf sf ff modo ordinario

sfp calmato sul ponticello

molto dim. ppp rit. 'Cello

modo ordinario
ff più mosso e appassion.

p pp rallent. 'Cello

ppp pppp con sord. 'Cello

ppp morendo

*Like Indian drums

'Cello, pizz.

Viola

II

Allegro giocoso

1 (Viol. II) 2 3 segue 4 5

f *p simile*

6 7 8 9 10 (Viol. I) *mp*

3 4 5 6 7 8 9

10 (A) (Cello) 1 2 3 4 5 6

7 8 (B) *f con forza*

(Viol. II) *dim.* *p*

cresc.

(C) *f* *pizz.*

arco *f*

dim. *dim.*

Detailed description: This is a page of a musical score for Viola II, measures 1 through 10. The tempo is marked 'Allegro giocoso'. The score is written in a single system with ten staves. The first staff (measures 1-5) is for Violin II, starting with a forte (*f*) dynamic and a 'simile' instruction. The second staff (measures 6-10) is for Violin I, starting with a mezzo-piano (*mp*) dynamic. The third staff (measures 3-9) is for Cello, starting with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 7-10) is for Viola II, starting with a piano (*p*) dynamic and a 'dim.' instruction. The fifth staff (measures 7-10) is for Viola II, starting with a piano (*p*) dynamic and a 'dim.' instruction. The sixth staff (measures 7-10) is for Viola II, starting with a piano (*p*) dynamic and a 'dim.' instruction. The seventh staff (measures 7-10) is for Viola II, starting with a piano (*p*) dynamic and a 'dim.' instruction. The eighth staff (measures 7-10) is for Viola II, starting with a piano (*p*) dynamic and a 'dim.' instruction. The ninth staff (measures 7-10) is for Viola II, starting with a piano (*p*) dynamic and a 'dim.' instruction. The tenth staff (measures 7-10) is for Viola II, starting with a piano (*p*) dynamic and a 'dim.' instruction. The score includes various performance instructions such as 'f con forza', 'cresc.', 'pizz.', and 'arco'. There are also circled letters A, B, and C marking specific sections of the music.

Viola

(D)
pp

cresc.

(E)
f marc.

f

(F)
f *f* *calando* *p espressivo*
 pizz. **3 arco Solo**
Allegretto moderato

p *pp* *ppp*

(G)
p *p*
 pizz. arco

pp
poco a poco più mosso
 1 2 3 4 5 6

(H) Solo
p pizz.
 (Cello)

arco *pp* sul ponticello modo ordinario

mf

Viola

①

Solo

f marc.

②

③

ff

p sotto voce

segue¹

2 3 4 5 6 (Viol. D)¹

mp

2 3 4 1 2 3 4

5 6

Solo

mf marc.

1

④

f

poco a poco accelerando

ff

pizz.

arco

marc.

ff

Vivace

pizz.

ff

cresc.

ffz