

Two Sketches

Based on Indian Themes

I

Violoncello

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Lento e mesto ♩ = circa 48

Viol. II
Viol. I
Viola
Viol. II
Viol. I
Viola

Viola

p *mf* *pp*

Viola

pp

mf

(A)

pp *f appassionato*

sf *p* *affrettando poco a poco*

allarg.
cresc. *ff marc.*

calando e rit.

Violoncello

(B) *calmo*
pp dolce

poco rit. *a tempo* * *pizz.* **(C)** *maestoso*
espr. *pp*

arco
f

f *f* *5*

dim. molto
sfp

rit. *Solo* *Viola*
ff *sf* *più mosso e appassionato*

rall.
p

Tempo 1^o *Viola*
 1 2
 (*Viol. II*) (*Viol. I*)

pp *dim. sempre* *ppp* *pppp*

Viol. II *sul ponticello*
pp *pp*

pp *ppp* *ppp* *pizz.*

*Like Indian drums

Violoncello

II

Allegro giocoso

Viola

Viol. II

6

Viol. I

The musical score consists of ten staves of music. The first staff is in bass clef with a 2/4 time signature, starting with a forte (*f*) dynamic. The second staff is in treble clef, featuring a triplet of eighth notes and a circled section labeled (A) Solo. The third staff is in bass clef, showing a transition from pizzicato (*pizz.*) to arco, with a circled section labeled (B) *f marcato*. The fourth staff is in bass clef, marked *calando* and *p*. The fifth staff is in bass clef, marked *mf* and *cresc.*, with a circled section labeled (C) *f* and *mf*. The sixth staff is in bass clef, marked *mp*, with various articulations and a circled section labeled (D) *p*. The seventh staff is in bass clef, marked *mf* and *arco*. The eighth staff is in bass clef, marked *cresc.*, with a circled section labeled (E). The ninth staff is in bass clef, marked *f* and *p*. The tenth staff is in bass clef, marked *pizz. f*, with a circled section labeled (F).

Violoncello

Allegretto moderato

8 arco 1 (G) pp ppp pp

pizz. arco 1 p pp

pp 1 2 3 4 5 6

poco a poco più mosso (H) 1 2 3 pp p

4 5 6 7 p

2 4 f

(I) pizz. arco f

dim. p 1 2 3 4

(J) 5 6 1 2 3 p

Violoncello

4 5 6 *cresc. molto*

(K) (Viol. II) 2 3 4 *ff dim. p*

1 2 3 4 5 6

(Viol. I) 1 2 3 4 1 2 *mp*

3 4 5 6 Viola

(L) (Viol. I) *f* pizz.

poco a poco accelerando

ff

Vivace *ff cresc. sfz*