

Eastman School  
of Music  
University of Rochester

EDITION PETERS

No. 3209.



**BRIEG**

Unvollendetes Quartett

F dur — Fa majeur — F major.



105531

Eastman School  
of Music  
University of Rochester

Unvollendetes  
**Quartett**  
(Fdur)  
für  
zwei Violinen, Viola und Violoncell  
von  
**EDVARD GRIEG.**  
Nachgelassenes Werk.  
*Aufführungsrecht vorbehalten.  
Eigentum des Verlegers*  
2222  
**LEIPZIG  
C. F. PETERS.**

# Quartett.

## Violino I.

Edvard Grieg. (1891)

Sostenuto. ♩ = 84

*f* *p* *pp* *molto* *f*

Allegro vivace e grazioso. ♩ = 84

*cantabile*

*fz* *p*

*pp*

*p*

*pp* *cresc.* *ff*

*p* *pp* *fp*

*p* *pp*

*un poco più tranquillo*

*p dolce*

# Violino I.

V *2*

C *stringendo al tempo I.*  
*pp cresc.*

*molto p pp cresc.*

*f più f*

*dim. e poco rit.* - - - - - *D a tempo*  
*p<sup>2</sup> mf*

*poco rit.* - - - - - *a tempo*  
*pp*

*p*

*cresc.*

*più cresc. f ff*

E

*ff* *dim. e poco rit.* *1. rit.* *2. rit.* *p*

# Violino I.

Andante. Allegro. 2

*p*

**F** Andante.

*fp* *p*

Allegro agitato.

*f* *fp*

*f* *restez* *f* *1*

**G**

*ff* *p*

*cresc.* *pp* *cresc.*

*ffz* *ff* *p*

*cresc.*

*pp* *cresc.* *ffz* *ff* *1 H* *1*

*p* *Vespr.* *fz* *fz* *1*

*p* *f* *p*

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *f*, followed by *p*, *f*, *più f*, and *ff*. The second staff includes *dim. sempre*, *poco rit.*, and *pp*. The third staff is marked *a tempo* and features a *tr.* (trill) and a triplet. The fourth staff is marked *Tempo I.* and includes *G. P.* and *p*. The fifth staff starts with *I* and has *fz* and *p*. The sixth staff has *pp*. The seventh staff is marked *K* and has *p* and *pp*. The eighth staff has *cresc.* and *ff*. The ninth staff has *pp*. The tenth staff is marked *L* and has *p* and *pp*. The score includes various musical notations such as slurs, accents, and fingerings.

# Violino I.

*fp* *pp*

*un poco più tranquillo*

*p dolce*

*pp* *cresc.*

*M stringendo al tempo I.*

*f* *p*

*pp* *cresc.*

*f* *più f*

*poco rit.* *a tempo* *N* *p*

*mf* *poco rit.*

*a tempo* *pp*



Violino I.

*p*

*cresc.*

*f*

*ff*

*ffp*

*ffp*

*poco a poco dim. e rit.*

*p*

*a tempo*

*pp*

*ff*

*pp*

*molto ten.*

*ff*

Variante.

# Violino I.

Allegro scherzando.  $\text{♩} = 60$

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Allegro scherzando" with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *fz* (forzando), *f* (forte), and *pp* (pianissimo). It also features articulations like accents and slurs, and fingerings indicated by numbers 1-4 and 0. Specific markings include "4", "2", "0", "3", "A", "G.P.", and "1".

# Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score includes several dynamic markings: *pp* (pianissimo), *fp* (fortissimo piano), *f* (forte), and *cresc.* (crescendo). There are also performance instructions like *segue* and *G.P.* (Grave). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a final measure containing a fermata and the number 2.

Violino I.

*segue*

*f* *pp* *cresc. molto* *ff* *ff* *p* *fz* *p* *fp* *pp* *Fine.*

*Più vivo. d. = 72*

*f* *cresc.*

Violino I.

*p* *pp* *molto animato* *ff*

*un poco slentando* *G.P.* *pp*

*poco rit.* *a tempo, molto animato* *ff*

*un poco slentando* *G.P.* *pp*

*poco rit.* *Va tempo* *pp*

*cresc.*

*pp* *cresc.*

*f*

*ff*

*G.P.* *1*

*Minore da Capo sin' al Fine.*