

Unvollendetes
Quartett
(Fdur)
für
zwei Violinen, Viola und Violoncell
von
EDVARD GRIEG.
Nachgelassenes Werk.
*Aufführungsrecht vorbehalten.
Eigentum des Verlegers.*
LEIPZIG
C. F. PETERS.

Quartett.

Violino II.

Edvard Grieg. (1891)

Sostenuto. ♩ = 84

Allegro vivace e grazioso. ♩ = 84

Violino II.

1

C *string. al tempo I.*

pp *cresc.-*

- molto *p*

pp *cresc.-* D

f *più f* *poco rit. a tempo* 2 *p*

mf *poco rit. -*

- a tempo *pp*

p

cresc.

più cresc. *f* *ff*

E

1. 2. *rit.*

ff *dim. e poco rit.*

Violino II.

Andante. Allegro. 1

p *fp* *p* *Allegro agitato.* *fp* *f* *ffz* *cresc.* *pp* *cresc.* *ffz* *ff* *cresc.* *pp* *cresc.* *p* *cresc.*

F **G** **H**

espress. *fz* *fz* *p* *f* *p* *f*

3 *f* *p*

Violino II.

f *p* *f* *più f*

ff *dim. sempre*

poco rit. *a tempo*

pp

1 **Tempo I.**

G.P. *p*

I *fz* *p*

K *pp* *cresc.* *ff*

L *p*

pp **1**

Violino II.

fp pp *un poco più tranquillo* p

M *string. al tempo I.* pp cresc. - f p

pp cresc. poco rit. 2

N *a tempo* p mf

3 3 3 poco rit. a tempo pp

Violino II.

p

cresc.

f

ff

ffp

ffp

fp

poco a poco dim. e rit.

a tempo

pp

ff

molto ten.

*)

*)

Variante.

pp

ff

Violino II.

Allegro scherzando. *d.* = 60

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains six measures, each starting with a first ending bracket and a dynamic marking of *p*. The second staff continues the melody with dynamics of *fp* and *fp*. The third staff is marked 'A' and contains a triplet of eighth notes with a dynamic of *fp*. The fourth staff features a series of eighth notes with dynamics of *fp* and *pp*. The fifth staff has dynamics of *fp*, *fp*, and *f*, ending with a first ending bracket and a dynamic of *pp*. The sixth staff consists of a series of chords with a dynamic of *f*. The seventh staff is marked 'pizz.' and 'arco', with dynamics of *fp*, *fp*, and *f*, ending with a first ending bracket and a dynamic of *f*. The eighth staff is marked 'B' and contains a series of chords with a dynamic of *pp*. The ninth staff is marked 'pizz.' and 'C', with a dynamic of *pp* and the instruction 'segue'. The tenth staff contains a series of eighth notes with a dynamic of *cresc.*

Violino II.

1 *f*

1 2 2 3 *pp*

cresc. molto

ff **D** *ff*

fp *fp*

pp *fz* *p*

3 *fp* 3 *fp*

pp *Fine.*

Violino II.

Più vivo. d. = 72
Viol. I. **E**

f

p *pp*

molto animato

G.P. un poco slentando

poco rit. *a tempo, molto animato*

G.P. un poco slentando *poco rit.*

a tempo

F *pp* *cresc.* *pp*

cresc. *f*

G *ff*

G.P.

Minore da Capo sin' al Fine.