



Unvollendetes  
**Quartett**  
(Fdur)  
für  
zwei Violinen, Viola und Violoncell  
von  
**EDVARD GRIEG.**  
Nachgelassenes Werk.

*Aufführungsrecht vorbehalten  
Eigentum des Verlegers*

LEIPZIG  
C. F. PETERS.

# Quartett.

## Violoncello.

Edvard Grieg. (1891)

Sostenuto.  $\text{♩} = 84$

Allegro vivace e grazioso.  $\text{♩} = 84$

*pizz.* *arco*

*p* *ff*

*pizz.* *arco*

*p*

*pp* *p*

**A**

*pp* *cresc.* *ff*

*pizz.* *fp*

**B**

*p cantabile* *fp*

*arco* *pp* *p* *un poco più tranquillo*

# Violoncello.

*pp* *p*

**C** *string. al tempo I.*

*pp* *cresc.* *molto p*

**2 D** *a tempo*

*cresc.* *f* *più f* *poco rit. p*

*mf* *poco rit.* *a tempo*

*pizz.* *arco*

*pp* *p*

*segue* *cresc.*

*più cresc.*

*f* *ff*

**E**

*f*

*ff* *dim. e poco rit.* *rit.*

# Violoncello.

Andante. Allegro.

*p* *fp*

**F** Andante. *p*

Allegro agitato. *fp* *fp* *fp*

*f*

**G** *ff* *p*

*cresc.* *pp* *cresc.*

*ffz* *ff*

*p* *cresc.*

*pp* *cresc.*

*ffz* *ff*

*p* *cresc.*

*pp* *cresc.*

*ffz* *ff*

*vespress.* *p* *ffz* *ffz*

Violoncello.

The musical score for the Violoncello consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains notes with dynamic markings *p*, *espress.*, *f*, *p*, *f*, and *p*. The second staff continues with dynamics *f*, *più f*, *ff*, and *dim. sempre*. The third staff is in bass clef, showing a change in tempo from *poco rit.* to *a tempo*, with dynamics *pp* and a 6/8 time signature. The fourth staff includes the instruction *Tempo I.* and dynamics *pizz.* and *I arco*. The fifth staff features *pizz.* and *fz* dynamics. The sixth staff is marked *arco*. The seventh staff has dynamics *pp* and *p*, and includes the letter *K* with a 4 above it. The eighth staff has dynamics *pp*, *cresc.*, and *ff*. The ninth staff has dynamics *pp* and *ff*. The tenth staff is marked *Pcant.* and includes the letter *L* with a 2 above it.

# Violoncello.

*pizz.*  
*fp*  
*pp*  
*p*  
*arco*  
*un poco più*

*tranquillo*  
*pp*  
*p*

**M** *string. al tempo I.*  
*pp* *cresc.* *f* *p* *pp*

*cresc.* *f* *più f* *2* *p* *poco rit.* *a tempo*

*mf* *poco rit.* *a tempo* *pizz.* *arco* *pp*

*p* *segue* *cresc.*

*ff* *ff*

*fp* *poco a poco dim. e rit.* *pp* *ff* *a tempo*

*pp* *ff* *molto ten.*

Variante:

# Violoncello.

Allegro scherzando. *d.* = 60

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 11 measures. The notation includes various dynamics such as *p*, *fp*, *fz*, *pp*, *f*, *ppp*, *ff*, *cresc.*, *segue*, *cresc. molto*, and *Fine.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tr.* (trill), and *G.P.* (Grave). Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. There are also first endings marked with '1' and a '3' indicating a triplet. The score concludes with a double bar line and the word 'Fine.'

# Violoncello.

*Più vivo.*  $\text{♩} = 72$   
Viol. I.

*f*

*p* *pp*

*molto animato* *un poco*

6 *ff* *a tempo, molto animato* 1 *G.P.* 3

*slentando* *poco rit.* *pp* 6 *ff* 1 *G.P.*

*un poco slentando* *poco rit.* *pp* 3 1 *pp* 2

*cresc.* *pp* 1 2

*cresc.* *f* 3 4 2

Viol. I. *ff* 5 *G*

*marc.* 1 1

*G.P.* 1

*Minore da Capo sin' al Fine.*