

# IL ETAIT UNE FOIS

(Pièces lyriques Op 71 N° 1)

Transcription : Pierre Montreuille

Edvard GRIEG

FLUTE

Andante con moto (♩ = 90)

*p*

5

*pp*

9 *Animato*  
*f*

14 *rit. e dim. molto a T° tranquillo*  
*pp*

18 *Allegro brioso (♩ = 90)*

27 *p*

35 *pp*

44 *cresc.*  
*f*

56 *poco ritard.* a T°  
*più f poco a poco*  
*ff*

70  $(♩ = 90)$

2 2 5

*dim.* *p*

83

87

91

*dim. e rit. molto*

95

*rit. e morendo*

*pp*

# LA PAIX DES BOIS

(Pièces lyriques Op 71 N° 4)

Transcription : Pierre Montreuille

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FLUTE

Lento (♩ = 72)

3

cantabile

poco rit.

a T°

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A '3' above the first measure indicates a triplet. The tempo is marked 'Lento' with a quarter note equal to 72 beats. The first measure is marked 'cantabile' with a hairpin. The music features a melodic line with various ornaments and dynamics. The first ending is marked 'poco rit.' and the second ending is marked 'a T°'.

9

poco ritard.

più animato

cresc. e stretto

Detailed description: This block contains the second line of music, measures 9 through 13. The tempo is marked 'poco ritard.' and the character is 'più animato'. The music shows a gradual increase in tempo and intensity, marked 'cresc. e stretto'.

14

Detailed description: This block contains the third line of music, measures 14 through 17. The music continues with a melodic line and various ornaments.

18

p

Detailed description: This block contains the fourth line of music, measures 18 through 21. The music is marked 'p' (piano) and features a melodic line with ornaments.

22

dim.

Detailed description: This block contains the fifth line of music, measures 22 through 27. The music is marked 'dim.' (diminuendo) and features a melodic line with ornaments.

28

cresc. e stretto molto

3 T° 1° 3

Detailed description: This block contains the sixth line of music, measures 28 through 38. The tempo is marked 'cresc. e stretto molto'. The music features a triplet of eighth notes, followed by a first ending marked 'T° 1°' and another triplet of eighth notes.

39

poco rit.

a T°

Detailed description: This block contains the seventh line of music, measures 39 through 43. The tempo is marked 'poco rit.' and the character is 'a T°'.

44

stretto

tranquillo

Detailed description: This block contains the eighth line of music, measures 44 through 49. The music is marked 'stretto' and 'tranquillo'.

50

stretto

tranquillo

rall

a T°

fz

Detailed description: This block contains the ninth line of music, measures 50 through 54. The music is marked 'stretto', 'tranquillo', and 'rall'. It ends with a first ending marked 'a T°' and a forte dynamic 'fz'.

57

Musical staff 57 in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line starting with a piano (*pp*) dynamic. The music features a series of eighth and sixteenth notes, with some notes marked with a fermata. A hairpin crescendo and a 'molto cresc. e stretto' instruction are present. The staff ends with a fermata on a whole note.

62

Musical staff 62 in treble clef with a key signature of two sharps (F# and C#). The staff begins with a melodic line including a triplet of eighth notes. A fermata is placed over the first two notes of the triplet. The staff then transitions into a 14-measure rest, indicated by a thick black bar and the number '14' above it.

# REMINISCENCES

(Pièces lyriques Op 71 N° 7)

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FLUTE

Tempo di Valse (lente) (♩ = 56)

*p* con grazia e leggerezza

11

22

*poco rit.* a T°

*pp*

31

*pp*

41

*pp* *cresc. molto* *f*

49

*poco rit.* a T°

57

68

*rit. al fine*