

Songs of Edvard Grieg

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For High Voice For Low Voice

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SOLVEJG'S SONG (SOLVEJGS LIED)

(Composed in 1874)

HENRIK IBSEN (1828-1906)

(Original Key)

English version by Arthur Westbrook

German version by W. Henzen

EDVARD GRIEG, Op. 23, No. 1

Un poco Andante

PIANO

The win - ter may wane and the spring-time go by, the_

Der Win - ter mag schei - den, der Früh - ling ver-geh'n, der_

spring - time go by, The sum - mer too may van - ish, the

Früh - ling ver - geh'n, der Som - mer mag ver - wel - ken, das

year may die, the_ year may die; But one day you'll re-turn, that in

Jahr ver-weh'n, das_ Jahr ver - weh'n; du keh-rest mir zu-rü - cke, ge -

cresc.

truth — I know, in truth I — know, And here — I'll a-wait you as I
 wiss, du wirst mein, ge - wiss, du wirst mein, ich hab' — es ver-spro - chen, ich

prom - ised long a - go, I prom - ised long a - go. — (humming to herself:) Ah! —
 har - re treu - lich dein, ich har - re treu - lich dein. — (vor sich hin summend:) A —

f *p* *pp*

Allegretto con moto

pp una corda

ped. *simili*

Tempo I

pp

p

May God guide your feet, if on earth still you rove, on
 Gott hel - fe dir, wenn du die Son - ne noch siehst, die

p tre corde

earth still you rove. His bless-ed peace be yours, if in
 Son - ne noch siehst. Gott seg - ne dich, wenn du zu

La *

poco animato

realms a - bove, in realms a - bove. Faith-ful-ly I'll bide till a -
 Fü - ssen ihm kniest, zu Fü - ssen ihm kniest. Ich will dei - ner har - ren, bis

poco animato

cresc. *f*

gain you draw near, a - gain you draw near, But if you wait in heav - en, at
 du mir nah', bis du mir nah', und har - rest du dort o - ben, so

cresc.

poco sostenuto

last I'll meet you there, at last I'll meet you there! Ah! —
 tref - fen wir uns da, so tref - fen wir uns da! — A —

Allegretto con moto

pp una corda

La La La La simili

Tempo I

pp *tre corde* *p* *dim.* *pp*



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