

GRAND TRIO

Pour Violoncelle Obligé

Avec Accomp.^t de Violon et Basse

Composé et Dédié

A Monsieur Assailly

(Amateur)

PAR

HUS-DESFORGES

Ex-Directeur Chef d'Orchestre du Théâtre Français de S.M. l'Empereur de Russie

Oeuvre 15.

1^{er} Trio

Price: 5^f.

A PARIS

chez SIEBER père, Editeur et M^d de Musique; rue Coquillière N^o 22.
près celle J.J. Rousseau (ci-devant rue S^t Honoré, Hôtel d'Aligre.)

1917

Sieber père

M 351
H 910
15

567803

M
351
H968
Op. 15

3/6/52 Steadert, H. J.

2
I.
TRIO

Moderato

VOLONCELLO

1 1 3 1 2 3 1 0 3 loco

3 4 1 4 *cres* 2 1

cres

f

loco *p* 1 2 3 1

poco a poco tempo 19 *ritenuto*

1 4 2

1 2 1 2 3

loco *p*

f 1^e fois 1 *f* 2^e fois 3 *p*

VOLONCELLO

This page of a cello score contains ten systems of music. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The music is written in a key with two flats and a 4/4 time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several trills (tr) and dynamic markings such as 'dol' (dolce) and 'loco'. Fingering numbers (1, 2, 3, 4) are placed above or below notes throughout the score. The piece concludes with a final cadence in the key signature.

(sur la 2^m et 3^m corde le passage du 1^{er} au 2^m Signe ♯)

VIOLONCELLO

loco

1 2 3 1 0 3 2 4 4

cres

f

loco

chant^{le}

4 2 1 3 2 1 3 2 1 3 2 3 2 1 3 2 1

2 1 3 2 1 2 3 dol

8va

loco

1 2 1 2 3 3

8va

3

f

loco

Grave

Largo

f

1917

p

express.

VOLONCELLO

2 . 4 5

loco

loco

chant^e

loco

1 2 3 1 2 1 2 3

1 2 3 1 2 3 4 2 1

p *cres* *f*

loco

cres

dol

loco

dol

2 4 1 2 1 2 3 2

1 4 1 2 3 2 3 1 2 3

f *dim.*

p *loco* 1 2 1 2 1 2 3 3

pp

VOLONCELLO

POLONAISE

Moderato

Vllo 2

express.

VOLONCELLO

loco

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

1 4 0
2. corda

2^e Corde toujours

en diminuant

Mineur

D.C.

p *p* *p*

loco

1 2 1 2 1 *f*₂ *b* 3 2 1

tr

loco

1 2 2 3 1 2 *ff*

VOLONCELLO

express.

cres

mol

cres

mol

gva

loco

dim.

Vll 2 3 1 2 2 2 3 1 2 2

Basso 3 3

F

F

loco

F

FF

R-32 1
Pocket
260