

567803

GRAND TRIO

Pour Violoncelle Obligé
Avec Accomp.^t de Violon et Basse

Composé et Dédié

A Monsieur Assailly

(Amateur)

PAR

HUS-DESFORGES

Ex-Directeur Chef d'Orchestre du Théâtre Français de S.M. l'Empereur de Russie

Oeuvre 15.

1^{er} Trio

Prix : 5^f.

A PARIS

chez SIEBER père, Editeur et M^d de Musique; rue Coquillière N^o 22.
près celle J.J. Rousseau (ci-devant rue S^t Honoré, Hôtel d'Aligre.)

1917

Ier

Moderato

TRIO

1

P

F

P

cres

F

P

I 2 3 4 I 2 3 4

F

Ire fois

P

2me fois

P

cres

F

P

3

PP

Viollo

Basso

F

cres

F

I

Basso

Violoncelle

p

I 2 3 4

2

I 2 3 4

p

F

FF

Largo

F

P

cres

cres

I

F

I 2 3 4

P

F

cres

P

I 2 3 4

4 2 I

F

dim

pp per den dozi

BASSO

Moderato

Polonaise

Violoncello

DC

Mineur

First staff of music in bass clef, key signature of two flats, and 2/4 time signature. It begins with a forte (F) dynamic and a piano (P) dynamic. A second measure is marked with a '2' above it.

Second staff of music, continuing the melodic line with various articulations and dynamics.

Third staff of music, featuring a forte (F) dynamic and a fortissimo (FF) dynamic.

Fourth staff of music, starting with a piano (P) dynamic and featuring a series of dotted notes.

Fifth staff of music, continuing the dotted-note pattern with various dynamics and articulations.

Sixth staff of music, featuring a piano (P) dynamic and a forte (F) dynamic.

Seventh staff of music, including a piano (P) dynamic, a crescendo (cres), and a forte (F) dynamic. It contains fingerings 1, 2, 3, 4, and 6.

Violoncello

Coda Basso

Eighth staff of music, beginning the Coda section with a piano (P) dynamic.

Ninth staff of music, continuing the Coda section with various dynamics and articulations.

Tenth staff of music, featuring a forte (F) dynamic and a fortissimo (FF) dynamic.

Eleventh staff of music, concluding the piece with a forte (F) dynamic, a fortissimo (FF) dynamic, and a 'fin' marking.