

Fesca Op 4

V I O L I N O 2^{do}.

Poco Adagio.

QUARTETTO. *sp*

fz ALLEGRO. *fz*

p *p* *f* *Cresc.*

f *Cresc.* *fz* *fz*

fz *p*

pp *Cresc.* *f* *rf* *f*

p

p *pizz.* *arco* *rf* *rf* *p*

pp *1ma Volta.* *fz* *fz* *rf* *pp* *2da* *tr*

pp *tr* *tr* *tr* *f* *rf* *tr*

V I O L I N O 2^{do}.

V I O L I N O 2^{do}.

The musical score consists of 12 staves of music. The first staff begins with a *p* dynamic and a first ending bracket labeled '1'. The second staff is marked *Dolce* and ends with a *f* dynamic. The third staff features *mf* dynamics and accents. The fourth staff continues with a melodic line. The fifth staff includes a trill marked 'tr' and a second ending bracket labeled '2'. The sixth staff starts with a *f* dynamic and ends with *p* and *Pizz.* markings. The seventh staff is marked *arco* and includes *rf* and *p* dynamics. The eighth staff begins with a 3/2 time signature. The ninth staff is marked *ppp* and includes a *Cres.* marking. The tenth staff starts with *mf* and *f* dynamics, also including a *Cres.* marking. The eleventh staff begins with *mf* and *f* dynamics. The twelfth staff concludes with a *rf* dynamic and a double bar line.

V I O L I N O 2^{do}.

A D A G I O

Violino 2do musical score for Adagio. The score consists of 15 staves of music in 3/4 time, featuring various dynamics and performance markings. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic and includes markings for *pp*, *fp*, *f*, *ppp*, *fz*, *fz>p*, *Dimin.*, *f*, *pp*, *Cresc.*, *Decresc.*, and *Dolce*. The music is characterized by flowing melodic lines and rhythmic patterns, with some sections featuring rapid sixteenth-note passages.

V I O L I N O 2^{do}.
Allegro molto.

MENUETTO.

The Menuetto section consists of 11 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a forte (f) dynamic and a first ending bracket. The second staff includes piano (p) and pianissimo (pp) dynamics, with first and second endings. The third staff features pianissimo (ppp) and forte (f) dynamics. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff concludes the section with a piano (p) dynamic and a Morendo instruction.

TRIO.

Dolce

The Trio section consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The first staff starts with a piano (p) dynamic and a Dolce instruction. The second staff features a repeat sign. The third through sixth staves show a melodic line with various dynamics and articulation. The seventh staff includes a first ending bracket. The eighth staff features a forte (fz) dynamic and a first ending. The ninth staff includes a piano (ppp) dynamic and a first ending. The tenth staff concludes the section with a forte (f) dynamic.

Allegro.

FINALE. 







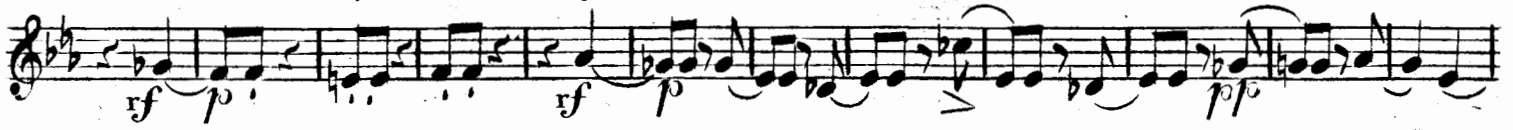




















Cres. *p* *fz* *p* *pp*

f *p*

f *pp*

pp *pp*

Dimin!

p *pp*

Cres. *mf* Cres.

mf *mf* *mf* *mf*

fz Dimin. *p* *pp*

Cres.

f *pp* *f* *p*

f *p*

Decresc. *p* *pp*

S. et C. 2473.

V I O L I N O 2^{do}.

This musical score for Violino 2do consists of 14 staves of music. The piece begins with a first ending bracket (marked '1') over the first two staves, starting with a *pp* dynamic. The third staff continues with *pp* dynamics. The fourth staff features a *pp* dynamic, followed by a *pp* dynamic in the fifth staff. The sixth staff has a *pp* dynamic, the seventh a *f* dynamic, and the eighth a *f* dynamic. The ninth staff starts with a *f* dynamic. The tenth staff includes a *Decrease. p* instruction. The eleventh staff begins with a *Cresc.* instruction and a *pp* dynamic. The twelfth staff has a *Cresc.* instruction and a *f* dynamic. The thirteenth staff includes a *fz* dynamic and a first ending bracket (marked '1'). The final staff begins with a *pp* dynamic and ends with a double bar line and a *f* dynamic.