

568175

2
Terra Op. 4

V I O L O N C E L L O .
Poco Adagio.

QUARTETTO.

arco

ALLEGRO.

Cres.

mf

p

Cres.

fz

f

p

f

>p

rf

rf

p

pizz.

arco

rf

rf#

Diminuendo

1ma Volta

pp

rf

rf

rf

2da Volta

tr

tr

Cres.

p

f

f

f

tr

f

p

pp

Cres.

S. et C. 2473.

This page of a violoncello musical score contains 15 staves of music. The notation is primarily in the bass clef with a key signature of two flats. The score is marked with various dynamics including *pp*, *f*, *rf*, *sf*, *p*, *mf*, and *fz*. Performance directions include *Calando*, *Cres.*, *arco*, *pizz.*, and *sfz*. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. The piece concludes with a double bar line and the number 2473.

ADAGIO

The score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'ADAGIO'. The music is written in the bass clef. The first staff begins with a piano (*p*) dynamic and includes accents and slurs. The second staff has a first ending bracket and dynamics of *fp* and *fp*. The third staff features a *pp* dynamic followed by *fz* and *p*. The fourth staff starts with *p*, includes a crescendo (*Cres.*) and *f* dynamic, and ends with *pp*. The fifth staff begins with a crescendo (*Cres.*), followed by *p*, *ppp*, *f*, and *p*. The sixth staff has *pp*, *p*, and *p* dynamics with accents. The seventh staff includes *pp*, *fp*, and *fp* dynamics with a first ending bracket. The eighth staff has *pp*, *fz*, *fz*, *p*, *f*, and *p* dynamics. The ninth staff starts with *p*, includes a crescendo (*Cres.*), *f*, *ppp*, and ends with a natural sign. The tenth staff has a crescendo (*Cresc.*), followed by *p* and a decrescendo (*Decresc.*). The eleventh staff begins with a crescendo (*Cres.*). The twelfth staff has *pp*, *f*, and *p* dynamics. The thirteenth staff starts with *pp*. The system concludes with a double bar line and a *pp* dynamic.

p *fp* *fp* *pp* *fz* *p* *p* *Cres.* *f* *pp* *Cres.* *p* *ppp* *f* *p* *pp* *p* *pp* *fz* *fz* *p* *f* *p* *p* *Cres.* *f* *ppp* *Cresc.* *p* *Decresc.* *Cres.* *pp* *f* *p* *pp*

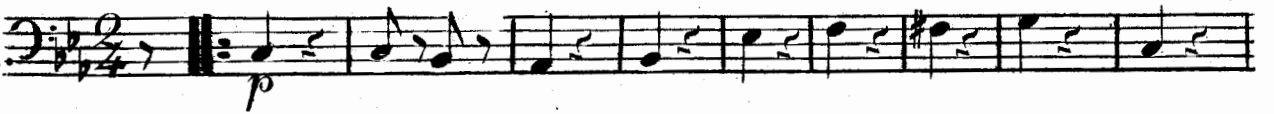
V I O L O N C E L L O .
Allegro molto.

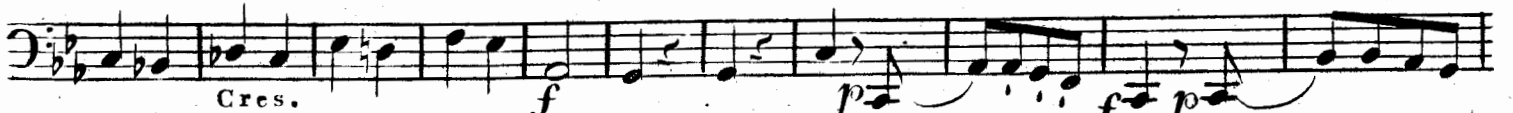
MENUETTO..

The musical score is written for a single cello. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro molto'. The piece is divided into two main sections: 'MENUETTO' and 'TRIO'.
The 'MENUETTO' section starts with a forte (*f*) dynamic. The first staff contains the main melody with accents and dynamic markings of *rf* and *p*. The second staff features a pizzicato (*pizz.*) accompaniment that switches to arco (*arco.*) for the first and second endings. The third staff continues the pizzicato accompaniment with dynamics of *ppp* and *ppp*. The fourth staff shows the melody with forte (*fz*) and *f* dynamics. The fifth staff continues the melody with *rf* and *f* dynamics. The sixth staff shows the pizzicato accompaniment with *p* and *ppp* dynamics, switching to arco (*arco.*) at the end. The 'TRIO' section begins on the seventh staff with a piano (*p*) dynamic. The eighth staff shows the pizzicato accompaniment with a first ending. The ninth staff continues the pizzicato accompaniment with arco (*arco*) markings. The tenth staff continues the pizzicato accompaniment. The eleventh staff shows the melody with forte (*fz*), *rf*, and *ppp* dynamics. The twelfth staff continues the melody with *f* dynamics. The piece concludes with a double bar line and the initials 'M. D. C.' in the final staff.

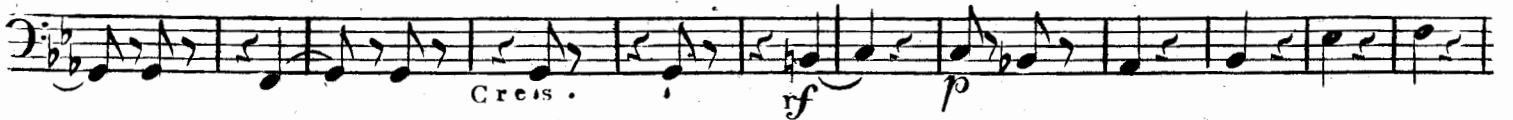
V I O L O N C E L L O .

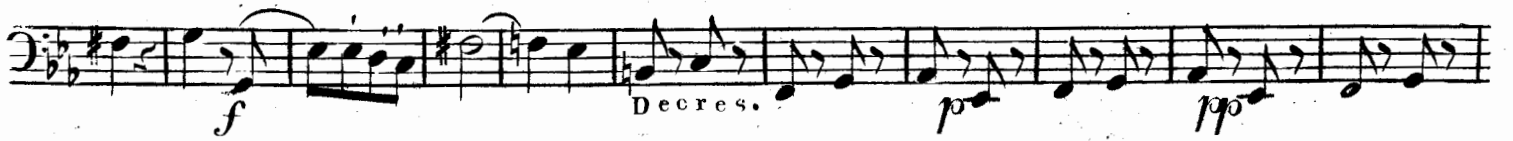
A l l e g r o .

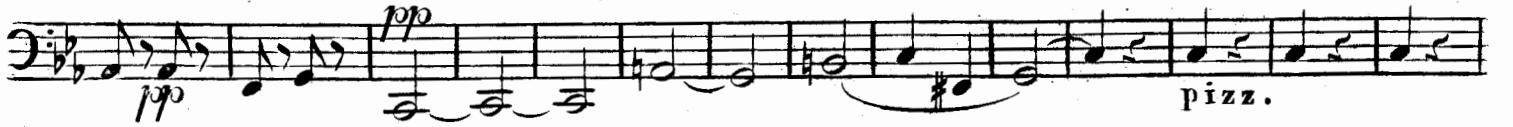
FINALE  *p*

Cres. *f* *p* *f* *p* 


f 1 2 3 4 5 6 7 8 9 *pp* 

Cres. *rf* *p* 

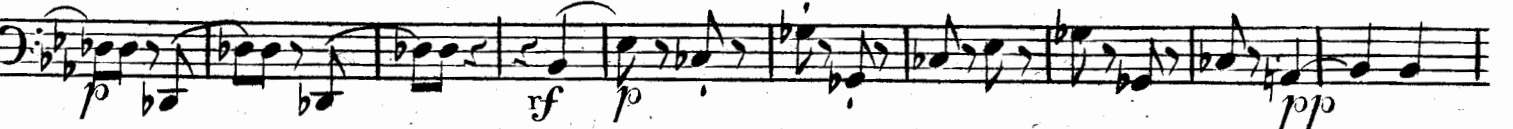
f *Decres.* *p* *pp* 

ppp *ppp* *pizz.* 

arco *ppp* *f* *p* *f* *p* 

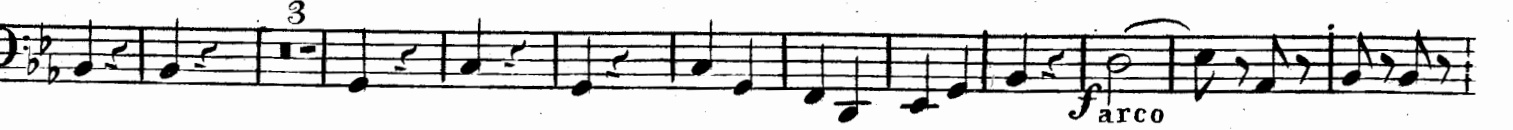
f *p* 

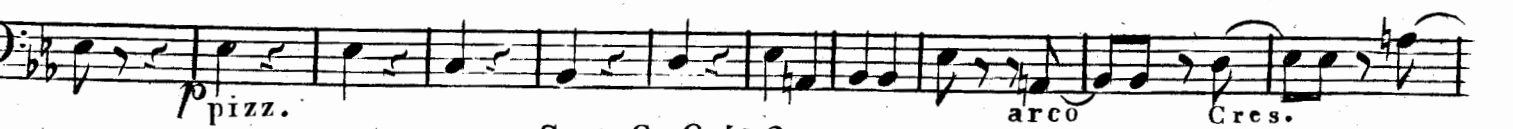
f *p* *f* *p* *f* *pp* *f* 

p *rf* *p* *pp* 

pp 

f *pizz.* *p* 

3 *f* *arco* 

p *pizz.* *arco* *Cres.* 

V I O L O N C E L L O .

A musical score for Violoncello, consisting of 14 staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*), and includes a crescendo (*Cres.*) leading to another forte (*f*). The second staff starts with *fz*, *p*, and *pp*, followed by a repeat sign and *f*, *p*. The third staff begins with *f*. The fourth staff includes a triplet of eighth notes marked *p* and ends with *f*. The fifth staff continues with a melodic line. The sixth staff features a decrescendo (*Dimin.*) and ends with *pp*. The seventh staff starts with *pp* and includes first fingerings (*1*). The eighth staff has two crescendo (*Cres.*) markings and ends with *ff*. The ninth staff begins with *ff* and includes a decrescendo (*Dimi.*) and *p*. The tenth staff starts with *pp*. The eleventh staff includes a crescendo (*Cres.*) and *f*. The twelfth staff features first fingerings (*1* through *6*) and *f*. The thirteenth staff includes a decrescendo (*Decres.*) and ends with *p* and *pp*. The fourteenth staff includes first fingerings (*1* through *8*) and *pp*.

V I O L O N C E L L O .

The musical score consists of 12 staves of music in bass clef. The notation includes various dynamics such as *pp*, *f*, *p*, *ppp*, *fz*, and *fz*. Performance markings include *pizz.* (pizzicato), *arco* (arco), and *Cres.* (crescendo). There are also numerical markings *2* and *3* above notes, and a first ending bracket labeled *1*. The score concludes with a double bar line and the word *FINE.*

- cen - - - - do