

Violoncello.

Allegro.

Th. Gouvy, Op. 8.

TRIO.

Pian. 1

do
cre - scen - do
cre - scen - do
cresc.
arco
ff
Pian.
16 17 18
dol.
cre - scen - do
ff
1? 2?
fp
dimin.
p

Violoncello.

p

cresc.

p *cre - scendo - assai*

pizz.
p

pp *poco rit.*

a tempo.
pp

p *p* *cresc.*

p *espress.*

Piu. *a tempo.*
1 *2* *pp*
poco riten.

cre - scendo - assai *ff maestoso*

p

Violoncello.

cre - - - scen - - - do *pizz.* *p*

p

arco
cresc. *ff* *p*

dol.

cre - - - scen - - - do

f *ff*

p *cre.*

scen - - - do *f* *ff poco rit.*

p *più mosso sempre ff*

Violoncello.

Andante. 10 Pian.

11 12 *p*

cresc.

dimin.

f

dimin. *pp*

pp

cre - scen - do *f*

agitato *p*

pp *cresc. e riten.* **Tempo Iº**

Violoncello.

cresc. p

cresc. p

dimin. p

dimin. p

p cresc.

molto dimin. p cresc.

f. appassionato ff

dimin. p dol. pp dimin. p

pizz. pp

Violoncello.

Allegro assai.

FINALE. *Pian.*

1 *ff*

louré. *f* *2* *3* *4* *5* *6* *7* *8* *dimi - nu - en - do*

1 *p* *cre - scen - do.*

poco - a - poco sf *f*

3 *sf* *p* *p*

tr *p*

tr *cre - scen - do - poco - a -*

poco *f* *ff*

10 *20 pizz.* *3* *a tempo.* *Pian.* *1*

ritard.

Violoncello.

con sordino
arco
p

senza sordino
pizz.

arco
p

cre - scen - do

p *cre - scen - do*

f *ff*

sempre f

dimin. *p* *p*

cre - scen - do - - poco - a - poco -

f

4

Violoncello.

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and features several trills (*tr*). The phrase *sempre p* is written at the end of the staff.

Second staff of music, continuing the melodic line with trills and slurs.

Third staff of music, featuring a trill (*tr*) and ending with the word *cre*.

Fourth staff of music, containing the lyrics *scen do assai ff*.

Fifth staff of music, containing the lyrics *con fuoco strin gen do*.

Presto.

Sixth staff of music, starting with a pianissimo (*pp*) dynamic and ending with the word *cre*.

Seventh staff of music, containing the lyrics *scen do poco a poco*.

Eighth staff of music, containing the lyrics *più f strin*.

Ninth staff of music, containing the lyrics *gen do ff*.

Tenth staff of music, featuring a rapid sixteenth-note passage.

Eleventh staff of music, containing the dynamic marking *ff*.

Twelfth staff of music, concluding the piece with a final chord.