

NAZARETH

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Charles Gounod

Moderato quasi Andante

The piano introduction is in B-flat major, 6/4 time, and 4/4 meter. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a *cresc.* (crescendo) leading to a *dim.* (diminuendo) and a final *p* (piano) dynamic.

The first system of the vocal and piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "Though poor be the cham ber, Come here, come and a - dore:". The piano accompaniment continues with a similar accompaniment pattern as the introduction.

The second system of the vocal and piano accompaniment. The vocal line features dynamics of *cresc.*, *dim.*, *cresc.*, and *dim.*. The lyrics are: "Lo! the Lord of Hea ven Hath to mor - tals giv - en". The piano accompaniment also follows these dynamics.

The third system of the vocal and piano accompaniment. The vocal line begins with a *cresc.* dynamic. The lyrics are: "Life for ev er - more, Life for ev - er - more,". The piano accompaniment includes a piano (*p*) dynamic in the second measure.

The final system of the vocal and piano accompaniment. The vocal line begins with a forte (*f*) dynamic. The lyrics are: "Life for ev - er - more!". The piano accompaniment features dynamics of *f*, *dim.*, *p*, *cresc.*, and *dim.*.

mf

Shep herds, whose flocks were fold ed be - side you,

p

Tell what was told by an gel voi ces near, "To

f

you this night — is born He who will guide you, Through

f *dim.* *p*

paths of peace, to liv - ing wa ters clear."

pp *colla voce* *Tenderly* *rall.*

Though poor be the cham ber, Come here, come and a dore: —

pa tempo *p*

cresc.

Lo! the Lord of Hea ven Hath to mor-tals giv - en

cresc. *dim.* *cresc.* *dim.*

Life for ev - er - more!

p *cresc.* *dim.* *p*

p

Kings from a far land, draw near and be - hold Him,

p

Led by the beam whose warn - ing bade ye come; Your

tr

cresc. *f*

crowns cast down, with robe roy - al en -

p cresc.

pp

- fold Him, Your King de scends to

dim. *pp*

ad lib.

rit.

ppa tempo

earth from bright - er home. Though poor be the

colla voce *pp*

cham ber, Come here, come and a dore: Lo! the Lord of

cresc.

Hea ven Hath to mor - tals giv - en Life for ev er -

dim. *cresc.* *dim.*

- more!

p *p* *cresc.* *dim.* *p*

mf

Wind to the ce dars pro - claim the joy - ful

simile

sto ry; Wave of the sea, the

ti dings bear a - far; The night is

Ped. **Ped.* *

f

gone! be - hold, in all its

p

Ped. **Ped.* * *Ped.* * *Ped.* *

ff

glo ry, All broad and bright ri - ses th'E.

Ped. **Ped.* * *Ped.* *

rit.

rall.

- ter nal Morn ing Star.

f *ff*

f a tempo

Though poor be the cham ber, Come here, come and a -

f

Ped. * Ped. * Ped. * Ped. *

- dore: Lo! the Lord of Hea - ven Hath to mor - tals

Ped. *

giv - en Life for ev er - more, Life for ev er -

dim. *p*

- more, Life for ev er more!

rit. cresc. *dim.* *cresc.* *dim.* *p*