

Organ Compositions and Arrangements

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SERENADE.

*Transcribed for the Organ by
Everett E. Truette.*

Allegretto.

Ch. GOUNOD.

Gt. Doppel Flöte.

Sw. 8 & 4 Ft.
Ch. Clarinet, Melodia & Dulciana.

Ped. Bourdon 16 Ft
Sw. to Ped.

The first system of music consists of three staves. The top staff is for the Great Double Flute, the middle for Swell 8 & 4 Feet (Clarinet, Melodia, and Dulciana), and the bottom for Pedal Bourdon 16 Feet (Swell to Pedal). The key signature has one flat (B-flat) and the time signature is 6/8. A 'Sw.' marking with an upward-pointing arrow is located above the first measure of the middle staff.

The second system continues the piece with three staves. A 'Ch.' marking is placed above the middle staff in the second measure. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

The third system of music features three staves with complex rhythmic patterns and melodic lines. It includes slurs and accents throughout the measures.

The fourth and final system on this page consists of three staves, continuing the musical composition with intricate melodic and harmonic details.

First system of musical notation, consisting of three staves. The top staff features a complex melodic line with many beamed eighth notes and some sixteenth notes. The middle staff has a more melodic line with some slurs. The bottom staff is a bass line with a steady eighth-note rhythm. The key signature has one flat (B-flat).

Second system of musical notation, consisting of three staves. The top staff continues the complex melodic line. The middle staff has a melodic line with some slurs. The bottom staff is a bass line with eighth notes and some accents (^) and breath marks (v). The key signature has one flat (B-flat).

Third system of musical notation, consisting of three staves. The top staff continues the complex melodic line. The middle staff has a melodic line with some slurs. The bottom staff is a bass line with eighth notes and some accents (^) and breath marks (v). The key signature has one flat (B-flat).

Fourth system of musical notation, consisting of three staves. The top staff is labeled "Gt." and features a melodic line with slurs and some fingerings (5, 3, 2, 1, 2, 1, 2, 1). The middle staff is labeled "Sw." and has a melodic line with slurs. The bottom staff is a bass line with eighth notes. The key signature has one flat (B-flat).

8

Ch. Clarinet off.

Add Cornopean (or Oboe) & Trem. in Sw.

This system contains the first three measures of the piece. It features a treble clef staff with a melodic line, a middle staff with chords and some melodic fragments, and a bass clef staff with a rhythmic accompaniment. A dotted line above the first measure indicates a first ending. The key signature has one flat, and the time signature is 7/8. The instruction 'Ch. Clarinet off.' is written above the second measure, and 'Add Cornopean (or Oboe) & Trem. in Sw.' is written below the second measure.

Sw.

(Sw. partly open.)

This system contains measures 4 through 7. The treble clef staff continues the melodic line with some grace notes. The middle staff shows a more active melodic line with eighth notes. The bass clef staff continues the rhythmic accompaniment. The instruction 'Sw.' is written above the first measure, and '(Sw. partly open.)' is written below the first measure.

This system contains measures 8 through 11. The treble clef staff features a complex melodic line with many grace notes and slurs. The middle staff continues with a melodic line. The bass clef staff maintains the rhythmic accompaniment with slurs and accents.

This system contains measures 12 through 15. The treble clef staff has a melodic line with grace notes. The middle staff continues the melodic line. The bass clef staff features a rhythmic accompaniment with slurs and accents.

The first system consists of three staves. The top staff features a complex melodic line with many sixteenth notes and slurs. The middle staff has a more rhythmic accompaniment with some slurs. The bottom staff provides a bass line with eighth and sixteenth notes.

The second system continues the musical piece with three staves. The top staff has a melodic line with some slurs. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line with eighth notes.

The third system features three staves. The top staff has a melodic line with a triplet of eighth notes. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line. Annotations include "Gt. Flute 4 Ft.*" and "Ch." with an accent mark.

The fourth system consists of three staves. The top staff has a melodic line with slurs. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line. The system concludes with a final chord in the middle staff.

* or 3 Ft: Flute, 8va.

Ch. Dulciana only.

Sw.

(Arrange Sw. Vox Humana, Flute
4 Ft. & Trem.)

This system contains the first three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'v' and 'f'.

This system contains the next three staves of music. It continues the vocal line and piano accompaniment from the first system. The piano part has some complex rhythmic patterns, including sixteenth-note runs.

This system contains the next three staves of music. The vocal line continues with lyrics. The piano accompaniment features more intricate rhythmic patterns, including sixteenth-note runs and chords.

This system contains the final three staves of music on the page. It concludes the vocal line and piano accompaniment. The piano part has some complex rhythmic patterns, including sixteenth-note runs and chords.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) in a key signature of one flat. The music features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. The top staff has a treble clef, the middle a treble clef, and the bottom a bass clef.

8^{va}

Second system of musical notation, consisting of three staves. The top staff has a treble clef, the middle a treble clef, and the bottom a bass clef. The music continues with similar rhythmic complexity. A dynamic marking *Sw. Vox Humana off.* is present with an arrow pointing to the middle staff. A triplet of eighth notes is marked with a '3' in a circle.

Sw. Vox Humana off.

3

Third system of musical notation, consisting of three staves. The top staff has a treble clef and includes fingering numbers (1, 2, 5) for the notes. The middle staff has a treble clef and contains a series of chords with various accidentals (flats and sharps). The bottom staff has a bass clef. A dashed line with the number '8' above it spans across the top of the system.

8

Fourth system of musical notation, consisting of three staves. The top staff has a treble clef and includes the marking *Ch. ↗*. The middle staff has a treble clef and includes the marking *Sw.* with an arrow pointing to the notes. The bottom staff has a bass clef. A dashed line with the number '8' above it spans across the top of the system.

Ch. ↗

Sw.

(Sw. Salicional only with Sw. open.)

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