

Melodies

Violin I.

from

Faust

Opera by Ch. Gounod.

Arranged by
LOUIS V. SAAR.

Allegretto.

f

p

cresc.

f

f

sempre f

f

f

Andante.

p

pp

p espress

cresc.

f

dim.

p

13693 c

Violin I.

Allegro. (Tempo di Valse.)

The musical score for Violin I consists of 12 staves of music in 3/4 time, marked 'Allegro. (Tempo di Valse.)'. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f*, *p*, *cresc.*, *mf*, and *p espress*. It features several articulations including accents (^), slurs, and breath marks (H). Fingerings are indicated with numbers 1-4 and 0. Specific techniques like triplets (3) and a 'G₁' are noted. The piece concludes with a 'p espress' marking and a final triplet.

Violin I.

0
cresc. sempre cresc.

L
f

dim.

p

M
cresc.

Andantino. 1
f p dolce

N 1

6
8

Maestoso assai.
p

3

3

3

0
p cresc. f p

1
cresc. f p

Violin I.

Musical staff with notes and dynamics *p*, *cresc.*, *f*

Musical staff with notes, dynamics *p*, and triplets

Musical staff with notes, dynamics *p*, triplets, and tempo change *Allegro, ma non troppo.*

Musical staff with notes and dynamics *p*

Musical staff with notes, dynamics *f*, and first endings

Musical staff with notes, dynamics *f*, and tempo change *Andante maestoso.*

Musical staff with notes, dynamics *p espress*, and first ending

Musical staff with notes, dynamics *cresc.*, *f*, and first ending

Musical staff with notes and dynamics *sempre cresc.*

Musical staff with notes, dynamics *e poco rall.*, *ff a tempo*, *un poco accel e cresc.*

Musical staff with notes, dynamics *ff sempre*, and first ending

Musical staff with notes, dynamics *ff sempre*, and first ending

Musical staff with notes, dynamics *ff sempre*, and first ending

U *rall.*

Allegro con brio. *pizz* *crese.*

V *f* *pp*

arco *crese.* *f*

W *dim.* *p dolce.*

crese.

X Più mosso. *f marcato*

Y *p molto crese.*

sempre *crese.*

Z Presto. *ff al fine*