

Melodies

from

Violin II (*ad lib.*)

Faust

Opera by Ch. Gounod.

Arranged by
LOUIS V. SAAR.

Allegretto.

The musical score is written for Violin II in 2/4 time, key of D major. It begins with the tempo marking "Allegretto." and a dynamic of *f*. The first staff contains the initial melody. The second staff includes a triplet of eighth notes marked "3 A" and a dynamic of *p*. The third staff features a *cresc.* marking and a triplet of eighth notes marked "3" with a *v* (accents) marking. The fourth staff is marked *sempre f* and contains a *ff* dynamic. The fifth staff is marked "B" and contains *sf* dynamics. The sixth staff is marked "C" and contains *sf* and *f* dynamics. The seventh staff continues the melody. The eighth staff ends with a 4-measure rest marked "4". The ninth staff begins with a *pp* dynamic and ends with a 16-measure rest marked "16E8".

Violin II.

The musical score for Violin II consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Allegro. (Tempo di Valse.)".

Staff 1: *cresc.*, *f*

Staff 2: *dim.*, *p*, **F**, *f*, **3**, **Allegro. (Tempo di Valse.)**

Staff 3: *p*, *cresc.*, *f*

Staff 4: **3G16**

Staff 5: *mf*

Staff 6: **H 16**, *p*

Staff 7: *cresc.*, *al.*, *f*, **I**, *f*, **2**

Staff 8: *p*, *cresc.*, *f*, *p*, **2**

Staff 9: **K**, *p espress*

Staff 10: *cresc.*, *sempre cresc.*, **L**

Staff 11: *f*

p
M
crese.
Andantino. 9 N2
f *p dolce* *p*
1 *pizz.* *arco.*
p
f *f*
p *sf>p* *crese.*
P *p*
Allegro, ma non troppo.
p
Q 1 *f*
Moderato maestoso.
8 R 3

Violin II.

f

sempre cresc. e poco rall. **S** *a tempo*
ff

un poco accel. e cresc.

Adagio.
ff sempre

U

rall. **Allegro con brio.** 1
ff

f 1 4 **V** *pizz.*
pp

cresc.

arc
f

