

# COMPOSITIONS OF L. M. GOTTSCHALK.

<p>Apotheose, (Grande Marche Solennelle,) ..... 1.50            Ardennes Mazurka, ..... 75            Bamboula, ..... 1.00            Bananier, (Chanson Negre,) ..... 40            Banjo, (Grotesque Fantasia,) ..... 1.10            Bataille, ..... 1.25            Berceuse, (Cradle Song,) ..... 75            Brazilian National Hymn, (Gr. Fant. Triomphale,) <i>Four hands,</i> 1.00            Chant du Martyrs, ..... 75            Chant du Soldat, ..... 1.35            Chute des Feuilles, (Nocturne,) ..... 1.25            Colombe Polka, (The Dove,) ..... 85            Danse Ossianique, ..... 60            Dernier Amour, ..... 1.00            Dying Poet, ..... <i>Solo,</i> .75c. <i>Four Hands,</i> 1.00            Fairy Land Schottische, ..... 75            Favorita (La), ..... 1.50            Forest Glade Polka, ..... <i>Solo,</i> .60c. <i>Four hands,</i> .75            Gallina, (La) (Danse Cubaine,) <i>Solo,</i> .75c. <i>Four hands,</i> 1.00            Gitanella, ..... 60            God Save the Queen, ..... 1.00            Grand Scherzo, ..... 1.00            Home, Sweet Home, ..... 1.00            Hurrah Galop, ..... 75            Illusions Perdues, ..... 75            Impromptu, ..... 1.00            Jerusalem, ..... 1.25            Jeunesse Mazurka, ..... 60            Jota Aragonesa, ..... 60            Last Hope, (Religious Meditation,) ..... 1.00 <i>Four hands,</i> 1.25            Love and Chivalry, ..... 75            Maiden's Blush, (Grand Concert Waltz,) ..... 75            Manchega, ..... 75            Marche de Nuit, ..... <i>Solo,</i> ..... 1.00. <i>Four hands,</i> ..... 1.25            Marche Funebre, ..... 75            Minuet à Seville, ..... 1.00            Morte, (Lamentation,) ..... 75            Miserere, "Trovatore," ..... <i>Solo,</i> ..... 1.00. <i>Four hands,</i> ..... 1.10            Murmures Eoliens, ..... 1.25            O Loving Heart, Trust On, (Song,) in E. .... In F., .60            O Ma Charmante, ..... 50            Ossian. (Caprice Poetique,) ..... 40            Idol of Beauty, (Song,) ..... 60            Mountaineer's Song, (Vocal,) ..... 50</p>	<p>Ojos Criollos, (Danse Cubaine,) <i>Solo,</i> 75c. <i>Four hands,</i> 1.00            Orfa Grand Polka, ..... 65            Overture to William Tell, ..... <i>Four hands,</i> .25            Pastorella e Cavalliere, ..... 1.00            Pasquinade, ..... <i>Solo,</i> .90c. <i>Four hands,</i> .1.00            Pensée Poétique, ..... 75            Pensive Polka Redowa, ..... 60            Polonia, ..... 1.25            Printemps d'Amour Mazurka, <i>Solo,</i> 1.25 <i>Four hands,</i> 1.25            Radieuse Grand Waltz, ..... <i>Solo,</i> .90c. <i>Four hands,</i> 1.50            Reflets du Passée, (Ballade,) ..... 75            Reponds Moi, (Danse Cubaine,) <i>Solo,</i> 60c, <i>Four hands,</i> 1.00            Ricordate, (Nocturne,) ..... 75            Scintilla (La) Mazurka, (The Spark,) 75c. <i>Four hands,</i> 75            Serenade, ..... 75            Slumber on, Baby dear, (Song,) ..... 75            Souvenir d'Andalousie, ..... 80            Souvenir de la Havane, ..... 1.00            Solitude, ..... 75            Suis Moi, ..... 75            Tremolo, ..... 1.10            Union, (Paraphrase de Concert,) ..... 1.60            Valse Poetique, (Sospiro,) ..... 85            Water Sprite Polka, ..... 85            My only Love, Good-bye, (Song, in D,) ..... 50            My only Love, Good-bye, (Song, in F,) ..... 50            Shepherdess and the Knight, (Vocal,) ..... 1.00</p> <p style="text-align: center;"><b>POSTHUMOUS WORKS: . . . Espadcro's Edition.</b></p> <p>Ave Maria, (Vocal,) ..... 75            Banjo (2me) (Second), ..... 1.50            Caprice Polka, ..... 90            Celèbre Tarantelle de Bravura, ..... 1.50            Chant de Guerre, (War Chant,) ..... 90            Cocoyé (El) (Grande Caprice Cubain,) ..... 1.60            Marguèrite, (Grande Valse Brillante,) ..... 75            Mazurka Rustique, ..... 75            Overture d'Oberon, ..... <i>à quatre mains,</i> ..... 1.75            Papillon (Le) (Fair Butterfly,) (Vocal,) ..... 1.00            Rayons d'Azur, (Shades of Evening,) <b>Polka</b> ..... 80            Scherzo Romantique, ..... 85            Souvenir de Lima, (Mazurka,) ..... 85            Souvenir de Cuba, (Mazurka,) ..... 60</p>
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# SOUVENIR DE LA HAVANE.

MODERATO. (♩ = 92.)  
Melancolico.

L.M. GOTTSCHALK.

*p* Legato. *Tranquillo.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*Pesante ma p*  
Ped. \* Ped. \* Ped. \* Ped. \*

*Elegante.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Pesante ma p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Elegante.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Elegante.*

*Stretto.* *Ped.* \* *Stretto.* *Ped.* \* *Un poco rit.* *Ped.* \*

*Ben Cantato.*

Tempo I<sup>mo</sup>

Musical notation for the first system, measures 1-5. The right hand features a melodic line with triplets and slurs. The left hand has a bass line with chords and triplets. Pedal markings are present in the left hand.

Musical notation for the second system, measures 6-9. Similar to the first system, it shows melodic and bass lines with triplets and slurs. Pedal markings continue in the left hand.

Musical notation for the third system, measures 10-13. The right hand has a more active melodic line. The left hand continues with a bass line. An "Espress." marking appears at the end of the system.

Musical notation for the fourth system, measures 14-17. The tempo changes to "Tempo Rubato." The right hand has a melodic line with slurs. The left hand has a bass line with chords. Pedal markings are present.

Musical notation for the fifth system, measures 18-21. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Pedal markings are present. Dynamic markings "Dim.", "Rit.", and "p" are included.

Perdandosi.

Rallent<sup>o</sup>

Ped. \* Ped. \* Ped. \* Ped. \*

Pausa. Ped. \*

Più Animato.

Cres . . . . . cen . . . . . do.

pp

Con Tenerezza.

p

Un Poco rit.

Moderato. (♩ = 104)

Elegante.

Con Spirito.

p Scherz.

Ped. \* Ped. \* Ped. \* Ped. \*

p

Ped. \* Ped. \* Ped. \* Ped. \*

ff

First system of musical notation. Treble and bass staves. Treble staff contains chords and moving lines. Bass staff contains chords and moving lines. Dynamics include *p* and *Ped.*. Pedal marks with asterisks are present.

Second system of musical notation. Treble and bass staves. Treble staff contains chords and moving lines. Bass staff contains chords and moving lines. Dynamics include *p* and *Ped.*. Pedal marks with asterisks are present.

Cres . . . . . cen . . . . . do.

Third system of musical notation. Treble and bass staves. Treble staff contains chords and moving lines. Bass staff contains chords and moving lines. Dynamics include *Ped.*. Pedal marks with asterisks are present.

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords and moving lines. Bass staff contains chords and moving lines. Dynamics include *f*, *A Tempo.*, and *mf*. Pedal marks with asterisks are present. An *8va...* marking is above the treble staff.

Cres . . . . . cen . . . . . do.

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords and moving lines. Bass staff contains chords and moving lines. Dynamics include *Ped.*. Pedal marks with asterisks are present.

8va...

Musical score system 1, featuring a grand staff with treble and bass clefs. The right hand plays chords and a melodic line, while the left hand plays a bass line. Dynamics include *f* and *ff*. Pedal markings are present. A tempo change to *A Tempo.* is indicated. An *8va...* marking is above the first measure. Asterisks mark specific notes in both hands.

Sans Presser.

Musical score system 2, continuing the piece. Dynamics include *p*. Performance instructions *Leggiero.* and *Ben Misurato.* are present. Pedal markings are used throughout. Asterisks mark notes in the bass line.

Musical score system 3, continuing the piece. Pedal markings are used throughout. Asterisks mark notes in the bass line.

Musical score system 4, continuing the piece. Pedal markings are used throughout. Asterisks mark notes in the bass line.

Musical score system 5, continuing the piece. Pedal markings are used throughout. Asterisks mark notes in the bass line.

Cres . . . un . . . poco.

Ped. Ped. Ped. Ped.

8va. *f* *ff* A Tempo. Scherz. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

8va. *f* *ff* A Tempo. Ped. Ped. Ped. Ped.

Leggiere. *p* Scherz. Ped. Ped. Ped. Ped.



mf  
Ped. \*

This system contains the first four measures of the piece. The right hand plays a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present in the left hand, with asterisks indicating specific pedal points.

Scherz.  
Ped. \*

This system contains measures 5 through 8. The tempo is marked 'Scherz.'. The musical texture continues with similar patterns in both hands, including the 'Ped.' and '\*' markings.

Ped. \*

Con Bravura.  
fff  
Ped. \*

This system contains measures 9 through 12. The tempo changes to 'Con Bravura.' and the dynamic is marked 'fff'. The right hand features a more complex rhythmic pattern, and the left hand continues with its accompaniment. Pedal markings are present throughout.

8va.....

Ped. \*

This system contains measures 13 through 16. The right hand part is marked '8va.....' (8va). The left hand continues with its accompaniment, featuring 'Ped.' and '\*' markings.

8va.....

fff  
Ped. \*

Ben Martellato.  
Ped. \*

This system contains measures 17 through 20. The right hand part is marked '8va.....' (8va). The dynamic is marked 'fff'. The tempo is marked 'Ben Martellato.' (Ben Martellato). Pedal markings are present throughout.

8va.....

Musical notation for the first system, featuring a treble and bass clef with various chords and a 'Ped.' marking.

8va.....

Musical notation for the second system, including 'Ped.' and 'ff' markings.

8va.....

Musical notation for the third system, featuring multiple 'Ped.' markings.

Misterioso.

Musical notation for the fourth system, marked 'Misterioso' and 'p'.

Cres . . . . . poco . . a . . poco.

Musical notation for the fifth system, including a 'Cres.' marking and a 'f' dynamic.

ff  
fff Dim. Subito.  
Cres . . . . cen . . . \*

*Ped.*

This system contains four measures of piano music. The first measure is marked *ff*. The second measure is marked *fff* with the instruction "Dim. Subito." and a *Ped.* marking. The third and fourth measures feature a crescendo leading to a *cen* (crescendo) marking, with *Ped.* markings throughout.

. . . do.  
*Ped.* *P* *Ped.* *Ped.* *Ped.* *Ped.*

*Marcato il canto nell basso ma piano.*

This system contains four measures. The first measure has a *Ped.* marking and the text ". . . do." above it. The second measure is marked *P* with a *Ped.* marking. The third and fourth measures also have *Ped.* markings. The instruction "Marcato il canto nell basso ma piano." is centered below the system.

*Ped.* *ff* *P* Subito. *Ped.* *Ped.* *Ped.*

*Marcato il canto nell basso.*

This system contains four measures. The first measure has a *Ped.* marking and *ff*. The second measure is marked *P* with the instruction "Subito." and a *Ped.* marking. The third and fourth measures also have *Ped.* markings. The instruction "Marcato il canto nell basso." is centered below the system.

*ff* *P* *Ped.* *Ped.* *Ped.* *Ped.*

This system contains four measures. The first measure is marked *ff*. The second measure is marked *P* with a *Ped.* marking. The third and fourth measures also have *Ped.* markings.

*Ped.* *Ped.* *Cres . . . . cen . . . do.* *Ped.*

This system contains four measures. The first measure has a *Ped.* marking. The second measure has a *Ped.* marking. The third measure is marked *Cres . . . . cen . . . do.* with a *Ped.* marking. The fourth measure has a *Ped.* marking.

Musical notation for the first system, featuring a treble and bass clef. The music consists of chords and some melodic lines. A 'Ped.' marking is present in the bass clef. There are asterisks in the treble clef.

Musical notation for the second system. It includes a 'Cresc.' marking above the treble clef. 'Ped.' markings are present in the bass clef. There are asterisks in the treble clef.

Musical notation for the third system. It features 'Ped.' markings in the bass clef and asterisks in the treble clef.

Mano Dritta Solo.

Musical notation for the fourth system. It includes the markings 'Martellato.' and 'Ben Mareto il Canto.' in the bass clef. The treble clef contains complex rhythmic patterns with fingerings (1, 2, 3, 4) and 'x' marks.

Musical notation for the fifth system, continuing the 'Mano Dritta Solo' section. It features complex rhythmic patterns in the treble clef with fingerings and 'x' marks.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'. The left hand has a simple bass line with quarter notes.

Second system of musical notation, continuing the piece. It features similar rhythmic patterns in the right hand, with some notes marked with 'x'. The left hand continues with a steady bass line.

Third system of musical notation. The right hand continues with intricate rhythmic figures, including some triplets and sixteenth-note runs. The left hand remains simple.

Fourth system of musical notation. The right hand features a prominent sixteenth-note run in the final measure, marked with a '6' above it. The left hand continues with a simple bass line.

Fifth system of musical notation, the final system on the page. It concludes with a final chord in the right hand and a simple bass line in the left hand.

Volante. *8va.*

*f* Ben Marca il canto.  
Con Bravura.  
*Ped.* \* *Ped.* \*

*m. d.* *m. g.* *m. g.* *m. g.* *m. g.* *m. g.*

*8va.* *8va.* *8va.* *8va.* *8va.* *8va.*

*Ped.* \* *Ped.* \* *Ped.* \*

*8va.* *8va.* *8va.* *8va.* *8va.* *8va.*

*Ped.* \* *Ped.* \* *Ped.* \*

*8va.* *8va.* *8va.* *8va.* *8va.* *8va.*

*Ped.* \* *Ped.* \* *Ped.* \*

*8va.* *8va.* *8va.* *8va.* *8va.* *8va.*

*Ped.* \* *Ped.* \* *Ped.* \*

First system of musical notation. The right hand (treble clef) features six measures of music with notes marked *8va.* above them. The left hand (bass clef) has six measures with notes marked *Ped.* below them. Asterisks are placed above the left-hand notes in the second, fourth, and sixth measures. The key signature has two flats, and the time signature is 7/8.

Second system of musical notation. The right hand (treble clef) features six measures of music with notes marked *8va.* above them. The left hand (bass clef) has six measures with notes marked *Ped.* below them. Asterisks are placed above the left-hand notes in the second, fourth, and sixth measures. The key signature has two flats, and the time signature is 7/8.

Third system of musical notation. The right hand (treble clef) features six measures of music with notes marked *8va.* above them. The left hand (bass clef) has six measures with notes marked *Ped.* below them. The third measure includes the dynamic marking *fff* and *Ped.* below the notes. Asterisks are placed above the left-hand notes in the second, fourth, and sixth measures. The key signature has two flats, and the time signature is 7/8.

Fourth system of musical notation. The right hand (treble clef) features four measures of music with notes marked *8va.* above them. The left hand (bass clef) has four measures with notes marked *Ped.* below them. The first measure includes the dynamic marking *fff*. The second measure includes the dynamic marking *f*. Asterisks are placed above the left-hand notes in the second, fourth, and sixth measures. The key signature has two flats, and the time signature is 7/8.

Fifth system of musical notation. The right hand (treble clef) features four measures of music with notes marked *8va.* above them. The left hand (bass clef) has four measures with notes marked *Ped.* below them. The first measure includes the dynamic marking *ff*. Asterisks are placed above the left-hand notes in the second, fourth, and sixth measures. The key signature has two flats, and the time signature is 7/8.

# American Composers.

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*Tempo di gavotte.*

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*Grazioso.*

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*A tempo.*

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*Allegro.*

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