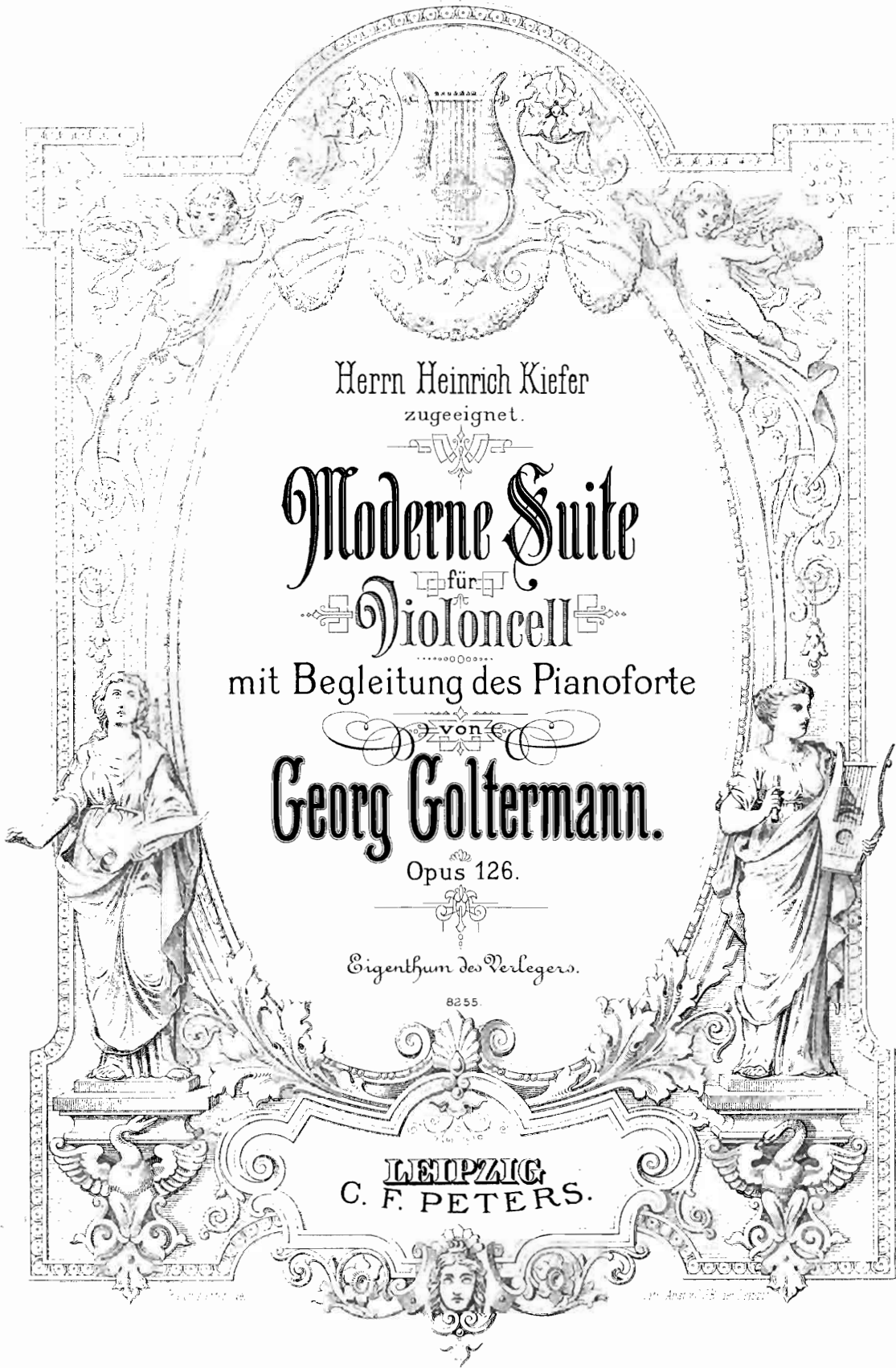


389158



Herrn Heinrich Kiefer
zugeeignet.

Moderne Suite
für
Violoncell

mit Begleitung des Pianoforte

von
Georg Goltermann.

Opus 126.

Eigenthum des Verlegers.

8255

LEIPZIG
C. F. PETERS.

Fantasia.

Georg Goltermann, Op.126.

Allegro molto moderato.

1. *mf* $\frac{9}{8}$ II^a III^a

mf II^a III^a

f *f* *dim.* II^a

mf II^a III^a

mf II^a III^a

mf II^a III^a IV^a II^a II^a

Preghiera.

Adagio, ma non troppo.

2.

Poco più mosso.

rallent.

Tempo I.

Minuetto.

3. *Tempo di Minuetto.*

mf

mf

mf

p

mf

mf

p

tr

mf

mf

con anima

mf

mf

mf

mf

VOLONCELLO.

in tempo

The musical score is written for a cello in G major, 4/4 time. It consists of 14 staves of music. The first staff begins with a *P* marking and a *rall. mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *Q* marking and a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *R* marking and a *mf* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *S* marking and a *p* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *T* marking and a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *f* dynamic. The score includes various performance markings such as *P*, *Q*, *R*, *S*, and *T*, and dynamics like *mf*, *p*, and *f*. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

Duetto.

Andante con moto.

4. *p amabile* *cresc. mf*

mf *mf* *in tempo* *rall.* *p* *mf* *p*

cresc. mf *mf* *p*

p *mf* *cresc. mf*

mf *rall.* *p*

cresc. mf *mf* *p*

rallent. *perdendosi* *p*