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VIOLONCELLO.

Romance.

VIOLONCELLO.

Andantino.

1 *p* *mf* *mf* 2da 1a

Poco più mosso.

mf *mf* *p* *cresc.* *mf* *dim.* 2da 1a 2da 1a

Tempo I.

mf *mf* *f* 2da *mf*

Trauermarsch.

Funeral March.

VIOLONCELLO.

Sostenuto.

1 *p* *2da* - *1a* *cresc.* *mf* *2da* *p* *1a* *p* *2da* *1a*

cresc. *mf* *2da*

1a *p* *2da* *1a* *cresc.*

p con anima *cresc.* *mf* *p*

mf *2da* - *1a* *cresc. e poco string.* *f* *rall.*

a tempo *p* *mf* *2da* - *p* *2da*

cresc. *mf* *2da* *1a* *p* *2da* *1a* *cresc.*

mf

p *mf* *2da* *1a* *p*

rall.

3a

Gavotte.

Allegro moderato.

VIOLONCELLO.

The score consists of ten staves of music for the cello. It begins with a *p* dynamic and includes various articulations such as slurs, accents, and fingerings (e.g., 0, 4, 3, 0, 4, 2, 4, 1, 2, 4). The piece features several first and second endings, marked as 1^a and 2^{da}. The dynamics fluctuate, including *mf* and *p*. The score concludes with a *rall.* marking and a final double bar line.

Tarantelle.

VIOLONCELLO.

Allegro.

mf

f

mf

f *p* *cresc.*

cresc.

mf *mf*

f

mf *con impeto*

2da

VIOLONCELLO.

Poco meno mosso.

Musical score for Cello, first section: *Poco meno mosso*. The score consists of six staves of music in the bass clef with a key signature of two sharps (D major). Dynamics include *mf*, *p*, and *mf*. Fingering numbers (0-4) are indicated above notes. A first ending bracket labeled "1^a" and a second ending bracket labeled "2^a" are present. The section concludes with a double bar line and a key signature change to one flat (B minor).

Tempo I.

Musical score for Cello, second section: *Tempo I*. The score consists of three staves of music in the bass clef with a key signature of one flat (B minor). Dynamics include *mf* and *f*. The section concludes with a double bar line.

Feroce.

Musical score for Cello, third section: *Feroce*. The score consists of three staves of music in the bass clef with a key signature of one flat (B minor). Dynamics include *f* and *cresc.*. Fingering numbers (0-4) are indicated above notes. The section concludes with a double bar line and a key signature change to one sharp (F major). A "2^{da}" marking is present at the end.

Classical Violoncello Music.

(CLASSISCHE VIOLONCELL MUSIK)

by celebrated Masters of the 17th and 18th Centuries,

arranged for Violoncello with Pianoforte Accompaniment by

CARL SCHROEDER.

<i>No.</i>		<i>s.</i>	<i>d.</i>
5501	J. S. BACH. Sonata I. (G major)	I	-
5502	J. B. BREVAL. Sonata I. (C major)	I	-
5503	BENEDETTO MARCELLO. 2 Sonatas (G minor and F major)	I	-
5504	G. CERVETTO. 2 Sonatas (B flat major and C major)	I	-
5505	L. BOCCHERINI. Sonata (A major)	I	-
5506	„ Sonata (G major)	I	-
5507	J. B. LOEILLET. Sonata (G minor)	I	-
5508	{ P. PASQUALINI. Sonata (A major)	I	-
	{ G. B. MARTINI. Sonata (A minor)		
5509	{ J. STIASNI. Andante cantabile... ..	I	-
	{ G. BUONONCINI. Sonata		
5510	{ L. BOCCHERINI. Rondo	I	-
	{ B. MARCELLO. Sonata		
5511	B. MARCELLO. 2 Sonatas (G and C)	I	-
5512	{ B. MARCELLO. Sonata. (E minor)	I	-
	{ G. B. GRAZIOLI. Sonata (F)		
5513	J. B. LOEILLET. Suite (G minor)	I	-
5514	FRANCESCO GUERINI. Sonata (G major)	I	-
5515	QUIRINO GASPARINO. Sonata (D minor)	I	-
5516	„ „ Sonata (B flat major)	I	-
5517	PIANELLI. Sonata (D major)... ..	I	-
5518	„ Sonata II. (F major)	I	-
5519	FRANCESCO GUERINI. Sonata (D major)	I	-
5520	J. S. BACH. Sonata (C major)	I	-
5521	SALVATORE LANZETTI. Sonata I. (A major)	I	-
5522	„ „ Sonata II. (G major)	I	-
5523	CAIX DE HERVELOIS. Suite I. (A)	I	-
5524	„ „ Suite II. (D)	I	-
5525	ROLAND MARAIS. Sonata (C major)	I	-
5526	J. B. FORQUERAY. Suite I. (G major)	I	-
5527	„ Suite II. (G minor)	I	-
5528	{ BERTAU. Sonata	I	-
	{ G. B. TILLIÈRE. Sonata		
5529	VANDINI. 2 Sonatas (G major and F major)	I	-
5530	GALEOTTI. Sonata	I	-
5531	B. GALUPPI. Sonata (D major)	I	-

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