

105013  
TRIO.

Violine.

I.

Carl Goldmark, Op. 33.

Allegro con moto. (♩ = 104)

Clavier.

1

7

4

6

# Violine.

Cello

*p* *sempre*

7 8

cre -

scen - do *f* *accel.*

pizz. *p*

cre -

scen - do *arco* *pp*

*cresc.*

*dimin.* *pp*

*pp* *mf* *dimin.* *p*

*f*

*cresc.*

Violine.

*f*

*ff*

*cresc.*

*ff* *dimin.* *p*

**Tempo I.**

*rit.* *f*

*p*

*pp* *rit.*

# Violine.

*a tempo*

*pp* *cresc. poco*

*pp*

*cresc.* *p* *p*

*p* *cresc.* *f*

*f* *ff* *f* *p*

*p* *f* *cantabile*

*espress.* *f* *f*

*p* *cresc.* *f* *dim.*

*dim.* *f*

*f*

Violine.

SCHERZO.  
Presto. (♩ = 100)

II.

The musical score for Violin II, Scherzo II, Presto, consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked Presto with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), *cresc.* (crescendo), and *dim.* (diminuendo). Articulations include *pizz.* (pizzicato) and *arco* (arco). Technical markings include slurs, accents, and a triplet in the final measure. The piece concludes with a fermata.

# Violine.

arco *f* *dim.* pizz. 1

arco *f* pizz.

arco *p*

arco *cresc.*

arco 9 *rit.* *p dimin.* *pp*

**Andantino grazioso.** (100 = ♩)

*p*

*cresc.* *p* *dolce* *p*

*cresc. poco*

*espress.* *p*

Violine.

*cant.* *cresc. poco*  
*dim.* *p* *espress. molto*  
*cresc. pesante*  
*f* *sempre pesante* *rit.*

*p* *cresc.* *dimin.* *p* *dolce*  
*dimin.* *p* *cresc. f espress.* *dimin.*

Tempo I.

*rit.* *p* *pp* *f* *pizz.*

# Violine.

arco *f* pizz. *p* *dimin.* *p*

*dim.* *sf* *cresc.* *f*

*dim.* *p* *sf*

*f* *espress.* *dimin.* *f*

The sheet music consists of ten staves of music in G major. The first staff begins with a forte (*f*) dynamic and an *arco* instruction. The second staff features a piano (*p*) dynamic and a *dimin.* (diminuendo) marking. The third staff continues with a *dim.* marking. The fourth staff introduces a *sf* (sforzando) dynamic and a *cresc.* (crescendo) marking. The fifth staff shows a *f* dynamic. The sixth staff includes a *dim.* marking. The seventh staff starts with a *p* dynamic and ends with a *sf* dynamic. The eighth staff features a *f* dynamic. The ninth staff begins with a *f* dynamic and an *espress.* (espressivo) marking. The tenth staff concludes with a *f* dynamic and a *dimin.* marking. The music includes various articulations such as slurs, accents, and dynamic hairpins.



Violine.

The score consists of ten staves of music in G major. The first staff begins with a melodic line marked *dim.*. The second staff features a pizzicato section followed by a triplet and an arco section marked *f* and *dim.*. The third staff continues with pizzicato and arco sections, including a first ending marked *f*. The fourth staff contains a series of sixteenth-note patterns marked *f*. The fifth staff has a series of chords marked *p*. The sixth staff features a sixteenth-note pattern marked *f* and *dimin.*. The seventh staff has a melodic line marked *f* and *dimin.*. The eighth staff is marked *dolce* and *p*. The ninth staff has a melodic line marked *pizz.*, *f*, and *dimin.*. The tenth staff concludes with a melodic line marked *p*, *dimin.*, and two first endings marked *G.P.* and *pp*.

# Violine.

## III.

Andante sostenuto. (♩ = 69.)  
*cantabile*

## IV.

Allegro. (♩ = 132.)

Violine.

The image shows a page of a violin score, page 11, containing ten staves of musical notation. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *espress.* (espressivo), and *rit. tempo* (ritardando then tempo). A first ending bracket is present at the end of the piece, marked with a '1' and a double bar line. The score concludes with a double bar line and a final bass clef.

# Violine.

Cello.

11 12 13

*dolce*

*p*

*cresc.*

*dimin.*

*p*

*cresc.*

*ff*

*dimin.*

*p*

*dimin.*

*pp*

*p*

*cresc.*

*f*

*dimin.*

*rall.*

*p e dolce*

*p*

*dimin.*

*p*

*pp*

*f*

*f*

*cre - - - scen - - - do*

*sf sf*

*p*

*cresc.*

*sf f*

*f*

*p*

*dio dio dio*

*f*

Violine.

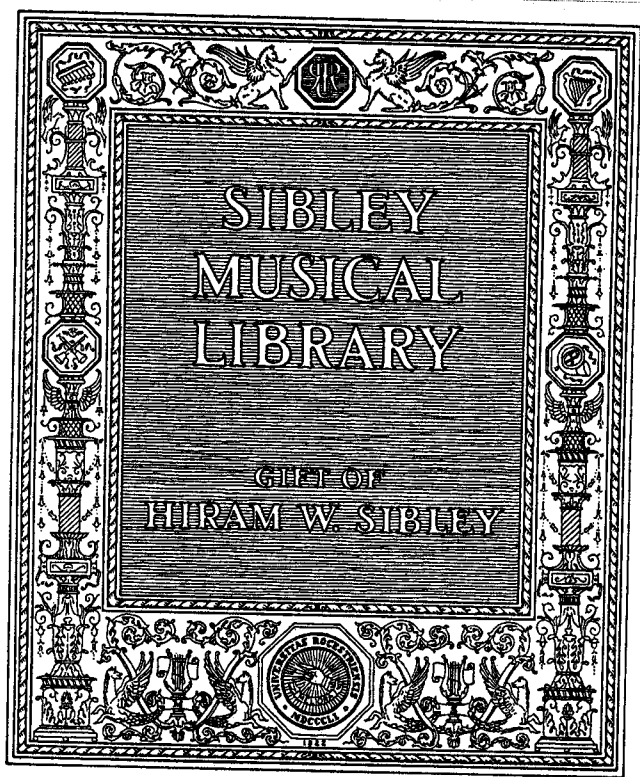
The image shows a page of a violin score, page 13. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single melodic line. The score includes various dynamic markings: *cresc.* (crescendo) appears on the first, fourth, and tenth staves; *ff* (fortissimo) appears on the third and seventh staves; *f* (forte) appears on the second, fifth, and sixth staves; and *dimin.* (diminuendo) appears on the tenth staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a final cadence marked with a double bar line and a '4' above it.

Violine.

The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff continues the melodic line. The third staff is marked *rit.* and *dolce*, with a *p* dynamic, and includes the instruction **Tempo I.** The fourth staff features a *p* dynamic. The fifth staff has a *cresc.* marking. The sixth staff is marked *f espress. molto ff* and *f*. The seventh staff includes *dimin.*, *p*, and *pp* markings. The eighth staff has *cresc.*, *p dolce*, and *rall.* markings. The ninth staff is marked *deciso*, *p*, and *dimin.*. The tenth staff concludes with a *cresc.* marking.

Violine.

The score consists of ten staves of music in G major (one sharp). The first staff begins with a dynamic of *f*. The second staff is marked *f sempre*. The sixth staff features a *dimin.* instruction and a dynamic of *p*. The seventh staff includes *dimin.* and *pp* markings, and a 4-measure section marked *dolce*. The eighth staff is marked *riten. sin' al Fine.* The final staff is marked *rit. molto* and *Adagio.*, with dynamics of *p*, *dim.*, and *ppp*.



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105013  
TRIO.  
Violoncello.

**I.**  
Allegro con moto. (♩ = 104.)

Carl Goldmark, Op. 33.

Clavier.

(harmon.)

*f*

*ff*

*f*

*ff*

*f*

*p*

*p*

*f*

*dimin.* *dolce, nicht schleppend.*

*dolce*

*p*

*p*

*sf* *dimin.*

*f*

*p*

*4. rallent.*

*dimin.* *p*

# Violoncello.

*p sempre*

*cre*

*scen do f accel.*

*pizz. p*

*cresc.*

*arco pp*

*cresc. dimin.*

*pp pp*

*mf dimin. - - p f*

*cresc.*

# Violoncello.

*f*  
*ff*  
*cresc.*  
*ff*  
*dimin.* - - - *p* *p* *5* *rit.*  
**Tempo I.** (harmon.)  
*f*  
*fp*  
*f*  
*p*  
*pp* *3* *rit.* *2*



# Violoncello.

## SCHERZO.

## II.

Presto. (♩=100.)

The musical score is written for a single instrument, the Violoncello, in bass clef. The key signature is one sharp (F#). The tempo is marked 'Presto' with a metronome marking of 100 quarter notes per minute. The score is divided into 12 staves. The first staff begins with a forte (*f*) dynamic. The second staff continues with similar rhythmic patterns. The third staff features a triplet of eighth notes and a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff shows a piano (*p*) dynamic with a diminuendo (*dimin.*). The sixth staff continues with a piano (*p*) dynamic and a diminuendo. The seventh staff has a forte (*f*) dynamic and a crescendo (*cresc.*). The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff begins with a piano (*pizz.*) dynamic, followed by an arco section, and ends with a piano (*pizz.*) dynamic and a first ending bracket labeled '1'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Violoncello.

arco  
f

dim. pizz. f

arco p pizz.

arco

cresc.

9 Rit. 3/4

## Andantino grazioso. (100=♩)

p

cresc. p dolce p

cresc. poco

espress. p cresc. poco

dim. p cantabile pesante sempre pesante

espress. cresc. f

# Violoncello.

The musical score for the Violoncello part consists of 13 staves. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *rit.*, *dim.*, *p*, *dim.*, *p*
- Staff 2: *cresc.*, *dim.*
- Staff 3: *p*, *dolce*, *tr*, *dim.*
- Staff 4: *p*, *cresc.*, *f espress.*, *tr*, *rit.*, *p*, *pp*
- Staff 5: **Tempo I.**, *f*, *pizz.*, *f*, *arco*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *p*, *dim.*
- Staff 9: *p*, *dim.*
- Staff 10: *sf*, *cresc.*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *3*

# Violoncello.

*p* *sf* *sf*

*f* *dim.* *f* *pizz.*

*arco* *dim.* *pizz.* *f*

*f* *dim.* *pizz.*

*arco* *f* *f*

*f* *p* *p* *p*

*p* *f* *dim.*

*f* *dim.* *pdolce*

*pizz.* *dim.* *f*

*dim.* *p* *dim.* *G.P. pp* *G.P.*



# Violoncello.

## III.

Andante sostenuto. (♩=69)

Clavier

1

*p*

*dim.*

*pp*

7

Viol.

8

9

10

11

*f*

*drängend*

*cresc.*

*ff*

10

Viol.

11

12

*dolce*

*cresc.*

*espress. molto*

*ff*

4

*attacca*

## IV.

Allegro. (♩=132)

*f*

*p*

*cresc.*

*f*

*f*

*p*

*cresc.*

2

# Violoncello.

*p* *cresc.*  
*f* *cresc.*  
*ff*  
*dim.* *p* *f*  
*dim.* *mf* *p*  
*rit.* *dim.* *p e dolce*  
*dim.* *pp*  
*cresc.*  
*p* *cresc.*  
*espress.* *ff*  
*dim.* *p* *dim.* *pp*

Violoncello,

The musical score for the Violoncello part consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*
- Staff 2: *p*, *f*, *dim.*, *rall.*, *p e dolce*
- Staff 3: *dim.*, *p*, *pp*
- Staff 4: *f*, *cre - - - scen - - - do*, *sf*
- Staff 5: *sf*, *p*, *cresc.*, *sf*, *f*
- Staff 6: *f*, *p*
- Staff 7: *p*, *cresc.*
- Staff 8: *ff*, *p*
- Staff 9: *cresc.*
- Staff 10: *ff*
- Staff 11: *cresc.*
- Staff 12: *f*
- Staff 13: *f*, *1*

# Violoncello.

*ff sempre*

*dim.* *p* *dim.* *pp*

*rit.* *pp dolce* **Tempo I.**

*dim.* *p* *cresc.* *f* *sf*

*dim.* *p*

*dim.* *pp* *cresc.*

# Violoncello.

*rallent.*  
*dim. pp e dolce*

*dim. p* *p*

*cresc.*

*f sempre*

*ff*

*dim. p* *p* *p*

1 2 3 4 5 6 7 8 9 10 11 12  
*p* *dim.* *pp* *pp dolce*

4 *riten. sin al Fine.* 8 9 10 11 *rit. molto* 14 *Adagio.*  
 5 6 7 12 13  
*dim.* *ppp*

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