

(52^{me} Edition)

Op. 1

A Monsieur Félix Le Couppey.

1ère

MARZURK

POUR

PIANO

PAR

Benjamin GODARD

Op. 25.

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1^{re} MAZURK

A Monsieur FELIX LE COUPPEY.

BENJAMIN GODARD

OP. 25.

PIANO.

f *f* *p* *f* *p*

Cresc. *f* *f*

p

Ped * Ped * Ped * Ped *

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *Cresc.*, *f*, *f*. Pedal markings: Ped, *, Ped, *. The system contains two staves with various rhythmic patterns and dynamic markings.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*, *Cresc.*, *f*. Pedal markings: Ped, *. The system contains two staves with various rhythmic patterns and dynamic markings.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *f*, *ff*, *p*, *Cresc.*. Pedal markings: Ped, *, Ped, *. The system contains two staves with various rhythmic patterns and dynamic markings.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *ff*, *ff*, *p*, *Cresc.*. Pedal markings: Ped, *. The system contains two staves with various rhythmic patterns and dynamic markings.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *ff*, *ff*, *mf*, *Ben legato.*, *pp*. Pedal markings: Ped, *. The system contains two staves with various rhythmic patterns and dynamic markings.

First system of musical notation. Treble and bass staves. Dynamics include *pp*, *f*, *p*, and *mf*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics include *pp* and *mf*. Pedal markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics include *f*, *mf*, *p*, *Cresc.*, and *f*. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics include *p*, *Cresc.*, *ff*, *mf*, and *p*. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics include *f*, *mf*, *p*, *Cresc.*, *ff*, and *ff*. Pedal markings are present below the bass staff.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment. Dynamics include piano (*p*) and fortissimo (*sf*). A pedaling instruction "Ped" with an asterisk is located at the end of the system.

Second system of musical notation. The treble clef staff features a triplet of eighth notes. Dynamics include *Cresc.*, *f*, *p sf*, and *sf*. Pedaling instructions "Ped" with asterisks are present at the end of the first and second measures.

Third system of musical notation. Dynamics include *f* and *mf*. A piano (*p*) dynamic is indicated with a hairpin. Pedaling instructions "Ped" with asterisks are present at the end of the second and fourth measures.

Fourth system of musical notation. Dynamics include *mf*, *p*, and *sf*. Pedaling instructions "Ped" with asterisks are present at the end of the first, second, fourth, and fifth measures.

Fifth system of musical notation. Dynamics include *ff*. Pedaling instructions "Ped" with asterisks are present at the end of the second, third, fourth, fifth, and sixth measures.

First system of musical notation. Treble clef, bass clef. Dynamics: *ff*, *ff*, *ff*, *f*. Pedal markings: Ped, *, Ped, *, Ped, *, Ped, *. Asterisks are placed below the bass line.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *p*, *f*. Pedal markings: Ped, *, Ped, *. Asterisks are placed below the bass line.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*, *f*, *Cresc.*, *f*, *f*. Pedal markings: Ped, *, Ped, *, Ped, *. Asterisks are placed below the bass line.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *p*, *f*. Pedal markings: Ped, *, Ped, *. Asterisks are placed below the bass line.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *sf*, *p*. Pedal markings: Ped, *. Asterisks are placed below the bass line.

First system of musical notation. Treble clef, bass clef. Dynamics include *Cresc.*, *f*, and *p*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble clef, bass clef. Dynamics include *Cresc.*. Pedal marking is present below the bass staff.

Third system of musical notation. Treble clef, bass clef. Dynamics include *ff*, *p*, and *Cresc.*. A triplet of eighth notes is marked with a '3'. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *ff*, *p*, and *Cresc.*. A triplet of eighth notes is marked with a '3'. Pedal marking is present below the bass staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *ff*. Pedal markings are present below the bass staff.

OEuvres pour Piano

de L. GREGH

- | | |
|--|---|
| op. 1 Danse slave.....(m.f.). | op. 57 Passacaille..... (m.f.). |
| op. 3 Chanson Béarnaise.....(m.f.). | op. 61 Chevauchée fantastique.....(t.d.). |
| op. 4 Chant du Séraphin..... (m.f.). | op. 62 Pas de la Houlette.....(m.f.). |
| op. 5 Les Bergers Watteau..... (m.f.). | op. 64 Pierrette-Pompadour..... (m.f.). |
| op. 8 Les Joyeux Papillons..... (d.). | op. 66 Murmure de bal.....(ass.f.). |
| op. 9 Au fil de l'eau.....(m.f.). | op. 81 Les Commères du Village...(ass.f.). |
| op. 12 Pastorale Louis XV..... (m.f.). | op. 85 Partie de campagne.....(ass.f.). |
| op. 13 Le Retour des Moissonneurs. (m.f.). | op. 89 Le long de la route.....(ass.f.). |
| op. 18 L'Oiseau moqueur..... (ass. dif.). | op. 91 Valse rêvée.....(ass.f.). |
| op. 19 Les Phalènes..... (m.f.). | op. 99 Avant-printemps..... (m.f.). |
| op. 23 Bergerette..... (f.). | op. 133 Marche des francs-archers ..(ass.f.). |
| op. 30 Coquetterie.....(m.f.). | op. 136 Rentrée des faneuses.....(ass.f.). |
| op. 33 Caprice-Gavotte.....(m.f.). | Gavotte mignonne..... (f.). |
| op. 44 Fantaisie-Gavotte.....(m.f.). | Les Nuits Algériennes.....(m.f.). |
| op. 47 Timbres et Clochettes..... (m.f.). | (Edition de luxe illustrée) |
| op. 49 Saltarelle.....(m.f.). | N° 1. Au café maure (m.f.) |
| op. 54 Joyeuse Aubade..... (m.f.). | 2. Echos du soir (m.f.) |
| | 3. Danse des Ouled-Nails (m.f.) |

Rubrique : f (facile) -- m.f. (moyenne force) -- ass.f. (assez facile) -- ass. dif. (assez difficile) -- d. (difficile) -- t.d. (très difficile)

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