

# Violine II

## ORFEO ED EURIDICE – ORPHEUS UND EURYDIKE

Christoph W. Gluck

### Overtura

*Allegro*

5 *f* *sim.* *sf*

8 *f* *sf* *f*

13

15 *p* *ff*

19 *p*

23 *f* *p* *ff*

27 *f*

31

Violino II

2

35

38

41

45

49

52

57

60

63

66

Violino II

70 *f*

74 *sf sf*

77 *sf sf p*

81 *f p*

85

89

92

95 *p*

98 *f*

Violino II

4

*Atto primo* *Erster Akt*

*Scena I* *Szene I*  
*Orfeo ed il Coro* *Orpheus und Chor*

*Moderato* *Coro*

7

13

19

25

31

37

43

49

55

62

*p*

69

*f*

*Ballo*

75 *Larghetto*

*p*

81

*f p*

88

95

101

*tw*

106

*f* *tw*

Empty musical staves at the bottom of the page.

Violino II

6

Coro

111 *Tempo primo*

117

123

130

137

143

150

156 *Andante non presto*

Orchestra II

Orchestra I

Violino II

161

II

I

*f* *p* *f* *p*

168

II

I

*pp* *p*

175

II

I

*f* *p* *f* *p* *pp*

183

II

I

*p* *pp*

190

Orchestra II

Orchestra I

Orchestra II

Orchestra I

Violino II

8

194

II *pp*

I *f* *p* *pp*

200

II *pp*

I *pp* *p* *pp*

205 *Andante non presto*

II

I *f* *p*

212

II *pp*

I *f* *p*

220

II

I *p* *f* *p*



Violino II

228

II

I

*f* *p* *p*

234

II

I

*pp*

239

II

I

*p* *pp*

245

II

I

*pp* *pp* *p*

251

II

I

*pp* *pp*

Violino II

10

257 *Andante non presto*

II

I

*f* *p* *f* *p*

Detailed description: This system contains measures 257 through 263. The upper staff (II) is mostly empty with a few notes. The lower staff (I) features a melodic line with dynamic markings *f* and *p* alternating. The key signature has one flat and the time signature is 3/8.

II

I

*f* *p* *f* *p* *f* *p*

*pp*

Detailed description: This system contains measures 264 through 270. The upper staff (II) has a few notes, including a *pp* marking at the end. The lower staff (I) continues the melodic line with alternating *f* and *p* dynamics.

II

I

*p*

Detailed description: This system contains measures 271 through 277. The upper staff (II) has a few notes. The lower staff (I) continues the melodic line with a *p* dynamic marking.

II

I

*pp*

Detailed description: This system contains measures 278 through 284. The upper staff (II) has a few notes, including a *pp* marking. The lower staff (I) continues the melodic line.

II

I

*p* *pp*

Detailed description: This system contains measures 285 through 290. The upper staff (II) has a few notes, including a *pp* marking. The lower staff (I) continues the melodic line with a *p* dynamic marking.

II

I

Detailed description: This system consists of two empty musical staves, one for the second violin (II) and one for the first violin (I).

I

*f* *poco f* (sim.)

Detailed description: This system contains measures 291 through 300. The upper staff (I) features a melodic line starting with a *f* dynamic, followed by *poco f*, and ending with a *(sim.)* marking. The lower staff is empty.

295



298



304



208

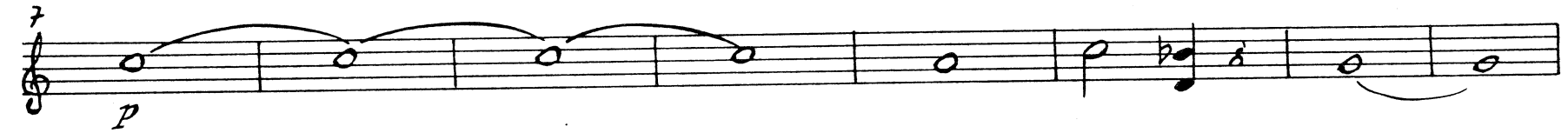


Scena II Szene II

1



7



15



23



30



Empty musical staff lines.

Sostenuto  
pizz. 37



V.S.

Violino II

12

44

51 *Andante*

58

66

75

84 *Sostenuto*

92

99 *Andante*

106

114

122 *Sostenuto*

129 *Andante*

*f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 44 to 129. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo markings are *Andante* (at measures 51 and 99) and *Sostenuto* (at measures 84 and 122). Dynamic markings include *f* (forte) and *p* (piano). The music consists of a single melodic line with some chordal textures.

736

*f*

744

*f* *p*

747

*p*

153 *Adagio un poco*

*p*

159 *Allegro legato*

*f* 1

165

171

*f*

*Presto* 175

*f*

178

181

184

*Fine dell'atto primo*  
*Ende des ersten Aktes*

Atto secondo Zweiter Akt

Scena I Szene I  
Orfeo ed il Coro Orpheus und Chor

*Ballo*

Orch. I *Maestoso* *f* *1*

II *pizz.* *p*

I *p* *f* *p* *f* *p* *f*

*Coro*

Orch. I *Marcato, Andante un poco* *ff* *sim.*

24 *b* *b* *b* *b* *b* *b* *sim.*

27 *ff*

*Ballo*

Orch. I *Presto* *f* *1*

34 *f*

38

42

46

*COPO*

51 *Andante*

56 *ff*

63

69

75

79

83

87

Ballo

Maestoso

91

96

102

pizz.

111

115

122

128



Violino II

733

II

I

140

II

I

147

II

I

Coro

153 *Andante*

Orchestra I

*Piu' mosso*

159

166

172

*simile*

178

Violino II

185 Moderato  
*pizz.*  
*p*  
Orchestra II

190

196

202

Coro  
209 Andante  
*p* simile  
Orchestra I

214

222

230 Andante  
*p*  
Orchestra II

235

240

Coro

245 Andante  
*p* simile  
Orchestra I

250 *Allegro*  
*f simile*

256 *simile*

262

269

276 *p fino al pp*

283

288 *pp*

*Scena II* *Scena II*

*Andante* *Ballo*

8

15

21

29 *Andante*

Musical staff 1: Treble clef, 4/4 time signature. Measures 29-31. Measure 29 starts with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes with slurs.

Musical staff 2: Treble clef, 4/4 time signature. Measures 32-33. Measure 32 is marked with the number 32 above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Measures 34-36. Measure 34 is marked with the number 34 above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Measures 37-38. Measure 37 is marked with the number 37 above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Measures 39-41. Measure 39 is marked with the number 39 above the staff.

Musical staff 6: Treble clef, 4/4 time signature. Measures 42-43. Measure 42 is marked with the number 42 above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Measures 44-46. Measure 44 is marked with the number 44 above the staff.

Musical staff 8: Treble clef, 4/4 time signature. Measures 47-48. Measure 47 is marked with the number 47 above the staff.

Musical staff 9: Treble clef, 4/4 time signature. Measures 49-51. Measure 49 is marked with the number 49 above the staff.

Musical staff 10: Treble clef, 4/4 time signature. Measures 52-53. Measure 52 is marked with the number 52 above the staff.

Musical staff 11: Treble clef, 4/4 time signature. Measures 54-56. Measure 54 is marked with the number 54 above the staff.

Musical staff 12: Treble clef, 4/4 time signature. Measures 57-59. Measure 57 is marked with the number 57 above the staff.

60

64

67

71

73

76

78

81

84

87

90

93

Coro

93 *Andantino*

105

113 *f* *poco f*

121

128

136 *f* *p*

144 *f*

Ballo

152 *Andante* *pizz.* *p*

157

163

169



Musical staff 169-175: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign at the beginning.

175



Musical staff 175-181: Treble clef, 4/4 time signature. Continuation of the melodic line from the previous staff.

181



Musical staff 181-187: Treble clef, 4/4 time signature. Continuation of the melodic line.

187

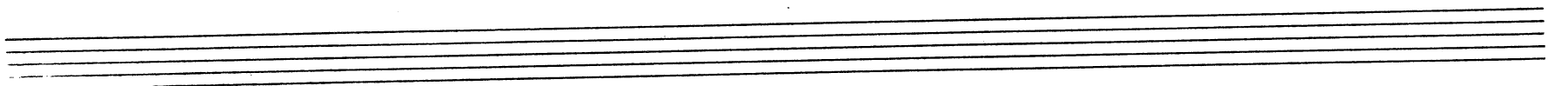


Musical staff 187-193: Treble clef, 4/4 time signature. Continuation of the melodic line.

193



Musical staff 193-200: Treble clef, 4/4 time signature. Continuation of the melodic line, ending with a double bar line.



Empty musical staff.

200

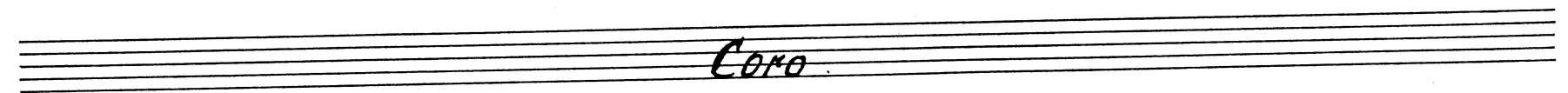


Musical staff 200-207: Treble clef, 4/4 time signature. The staff contains rests and notes with first fingerings (1) indicated above. Dynamic marking *mf* is present.

207



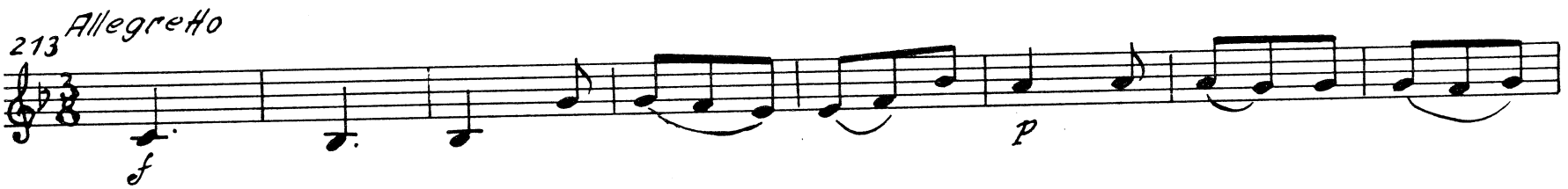
Musical staff 207-213: Treble clef, 4/4 time signature. The staff contains notes with slurs and dynamic markings *f* and *pp*.



Empty musical staff.

Coro

213 Allegretto



Musical staff 213-221: Treble clef, 3/8 time signature. The staff contains notes with slurs and dynamic markings *f* and *p*.

221



Musical staff 221-229: Treble clef, 3/8 time signature. Continuation of the melodic line.

229



Musical staff 229-235: Treble clef, 3/8 time signature. Continuation of the melodic line, ending with a double bar line.

Violino II

24

237



244



252



260

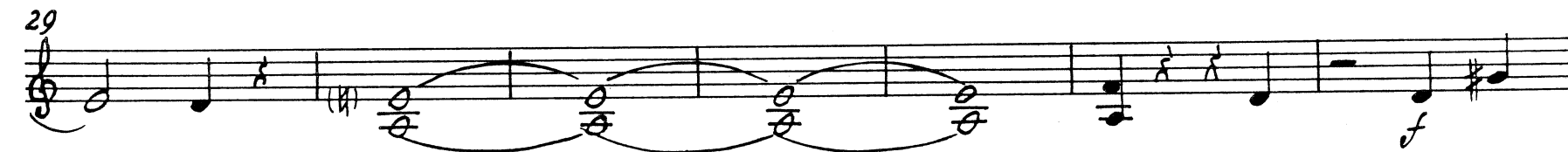


Fine dell' Atto secondo.  
Ende des zweiten Aktes.

*Alto Terzo* *Dritter Akt*

*Scena I* *Szene I*  
*Orfeo ed Euridice* *Orpheus und Eurydike*

*Larghetto*





36

*p*

42

49

55

*f* *p* *poco f* *f* *p* *f* (*p*)

62

*f* *p*

69

75

*f*

81

*p* *f* *p*

89

96

*f*

Violino II

26

Andante

100

105

110

115

121

127

133

139

144

148

154

160

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*mf*

*f*

*p*

*f*

*mf*

*p*

*mf*

*p*

*passai*

166 *mf* *cresc.* *passai*

Musical staff 166-170: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *mf*, *cresc.*, and *passai*.

171 *mf* *p* *mf* *p* *passai*

Musical staff 171-176: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *mf*, *p*, *mf*, *p*, and *passai*.

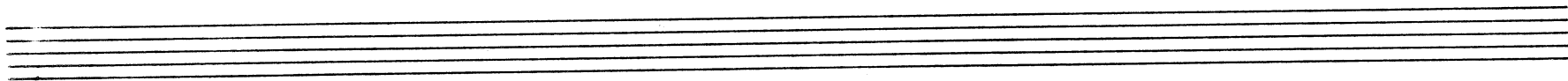
177

Musical staff 177-182: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and ties.

183 *p* *ff*

Musical staff 183-187: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *p* and *ff*.

188

Musical staff 188-192: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and ties.

193 *f* *p* *f*

Musical staff 193-196: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *f*, *p*, and *f*.

197 *p* *p*

Musical staff 197-201: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *p* and *p*.

202 *p* *f* *f* *p* *f* *p*

Musical staff 202-207: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *p*, *f*, *f*, *p*, *f*, and *p*.

208

Musical staff 208-211: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and ties.

212 *cresc.*

Musical staff 212-214: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *cresc.*

215 *f* *f*

Musical staff 215-218: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *f* and *f*.

Violino II

28

*Allegro*

218 *consord.* *simile*  
*f*

224

231

238

*Lento*

245

*Allegro* *poco f*

253

*cresc.*

260

*f* *Andante* *poco f*

266

*p* *poco f* *p* *poco f* *p*

271

277

*mf* *mf* *p* *mf*

282

*p*

288

*p* *p* *poco f*

Tempo primo

293 *f*

300 *f p f p*

307 *f* senza sord. *f*

314 *p cresc.* *mf*

324 *poco f* *f*

329

335

341 *f* *p*

350 *f* *p* *f* *p*

358 *f* *p* *f* *p*

363

367 *poco f* 1

Violino II

30

371

pp f

377 Allegro

p f p f

382

p f

387

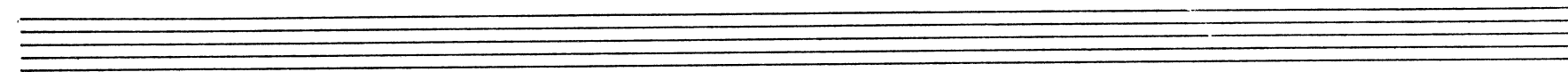
cresc. p mf 1

393

p mf

399

f



Andante espressivo  
404 spiccato assai

p

409

p

414

f p f p f

419

p

424 un poco lento

f p f p

429

Tempo I

Musical staff 429-434: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *f* and *p*.

435

Musical staff 435-439: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *f* and *p*.

*f* *p* *f* *p*  
Piu lento

440

Musical staff 440-444: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *f* and *p*.

445 *f*  
Adagio

Musical staff 445-449: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *f*.

450 *p*

Tempo I

Musical staff 450-455: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *p*.

456

Musical staff 456-460: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *f* and *p*.

461

Musical staff 461-465: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *f* and *p*.

466

Musical staff 466-469: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *f*.

Two empty musical staves.

470

Andante

Musical staff 470-477: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *f* and *p*. A first ending bracket is present over measures 470-471.

*pizz.*

478

Musical staff 478-483: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *f*.

484

*coll'arco*

Musical staff 484-489: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *p*.

Violine II

Scena II  
Amore e detti

Szene II  
Amor und die Vorigen

Musical score for Violine II, Scena II. It consists of six staves of music in 4/4 time. The first staff starts with a first finger fingering (1) and a forte (f) dynamic. The second staff has three 'f' dynamics. The third staff starts with a first finger fingering (1). The fourth staff has a first finger fingering (1) above the first measure. The fifth staff has a first finger fingering (1) above the first measure. The sixth staff ends with a double bar line.

Scena III e ultima

Dritte und letzte Szene

Maestoso

Musical score for Violine II, Scena III e ultima. It consists of four staves of music in 2/4 time with a key signature of two sharps (F# and C#). The first staff starts with a first finger fingering (1) and a forte (f) dynamic. The second staff has a first finger fingering (1) above the first measure. The third and fourth staves continue the melodic line with various phrasing marks.



Ballo

22 *Grazioso*  
*mf dolce* *f* *p*

29

35

41

48

54 *p*

2.

*Allegro*  
60 *mf*

66

71

1. 2.

Violino II

34

Maggiore 76

79

83

88

92

94

100

104

108

113

119

124

*p*

*f*

*mf*

*p*

*f*

*mf*

*mf*

*mf*

*mf*

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

128

3.

*Andante*

132

137

142

150

154

4.

*Allegro*

158

163

168

172

173

Violino II

36

180

*f*

185

*p*

190

*p*

195

*p*

202

*f*

208

*p*

213

*p*

218

*p*

225

*p*

232

*f*

237

*p*

242

*p*

Coro

*Allegro*

246

*p*

262

*p*

259

3

*f*

268

275

*p*

281

*f*

287

*p*

293

290

3

Violino II

38

306 *f*

Musical staff 306-313: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, starting with a dynamic marking of *f*.

313

Musical staff 313-319: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, primarily beamed together in groups of four.

319 *p* *f*

Musical staff 319-325: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with dynamic markings *p* and *f*.

325 *p*

Musical staff 325-332: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *p*.

332

Musical staff 332-340: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with some rests.

340 *f*

Musical staff 340-349: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *f* and a triplet marking '3'.

349

Musical staff 349-356: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

356 *p*

Musical staff 356-362: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *p*.

362 *f*

Musical staff 362-369: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *f*.

369

Musical staff 369-375: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

375

Musical staff 375-380: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

380

Musical staff 380-388: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a final note.

*Fine dell' Dramma*  
*Ende des Dramas*