

Tromba I in Do/C (Cornetto I)

ORFEO ED EURIDICE – ORPHEUS UND EURYDIKE

Christoph W. Gluck

Overtura

*Allegro*

5

11

16

20

30

36

41

46



Atto Primo

Erster Akt

Scena I

Szene I

Coro

Cornetto I

Moderato

6

12

18

24

29

34

40

45

*p*

*f*

*p*

*f*

Tromba I (Cornetto I)

50



55

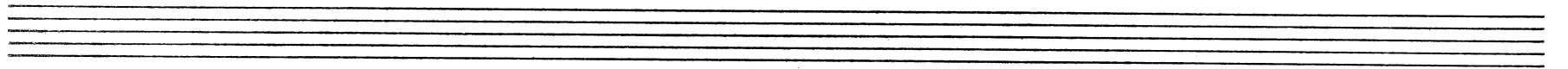


60



Rezitativo: Orpheus

62



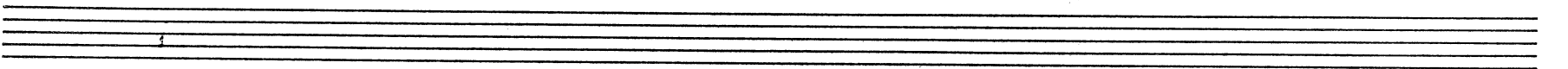
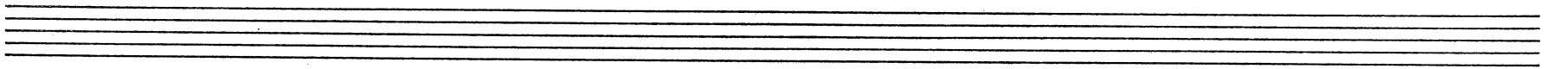
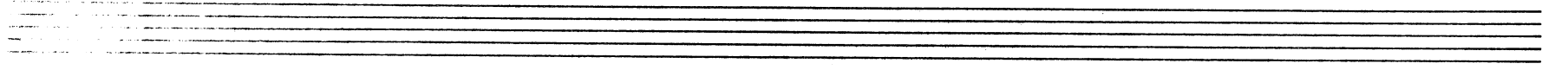
Ballo

75 *Larghetto*



Violino I

106



Tromba I (Cornetto I)

Coro

111 *Tempo primo*



116



121



126



131



136



141



147



152



tacet

*al fine dell' atto primo*

*bis Ende des ersten Aktes*

Atto Secondo      Zweiter Akt

Scena I      Szene I

tacet bis

Ballo

Cornetto I

Maestoso 91

106

111

116

127

135

143

Oboe I

Orfeo

Tromba I (Cornetto I)

Coro

Cornetto I

153 *Andante*

*Piu mosso*

*f*

185 *Moderato*

*Orfeo*

Coro

Cornetto I

209 *Andante*

tacet

*al fine dell' Dramma  
bis Ende des Dramas*

Tromba II in Do/c (Cornetto II)

ORFEO ED EURIDICE – ORPHEUS UND EURYDIKE

Christoph W. Gluck

Overtura

*Allegro*



Tromba I (Cornetto II)

57 *f*

Musical staff 57-60: Treble clef, 4/4 time signature. Measures 57-60 contain eighth and quarter notes with accents. A dynamic marking of *f* is at the start.

61

Musical staff 61-64: Treble clef, 4/4 time signature. Measures 61-64 contain eighth and quarter notes with accents.

65 *f*

Musical staff 65-72: Treble clef, 4/4 time signature. Measures 65-72 contain quarter and eighth notes with accents. A dynamic marking of *f* is at the start.

73 *sf sf sf*

Musical staff 73-77: Treble clef, 4/4 time signature. Measures 73-77 contain eighth and quarter notes with accents. Dynamic markings *sf* are present.

78 *sf p sf*

Musical staff 78-86: Treble clef, 4/4 time signature. Measures 78-86 contain quarter and eighth notes with accents. Dynamic markings *sf*, *p*, and *sf* are present.

87 *2*

Musical staff 87-92: Treble clef, 4/4 time signature. Measures 87-92 contain eighth and quarter notes with accents. A dynamic marking of *2* is present.

93 *2 f*

Musical staff 93-98: Treble clef, 4/4 time signature. Measures 93-98 contain eighth and quarter notes with accents. Dynamic markings *2* and *f* are present.

99

Musical staff 99-104: Treble clef, 4/4 time signature. Measures 99-104 contain eighth and quarter notes with accents.

Four empty musical staves, each consisting of five lines.

Atto Primo

Erster Akt

Scena I

Szene I

Coro

Cornetto II

Moderato

6

6

11

16

36

42

Tromba II (Cornetto II)

47



52

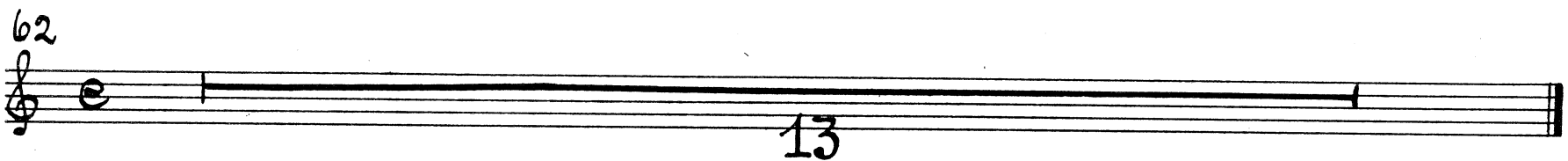


57




Rezitativo: Orpheus

62



Ballo

75 *Larghetto*



106



Tromba II (Cornetto II)

Coro

111 *Tempo primo*



116



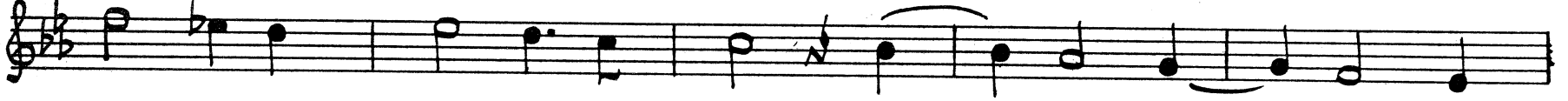
121



126



131



136



141



146



151



tacet

*al fine dell' atto primo*

*bis Ende des ersten Aktes*

Atto Secondo

Zweiter Akt

Scena I

Szene I

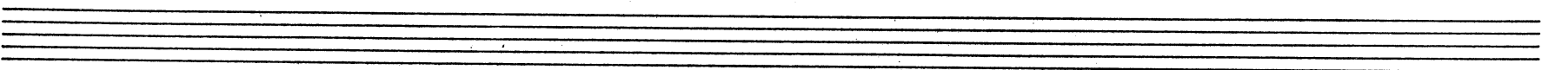
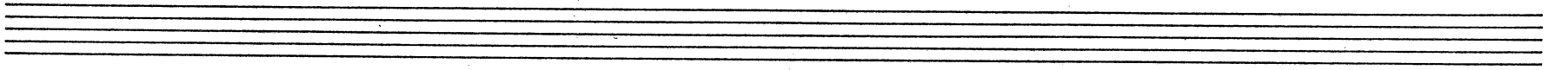
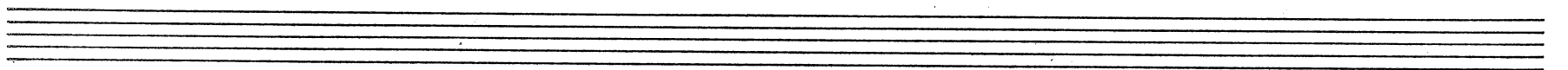
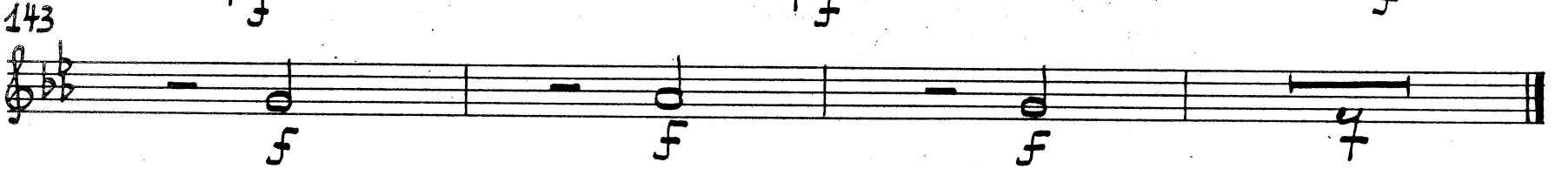
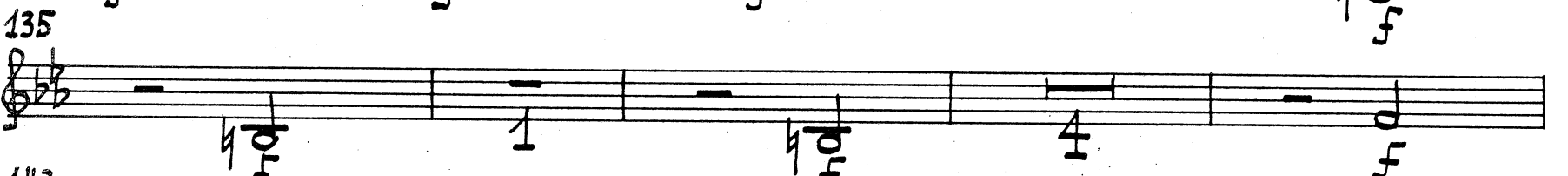
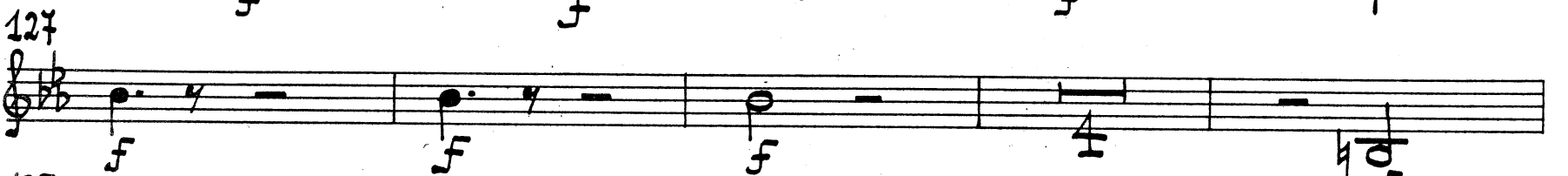
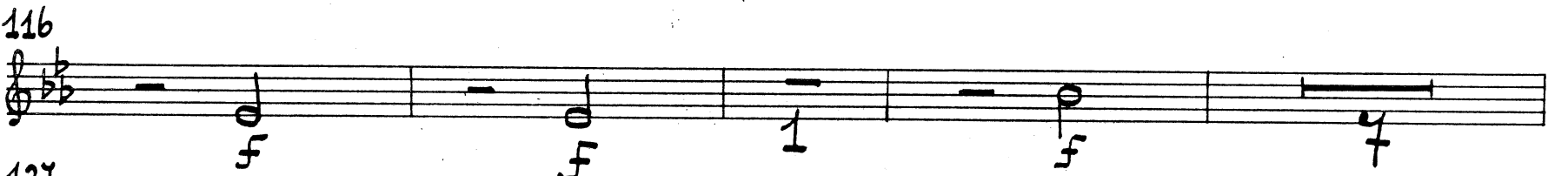
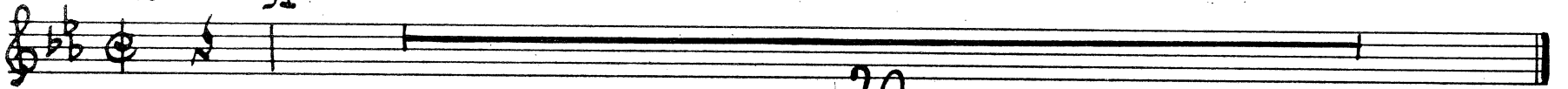
tacet bis

Ballo

Cornetto II

Maestoso

91



Tromba II (Cornetto II)

Coro

Cornetto II

153 *Andante*

Musical staff for measures 153-158. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music begins with a piano (*p*) dynamic. The tempo is marked *Andante*. The staff contains notes for measures 153 through 158, ending with a fermata over the final note.

*Piu mosso*

*f*

159

Musical staff for measures 159-164. The music continues from the previous staff, showing a change in tempo to *Piu mosso* and a dynamic shift to *f* (forte).

165

Musical staff for measures 165-170. The music continues with various note values and rests.

171

Musical staff for measures 171-175. The music continues with various note values and rests.

176

Musical staff for measures 176-180. The music continues with various note values and rests.

181

Musical staff for measures 181-184. The music continues with various note values and rests.

185 *Moderato*

*Orfeo*

Musical staff for measures 185-188. The tempo is marked *Moderato*. A measure rest of 20 measures is indicated below the staff. The music begins with a fermata over the first note.

Coro

Cornetto II

209 *Andante*

Musical staff for measures 209-214. The tempo is marked *Andante*. The music begins with a piano (*p*) dynamic.

215

Musical staff for measures 215-221. The music continues with various note values and rests.

222

Musical staff for measures 222-225. The music continues with various note values and rests.

tacet

*al fine dell' Drama*

*bis Ende des Dramas*