

Trombone alto

ORFEO ED EURIDICE – ORPHEUS UND EURYDIKE

Christoph W. Gluck

Overtura = tacet

Atto Primo

Erster Akt

Scena I

Szene I

Coro

Moderato



Trombone alto

38

*p*

44

*f*

50

56

Rezitativo: Orpheus

62

13

Ballo

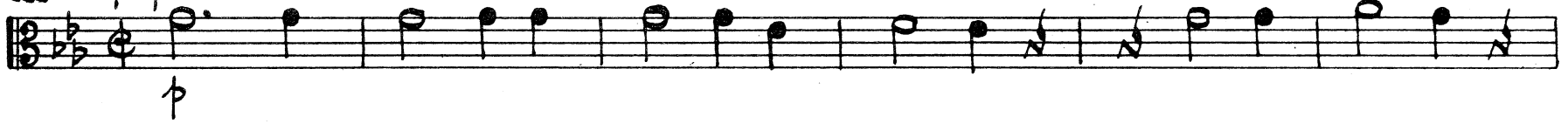
75 *Larghetto*

24 99 5 *Viol. I* *tr*

106

*f* *tr*

## Coro

111 *Tempo primo*

117



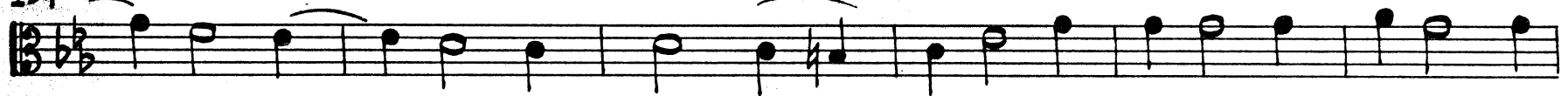
123



128



134



140



146



151

tacet

al fine dell'atto primo

bis Ende des ersten Aktes

Atto Secondo

Zweiter Akt

Scena I

Szene I

tacet bis

Ballo

Trombone I

Maestoso 91

Oboe I

106

111

Orfeo:

116

127

135

144

tacet

al fine dell' Drama

bis Ende des Dramas

Trombone tenore

ORFEO ED EURIDICE – ORPHEUS UND EURYDIKE

Christoph W. Gluck

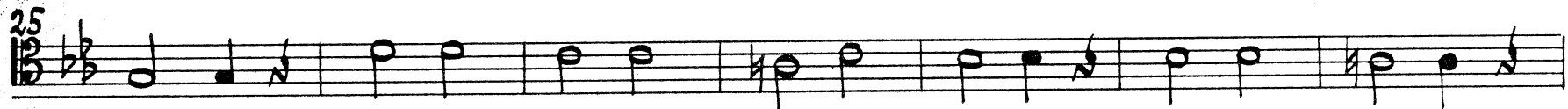
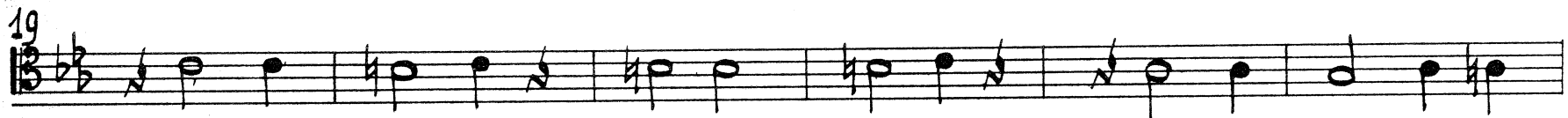
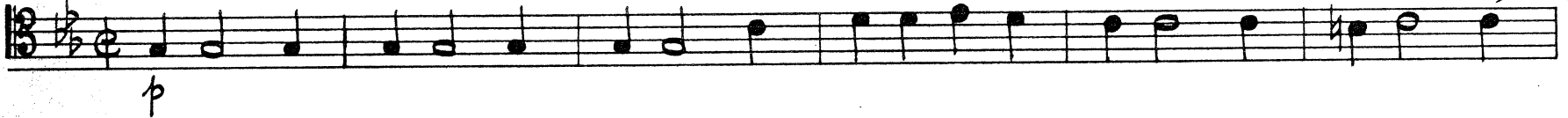
Overtura - tacet

Atto Primo Erster Akt

Scena I Szene I

Coro

Moderato



Trombone tenore

32

Musical staff for Trombone Tenor, measures 32-37. Key signature: two flats, time signature: 3/4. Dynamics: *f*.

38

Musical staff for Trombone Tenor, measures 38-43. Dynamics: *p*.

44

Musical staff for Trombone Tenor, measures 44-49. Dynamics: *f*.

50

Musical staff for Trombone Tenor, measures 50-55.

56

Musical staff for Trombone Tenor, measures 56-61.

Rezitativo: Orpheus

62

13

Musical staff for Trombone Tenor, measure 62. A long horizontal line with a fermata above it.

Ballo

75 *Larghetto*

99

Violino I

Musical staff for Trombone Tenor, measures 75-99. Time signature: 3/4. Includes a repeat sign and a fermata.

106

Musical staff for Trombone Tenor, measures 106-111. Dynamics: *f*.

Trombone tenore

Coro

111 *Tempo primo*

Musical staff 111-116. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Starts with a piano (*p*) dynamic marking. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 117-122. Continuation of the previous staff. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Musical staff 123-127. Continuation of the previous staff. Notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1.

Musical staff 128-133. Continuation of the previous staff. Notes: D-1, E-1, F-1, G-1, A-1, B-1, C-1, D-1, E-1, F-1, G-1, A-1, B-1, C-1, D-1, E-1, F-1, G-1, A-1, B-1, C-1.

Musical staff 134-139. Continuation of the previous staff. Notes: D-1, E-1, F-1, G-1, A-1, B-1, C-1, D-1, E-1, F-1, G-1, A-1, B-1, C-1, D-1, E-1, F-1, G-1, A-1, B-1, C-1.

Musical staff 140-144. Continuation of the previous staff. Notes: D-1, E-1, F-1, G-1, A-1, B-1, C-1, D-1, E-1, F-1, G-1, A-1, B-1, C-1, D-1, E-1, F-1, G-1, A-1, B-1, C-1.

Musical staff 145-149. Continuation of the previous staff. Notes: D-1, E-1, F-1, G-1, A-1, B-1, C-1, D-1, E-1, F-1, G-1, A-1, B-1, C-1, D-1, E-1, F-1, G-1, A-1, B-1, C-1.

Musical staff 150-154. Continuation of the previous staff. Notes: D-1, E-1, F-1, G-1, A-1, B-1, C-1, D-1, E-1, F-1, G-1, A-1, B-1, C-1, D-1, E-1, F-1, G-1, A-1, B-1, C-1.

tacet

*al fine dell' atto primo*

*bis Ende des ersten Aktes*

Four empty musical staves at the bottom of the page.

Atto Secondo

Zweiter Akt

Scena I

Szene I

tacet bis

Ballo

Trombone II

Maestoso 91

Oboe I

106

111

Orfeo

116

127

135

143

tacet

al fine dell' *Dramma*

bis Ende des *Dramas*



Trombone basso

ORFEO ED EURIDICE – ORPHEUS UND EURYDIKE

Christoph W. Gluck

Overtura = tacet

Atto Primo

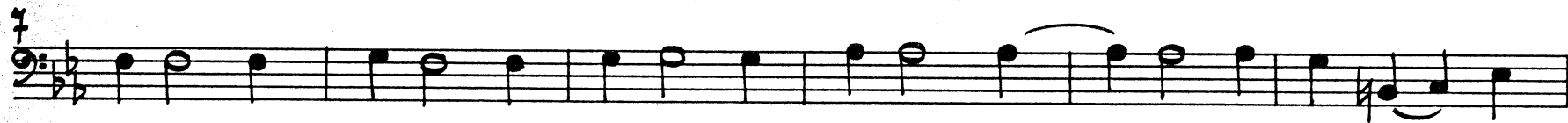
Erster Akt

Scena I

Szene I

Coro

Moderato



Trombone basso

32

Musical staff for Trombone basso, measures 32-38. The staff is in bass clef with a key signature of two flats. It contains notes, rests, and dynamic markings: a '2' (second), 'f' (forte), and 'p' (piano).

39

Musical staff for Trombone basso, measures 39-49. The staff is in bass clef with a key signature of two flats. It contains notes, rests, and a '6' marking.

50

Musical staff for Trombone basso, measures 50-55. The staff is in bass clef with a key signature of two flats. It contains notes and rests.

56

Musical staff for Trombone basso, measures 56-61. The staff is in bass clef with a key signature of two flats. It contains notes and rests.

Rezitativo: Orpheus

62

13

Musical staff for Rezitativo: Orpheus, measure 62. The staff is in bass clef with a common time signature 'C'. It contains a long horizontal line with a slash at the end.

Ballo

75 *Larghetto*

Musical staff for Ballo, measures 75-98. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It contains notes, rests, and markings: 'Larghetto', '24', '99', and 'Violino I'.

106

Musical staff for Ballo, measures 106-111. The staff is in bass clef with a key signature of two flats. It contains notes, rests, and a 'tr' marking.

Trombone basso

Coro

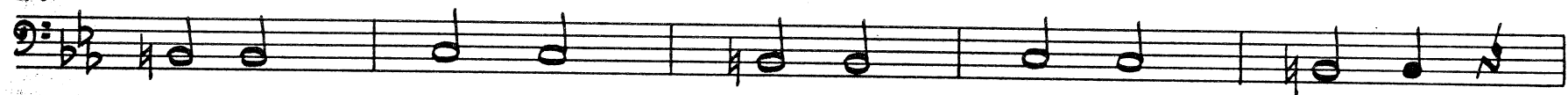
111 *Tempo primo*



117



123



128



134



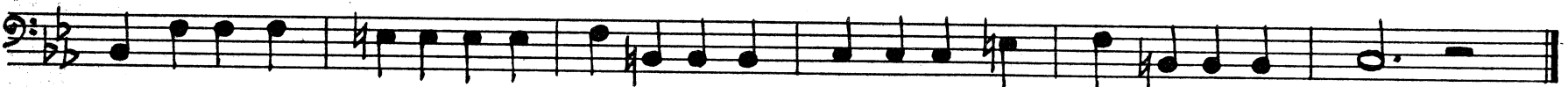
140



145



150



tacet

*al fine dell'atto primo*

*bis Ende des ersten Aktes*

Atto Secondo

Zweiter Akt

tacet

Atto Terzo

Dritter Akt

tacet