

Harpa

ORFEO ED EURIDICE – ORPHEUS UND EURYDIKE

Christoph W. Gluck

Overtura tacet

Atto primo tacet

Atto secondo

Maestoso

Scena I Ballo

Viol.

1 (C) 4 (C) 10

21

p

Coro tacet Ballo tacet Coro tacet

Maestoso

Ballo

1 (C) 4 (C) 10

3 3 111

p

115

120



125



131



135



140



144

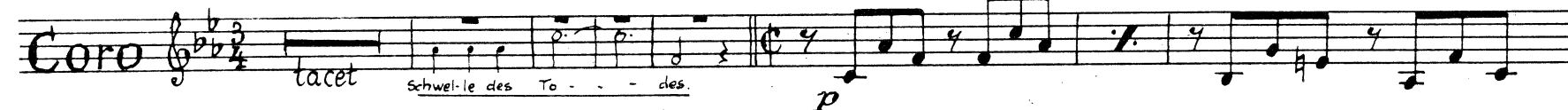


148



153 Andante

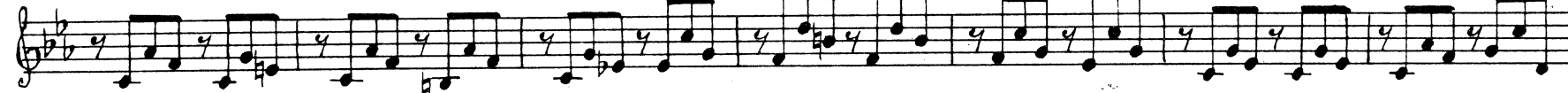
185 Moderato



188



195



202



209 *Coro* *tacet* *un - se - rer Wut.* 230 *Andante* *p*

232

236

240

Tacet

al Fine dell' Dramma